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[Bellini, Vincenzo
[Norma. Selections; arr.]
Norma

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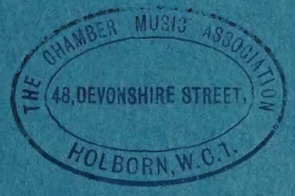
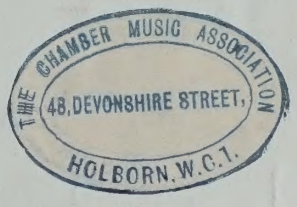
PIANO.



NORMA


THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Souvenirs Dramatiques

6me LIVRAISON.

Ch. de Bériot et B.C. Fauconier.

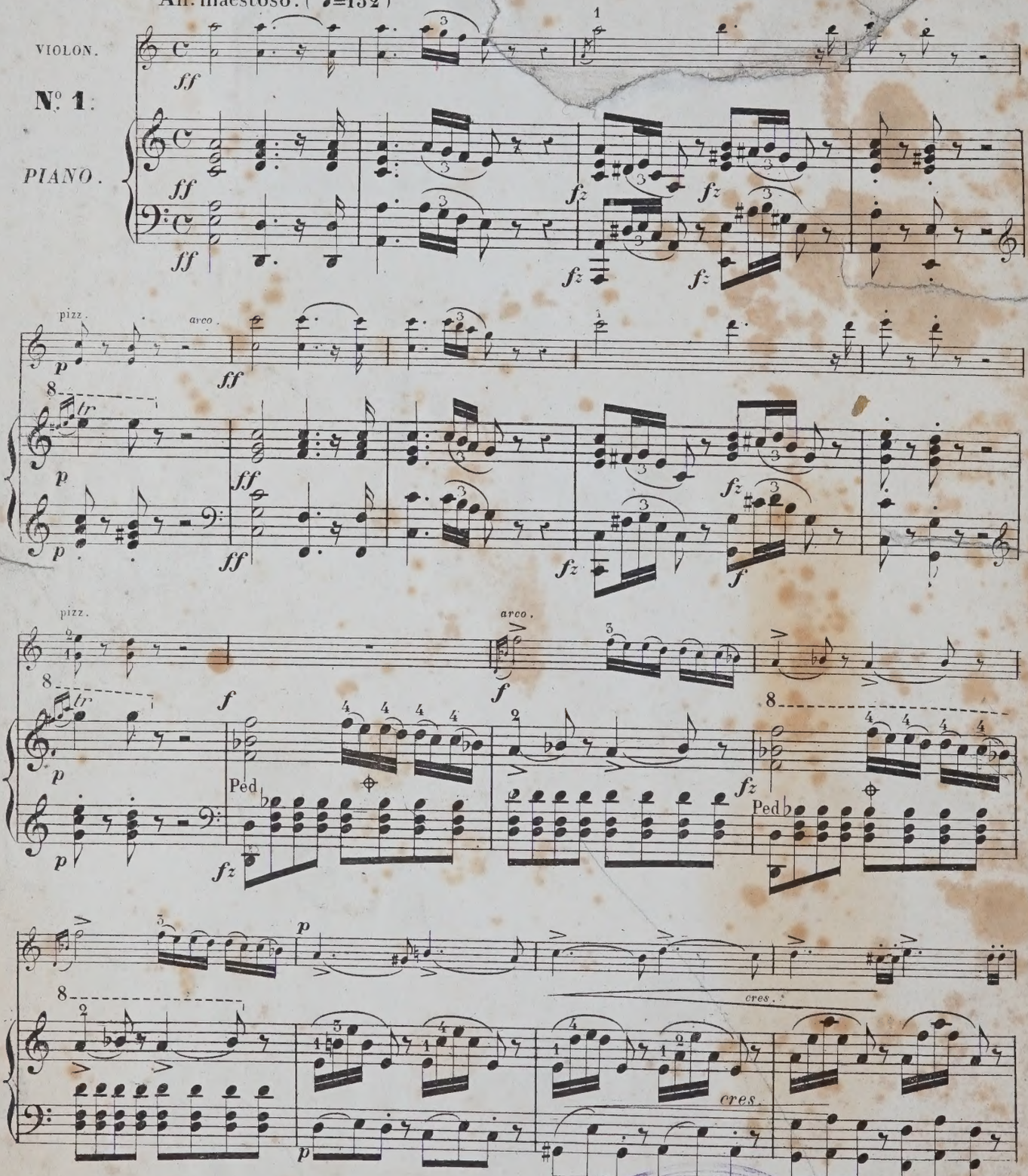
NORMA.

All.o maestoso. (♩=132)

VIOLON.

N.o 1.

PIANO.



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C. B. N.o 6.

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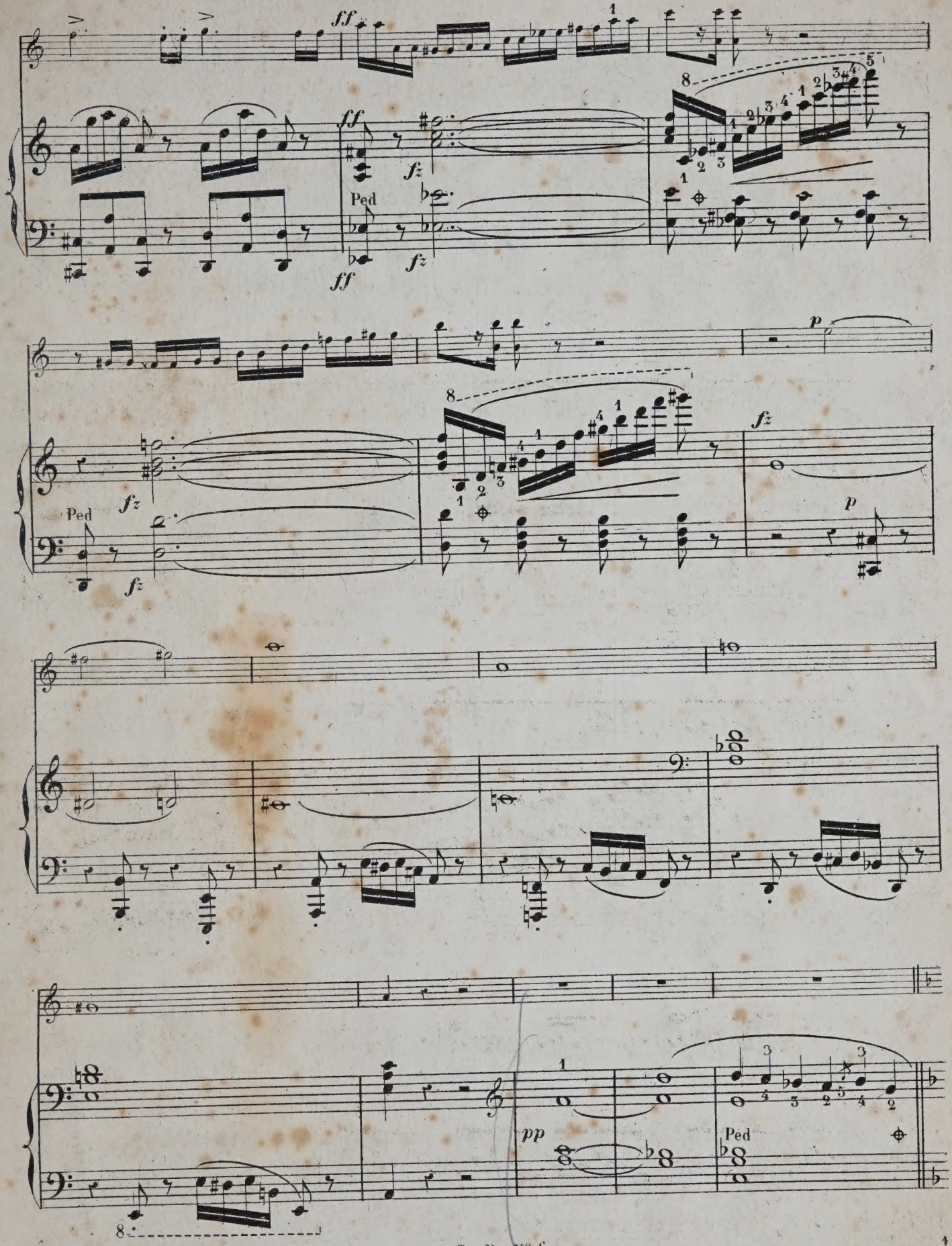
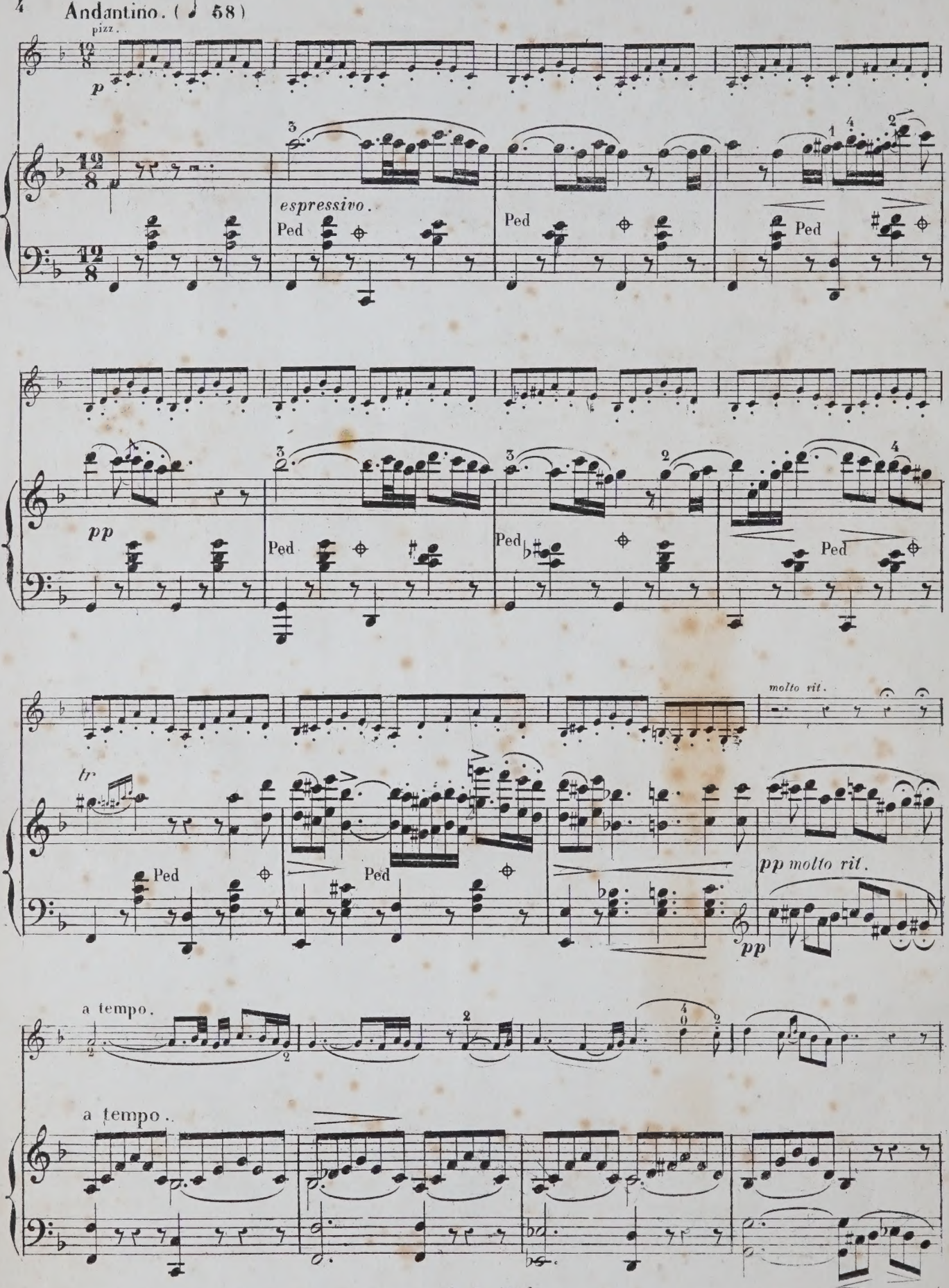
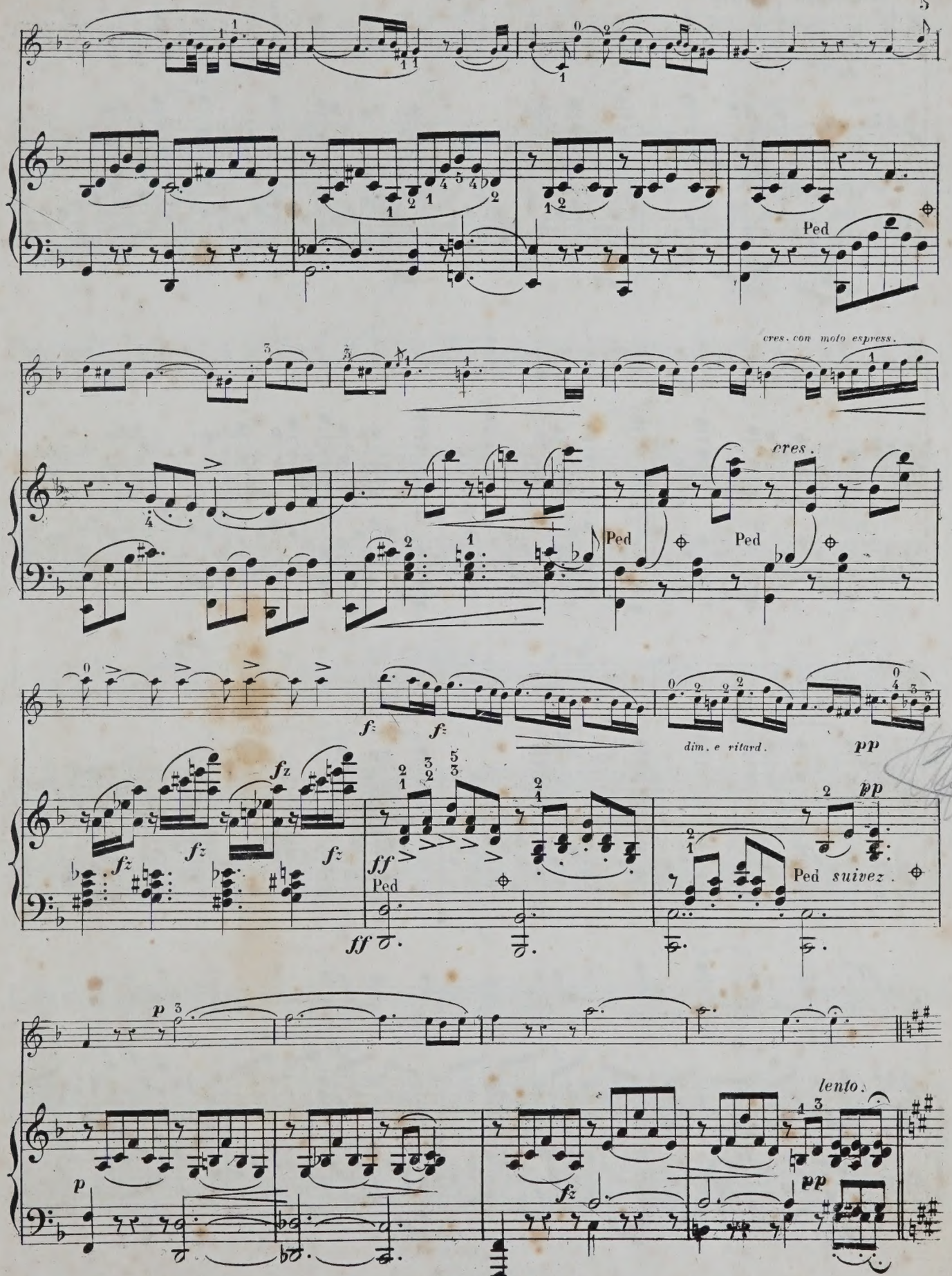
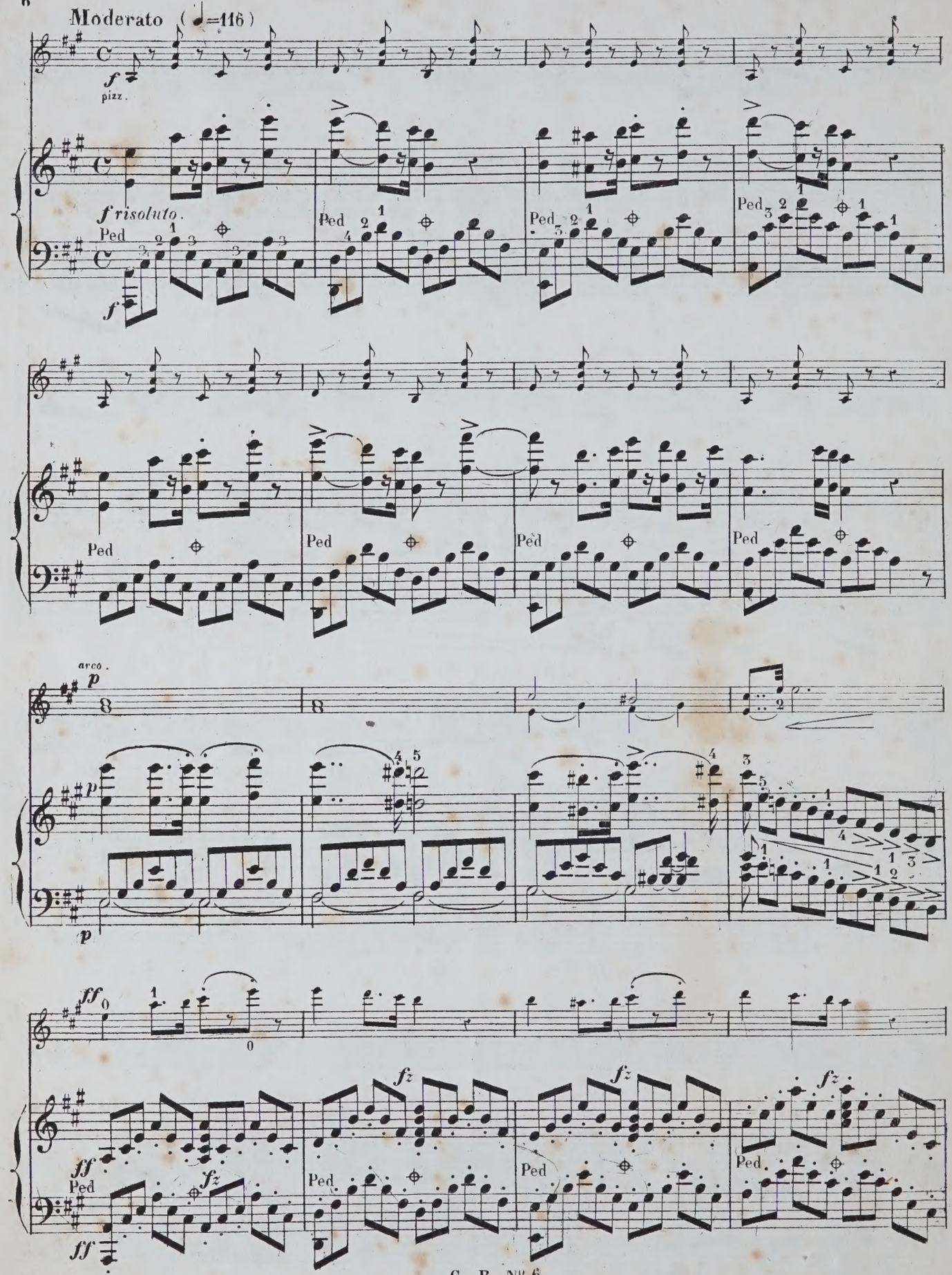
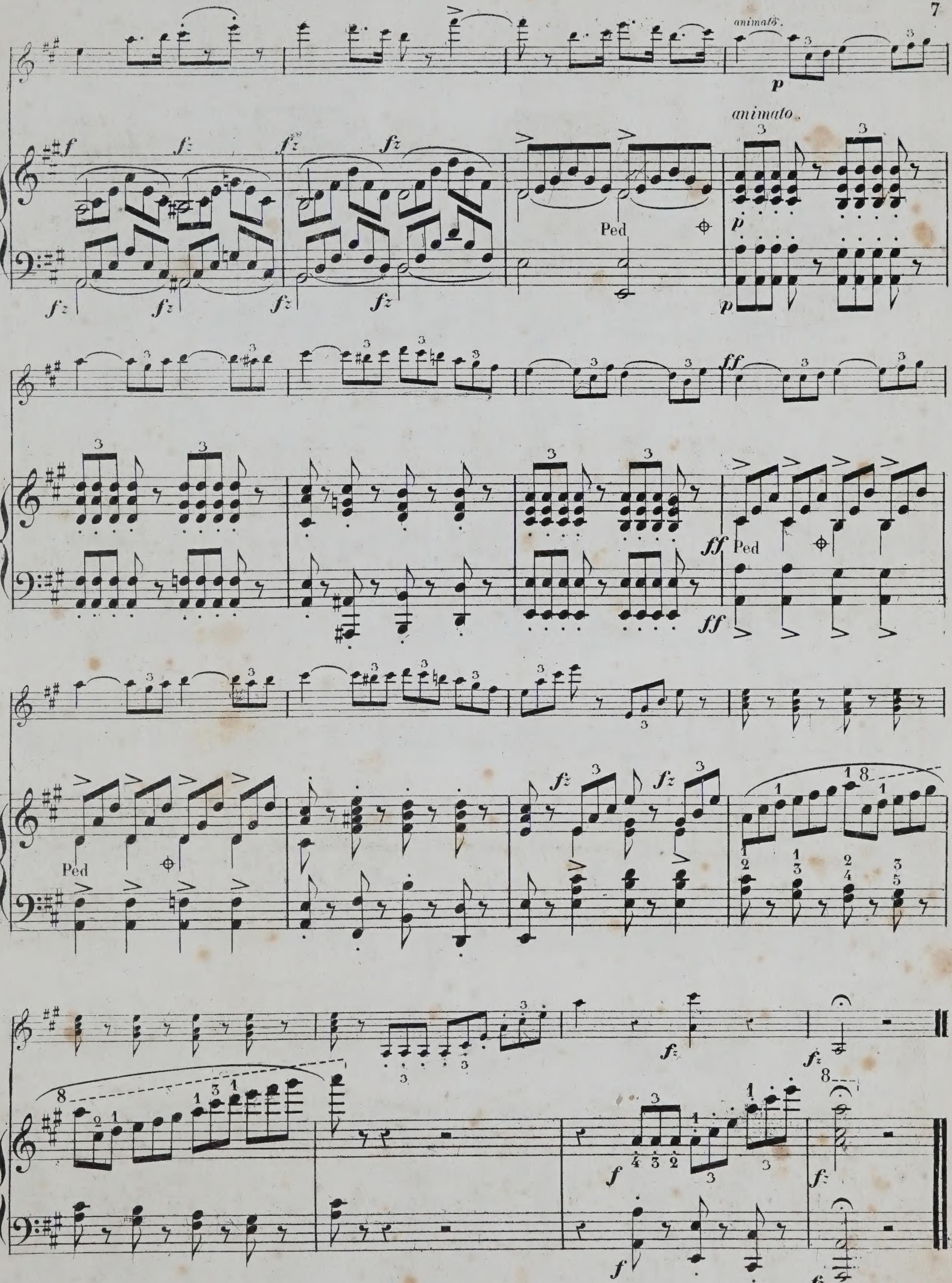

ff
fz
Ped
p
pp


Andantino. (♩ 58)
pizz.
p
espressivo.
Ped
pp
molto rit.
tr
pp molto rit.
a tempo.
a tempo.


Ped
cres. con moto espress.
cres.
Ped
Ped
f
f
dim. e ritard.
pp
fz
fz
fz
fz
ff
Ped
ff
pp
Ped suivez.
p
lento.
p
fz
pp


Moderato (♩=116)
f
pizz.
f risoluto.
Ped
arco.
p
ff
fz

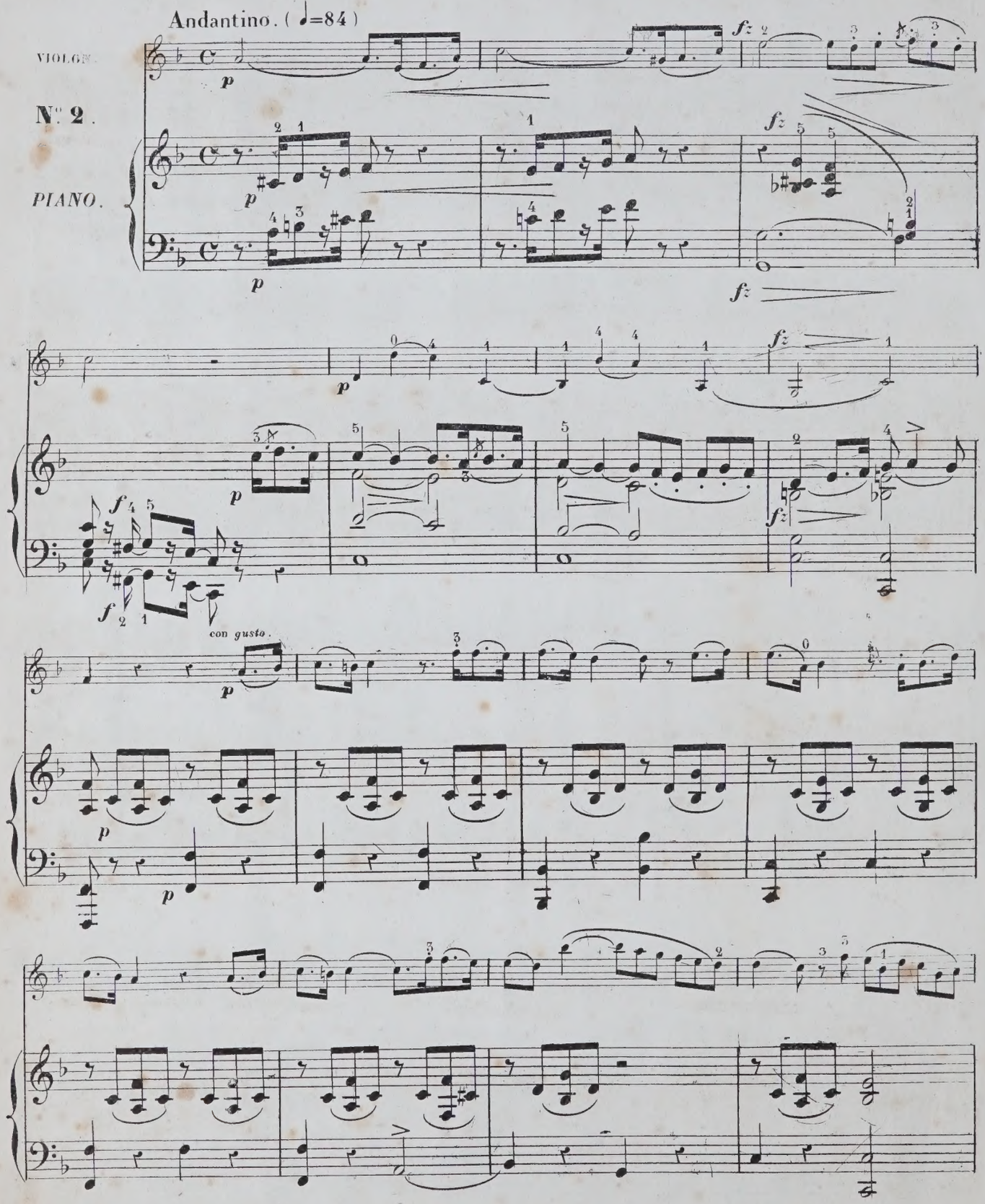

animato.
animato.
Ped
ff
fz
f
p

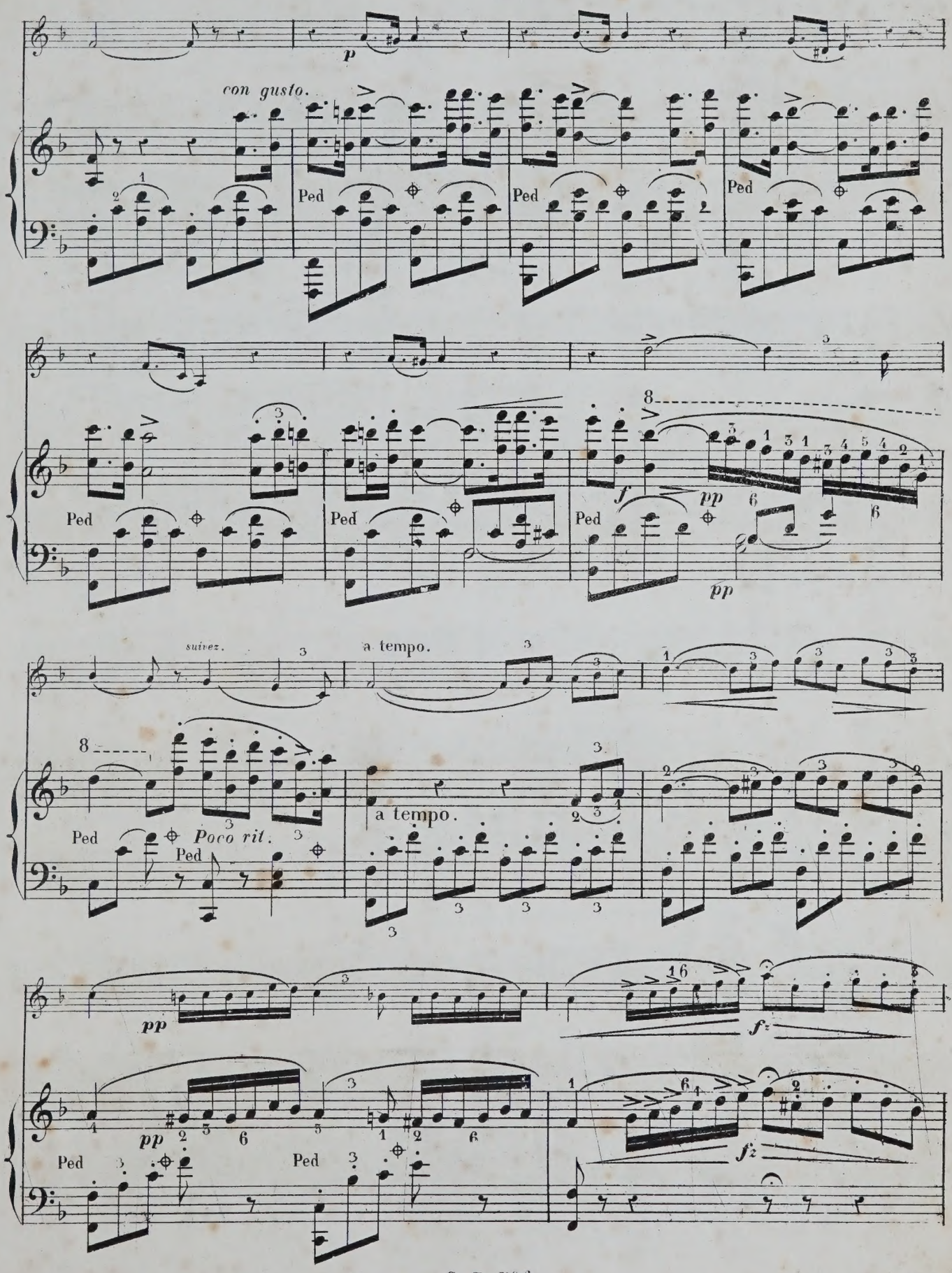
Andantino. (♩=84)

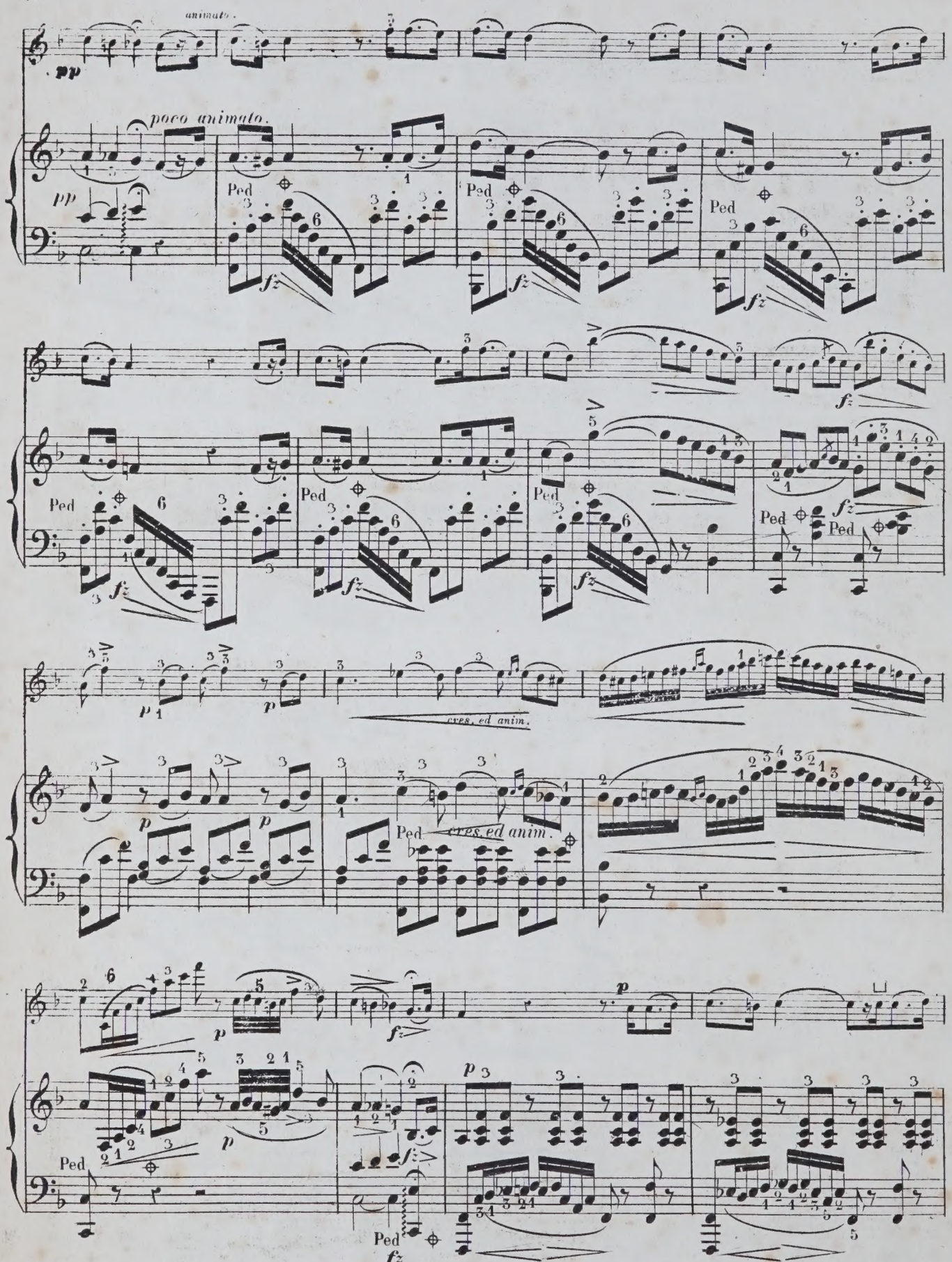
VIOLON.

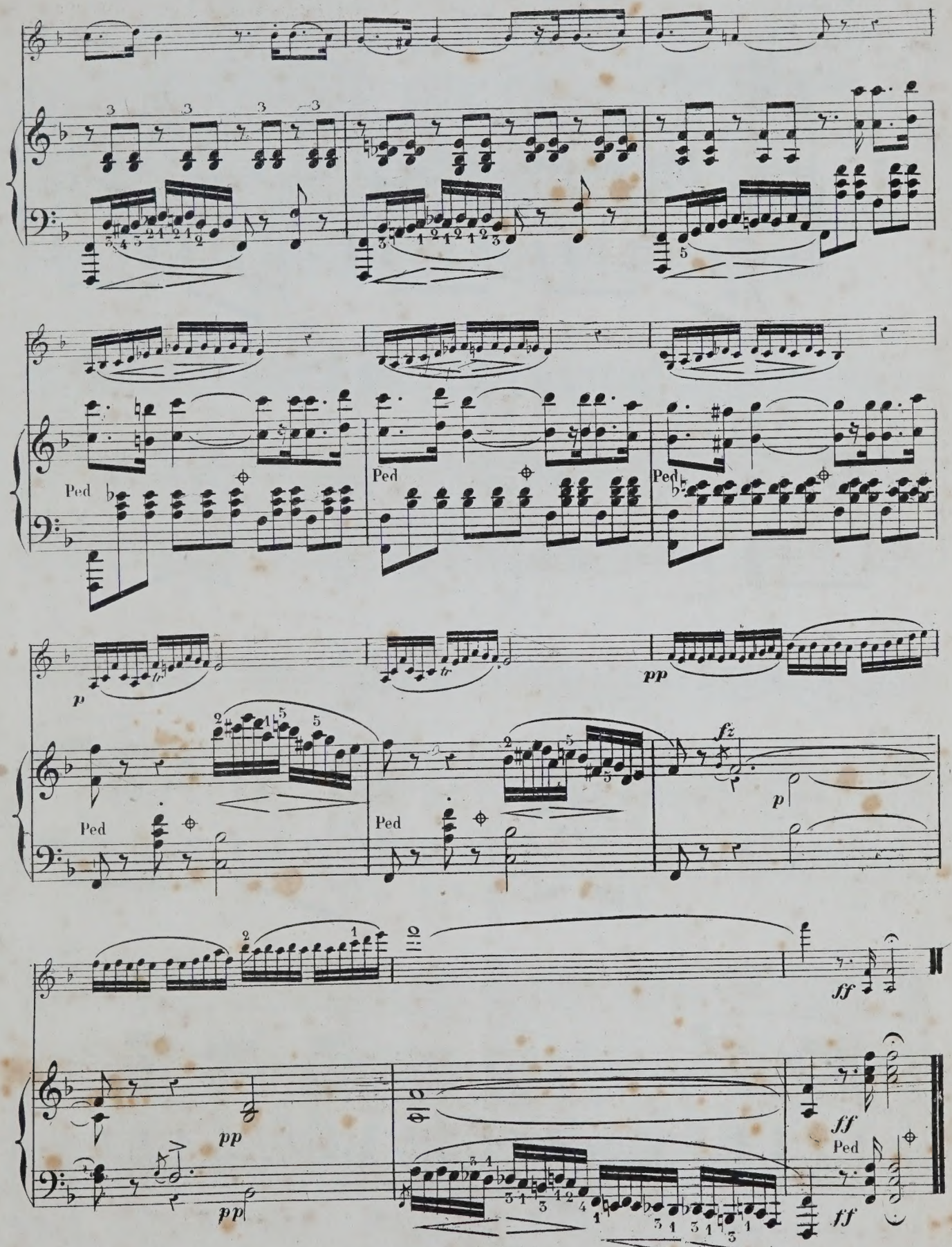
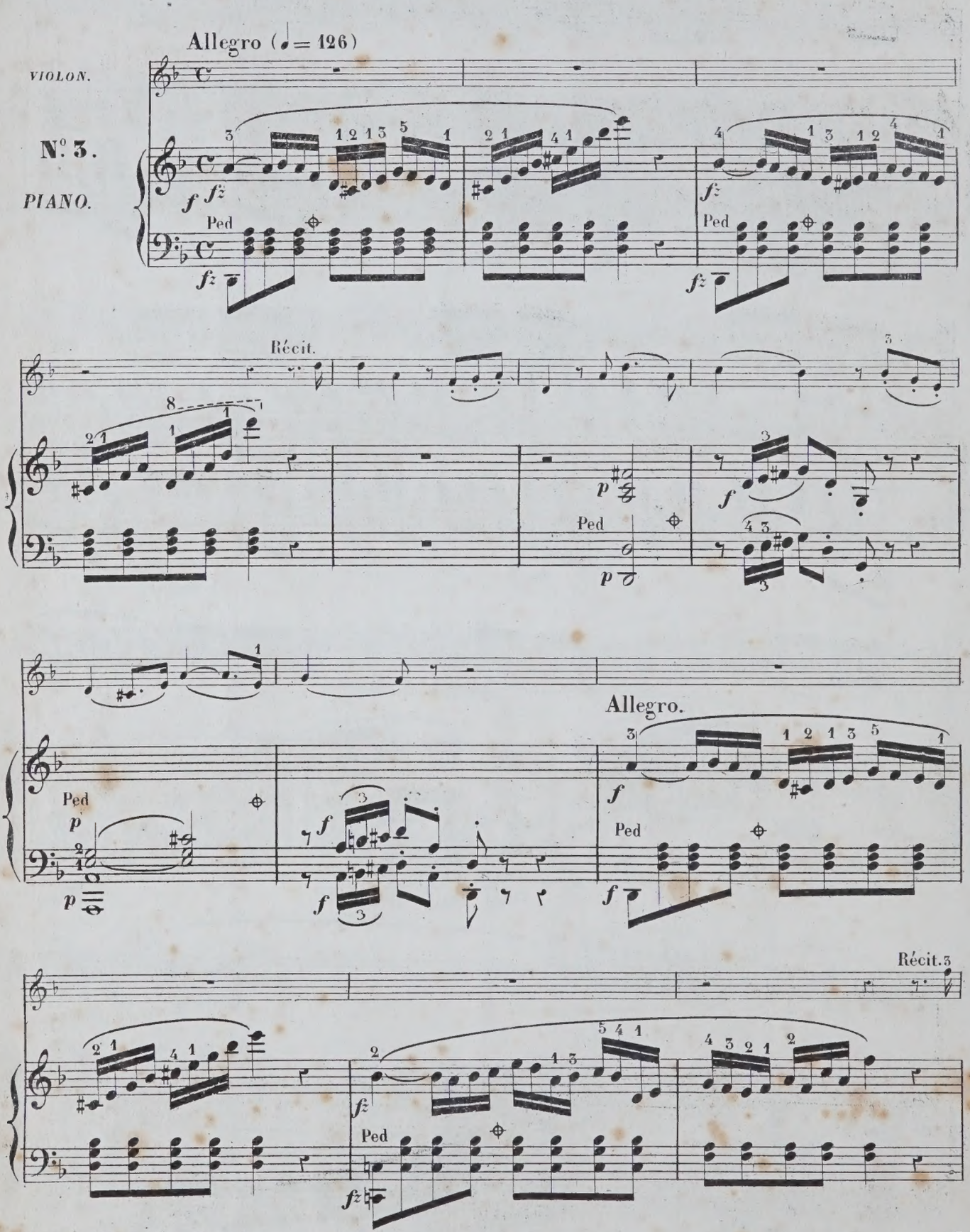
N° 2.

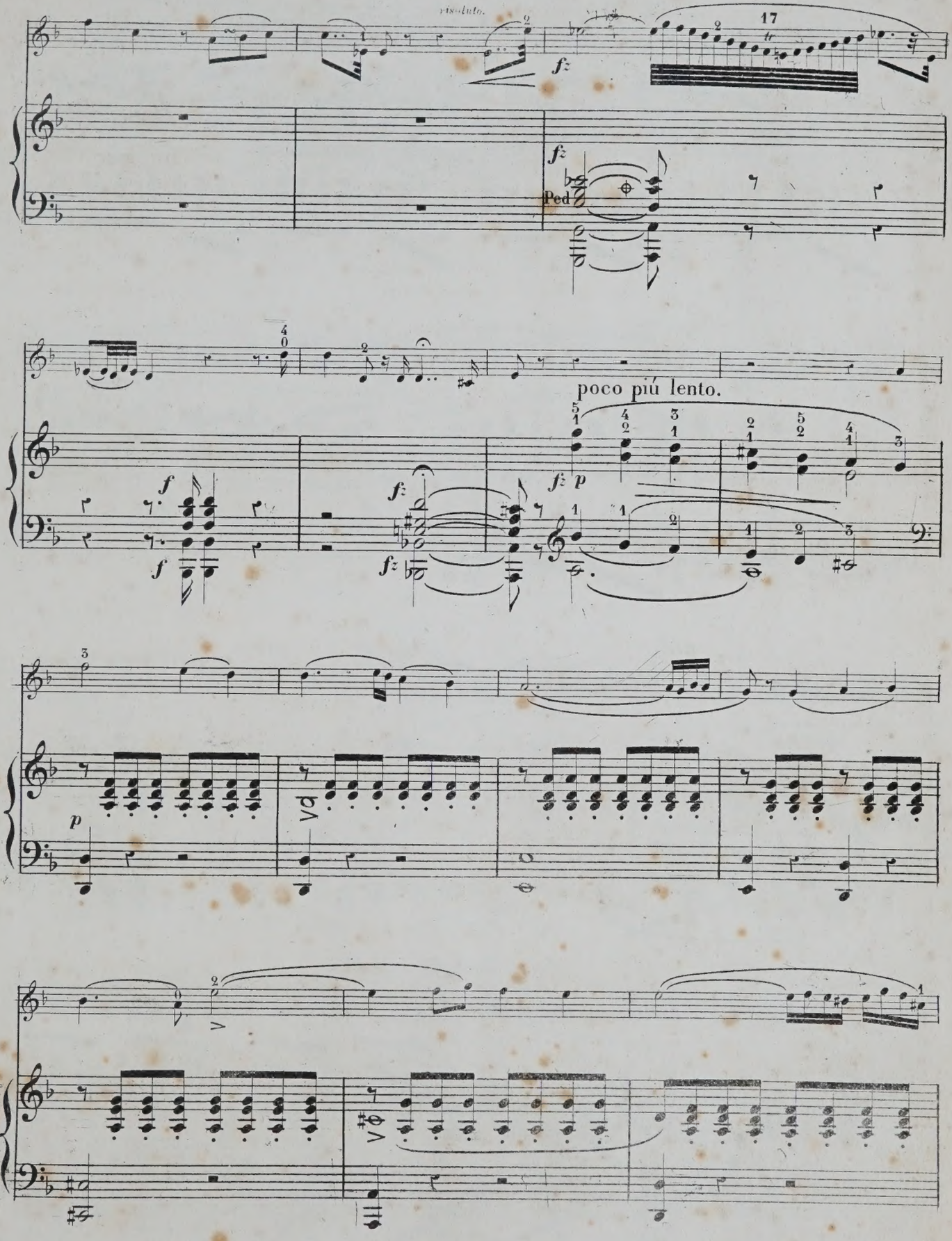
PIANO.

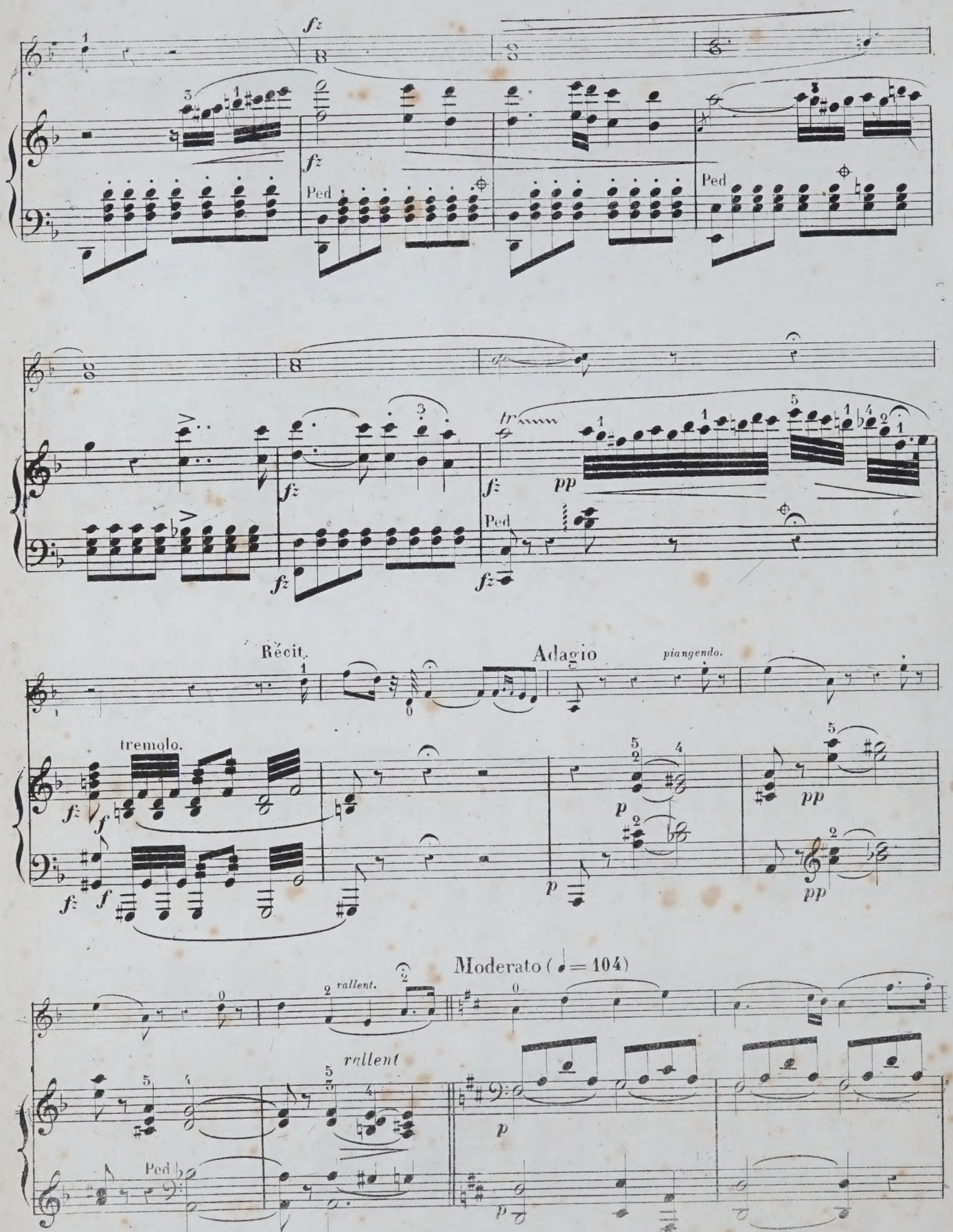


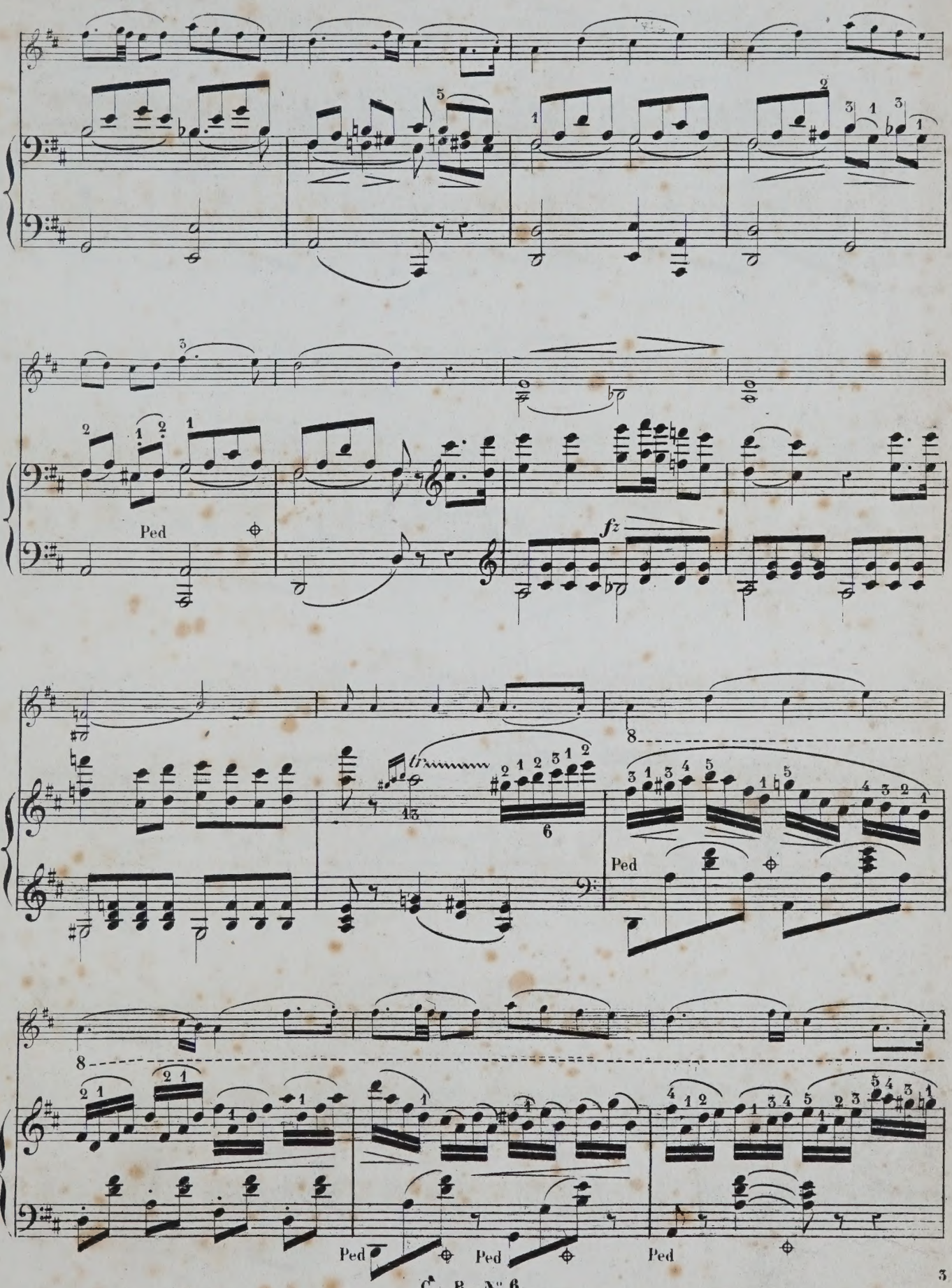
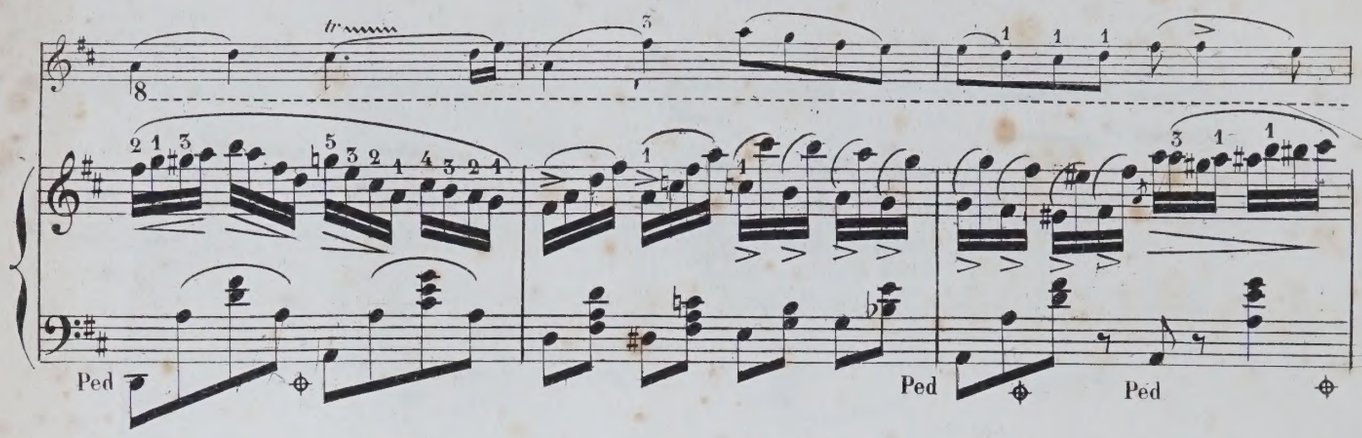
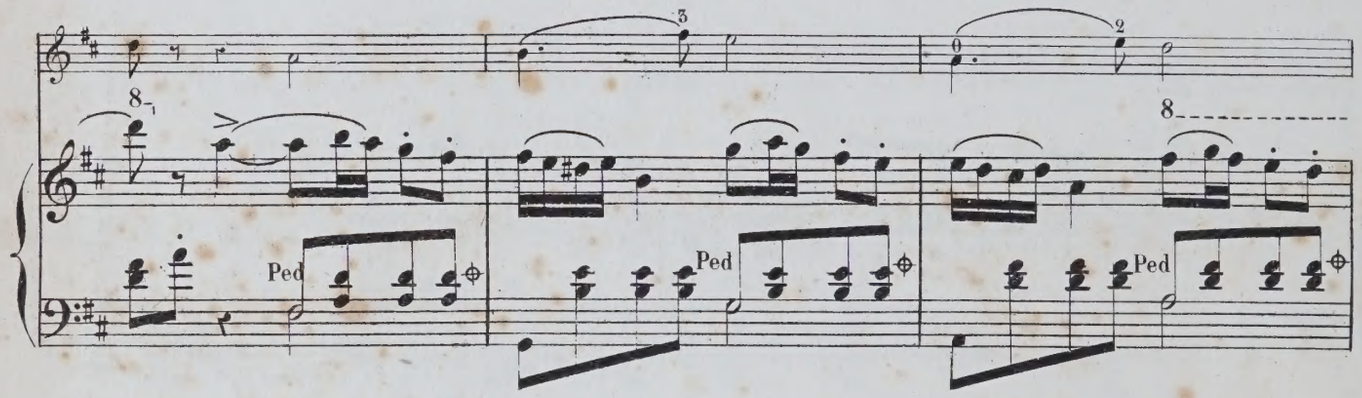

p
con gusto.
Ped
Ped
Ped
f
pp
Ped
pp
suivez.
a tempo.
Poco rit.
Ped
Ped
a tempo.
pp
f z
pp
Ped
Ped
f z

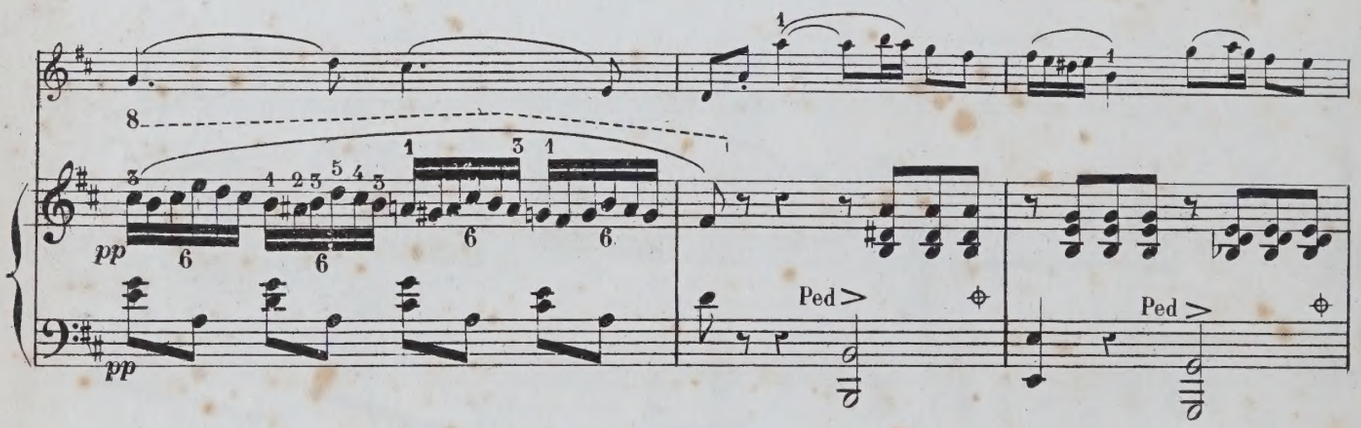

animato.
pp
poco animato.
Ped
fz
cres. ed anim.
p

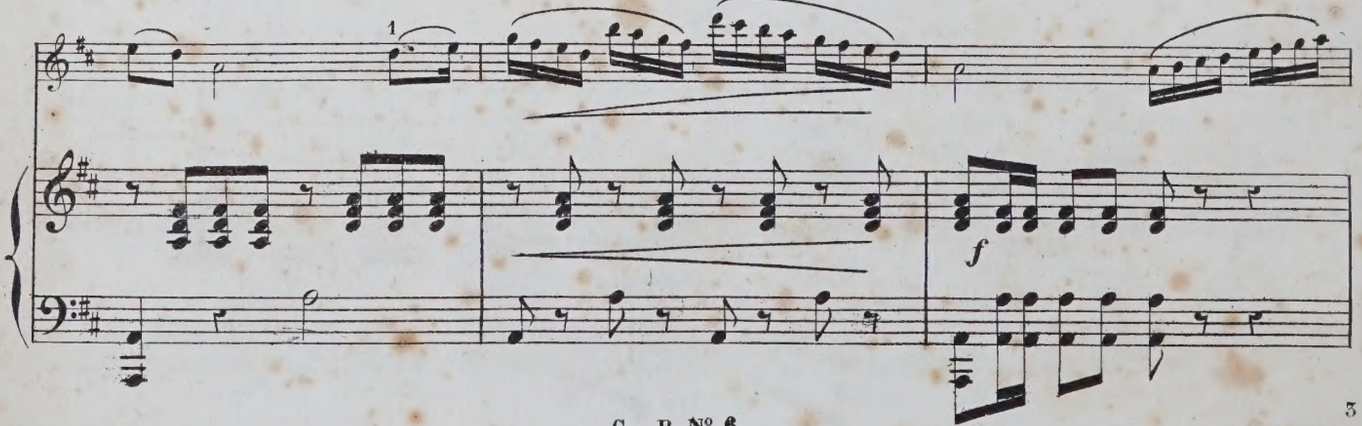

Ped
Ped
Ped
p
pp
fz
p
Ped
Ped
ff
pp
pp
ff
Ped
ff

Allegro (♩= 126)
VIOLON.
N°. 3.
PIANO.
Ped
Récit.
Allegro.
Récit.


risoluto.
fz
Ped
poco più lento.
f
p
Vd


fz
Ped
tr
pp
Récit.
Adagio
piangendo.
tremolo.
f
p
Moderato (= 104)
rallent.
rallent


Ped
fz
Ped
Ped
Ped
Ped

Ped
Ped
Ped

Ped
Ped
Ped


pp
pp
Ped
Ped


f

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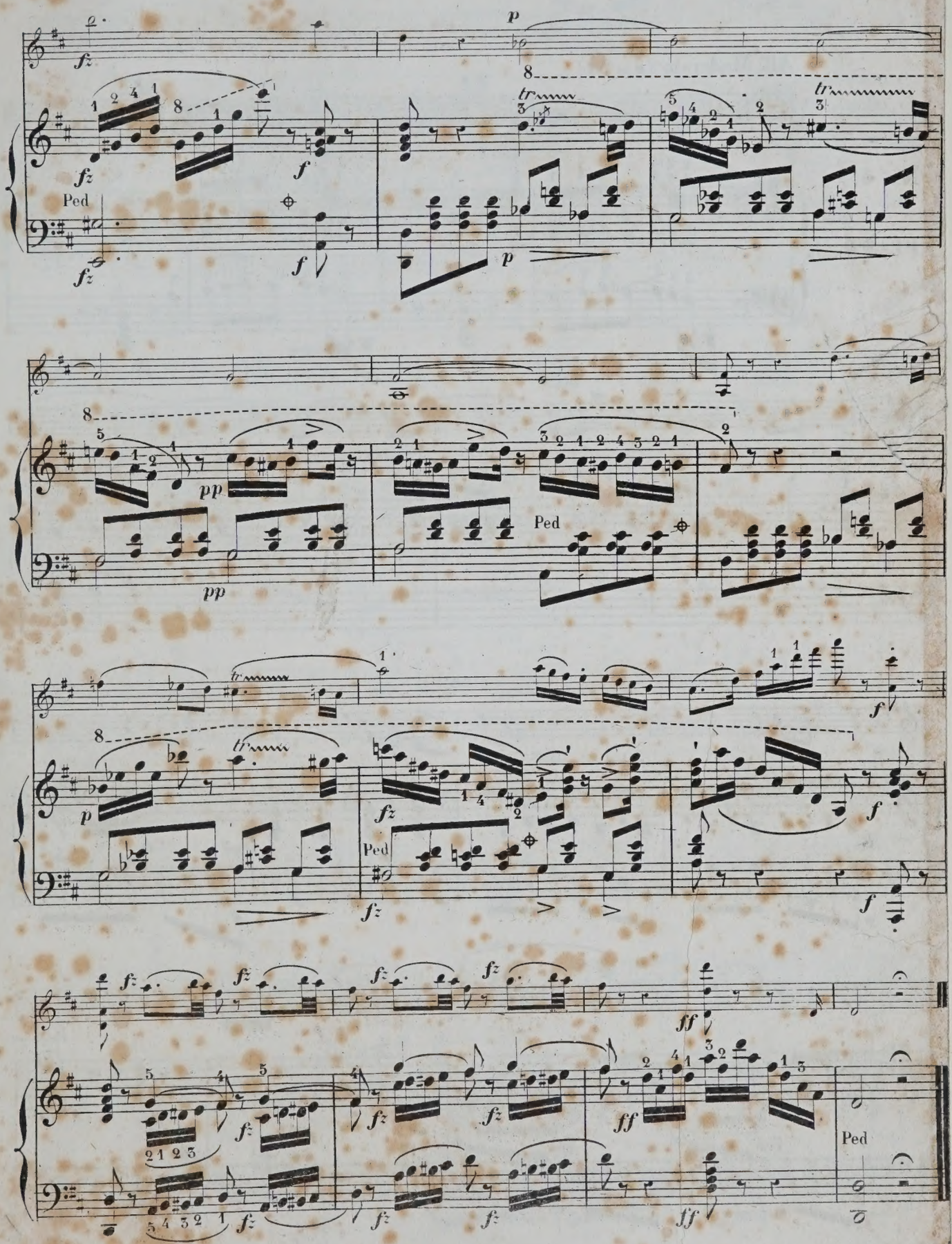
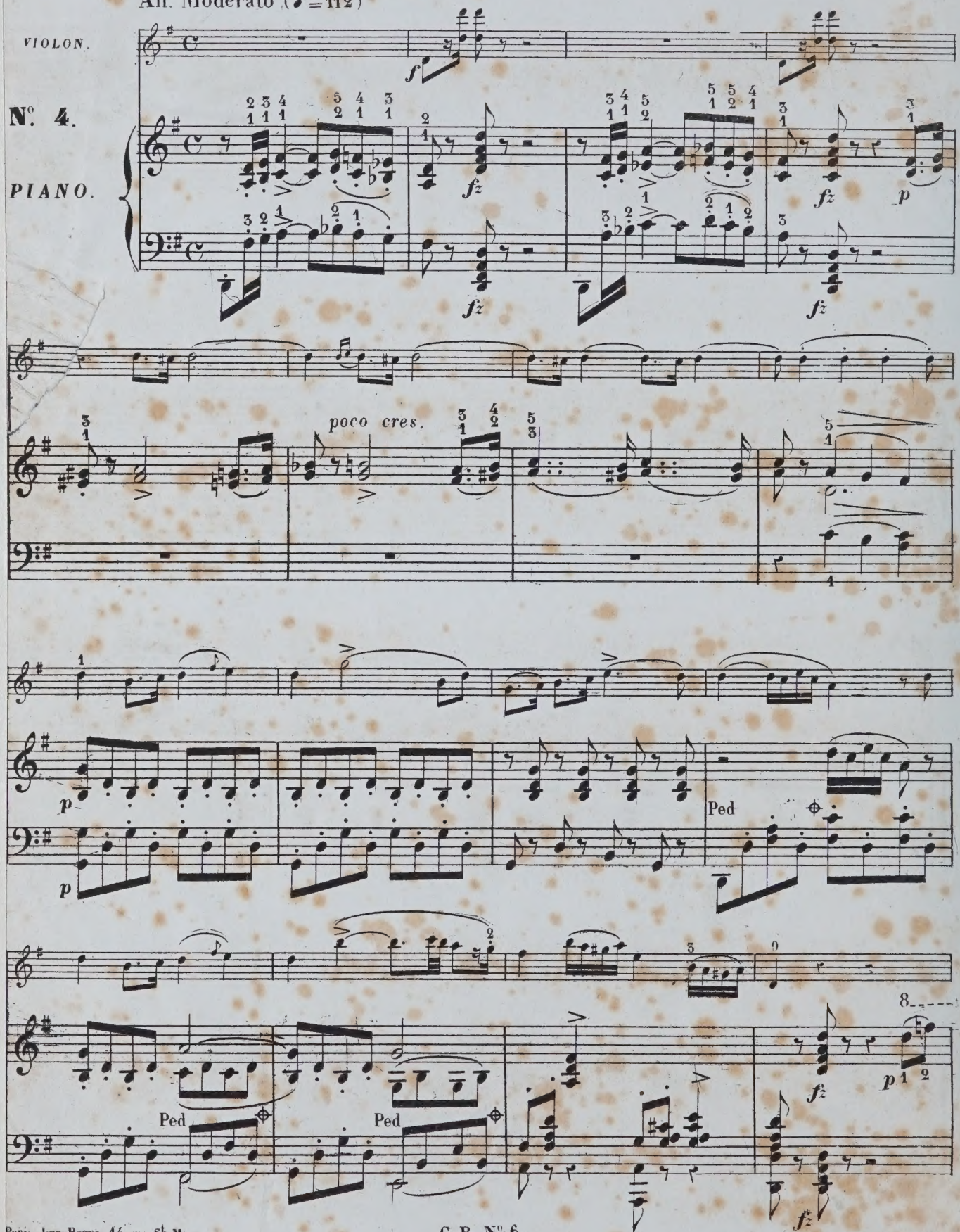
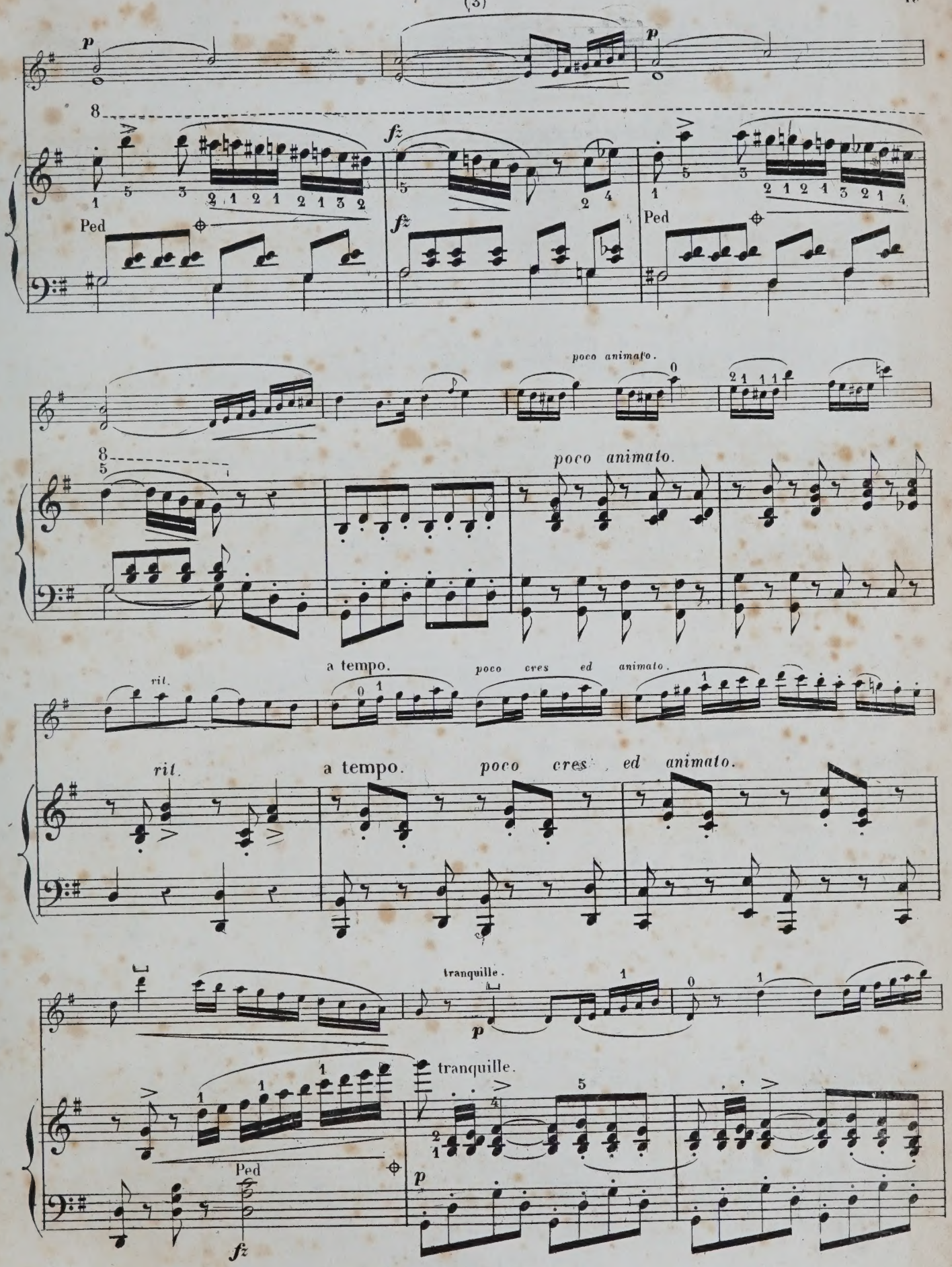
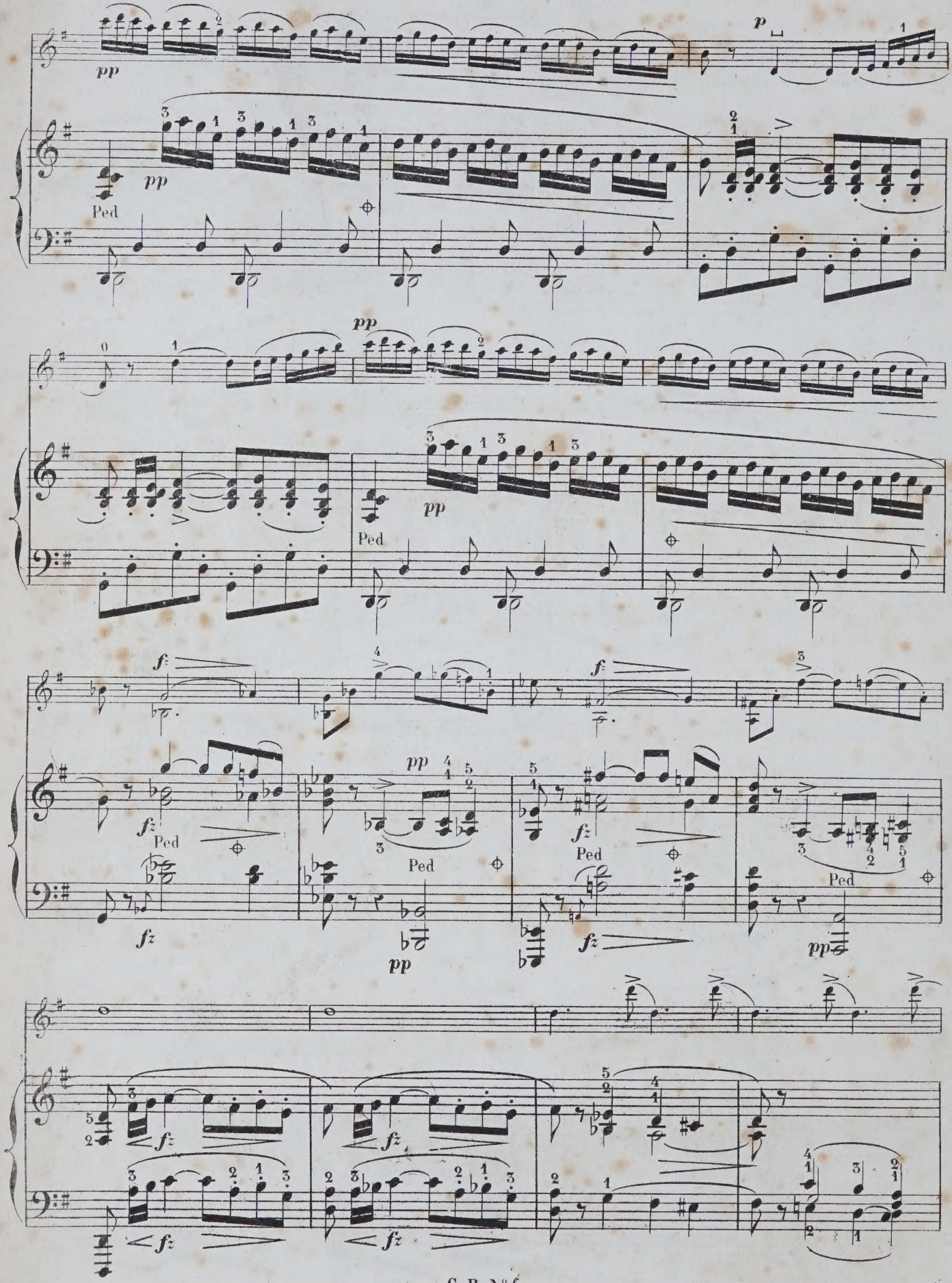
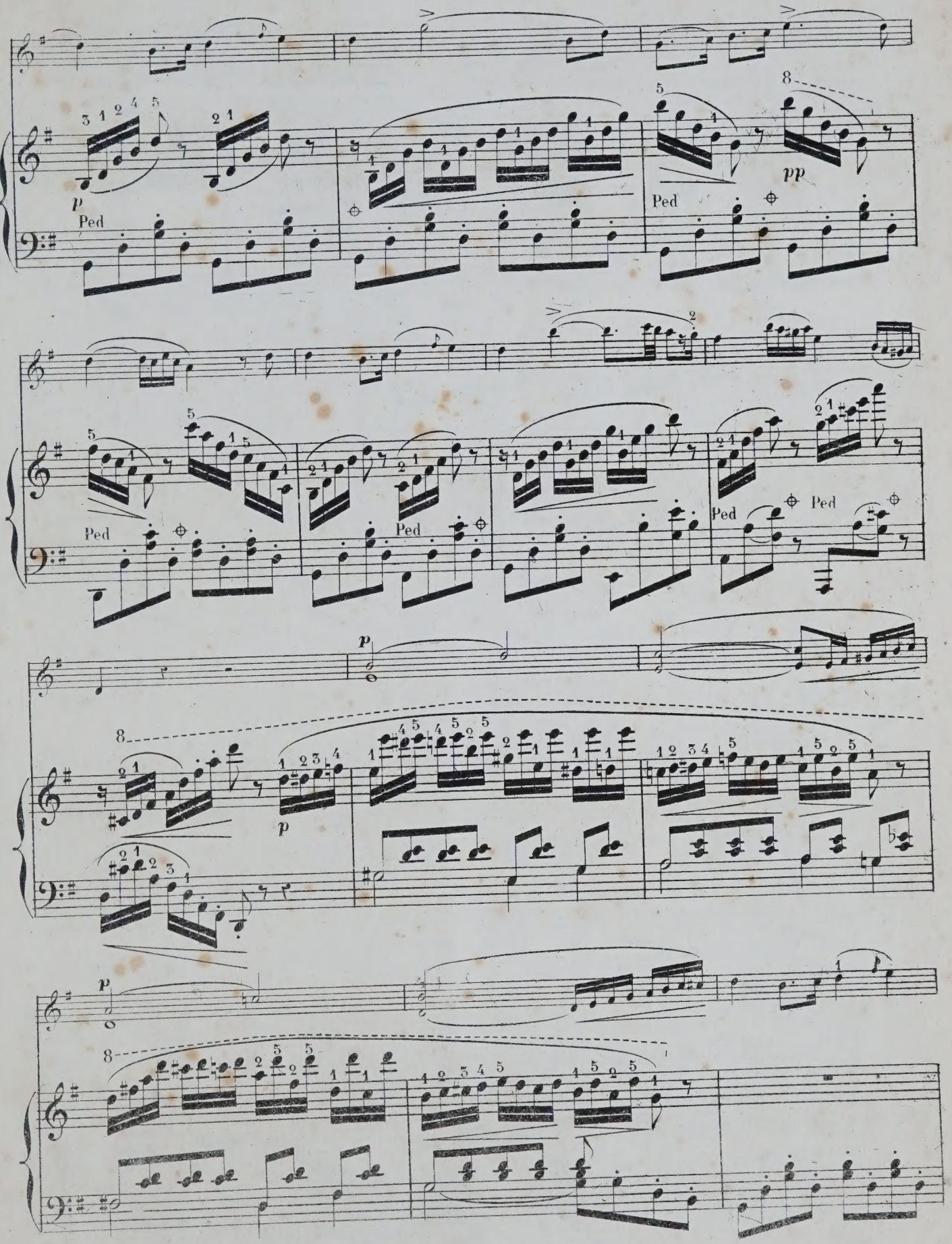


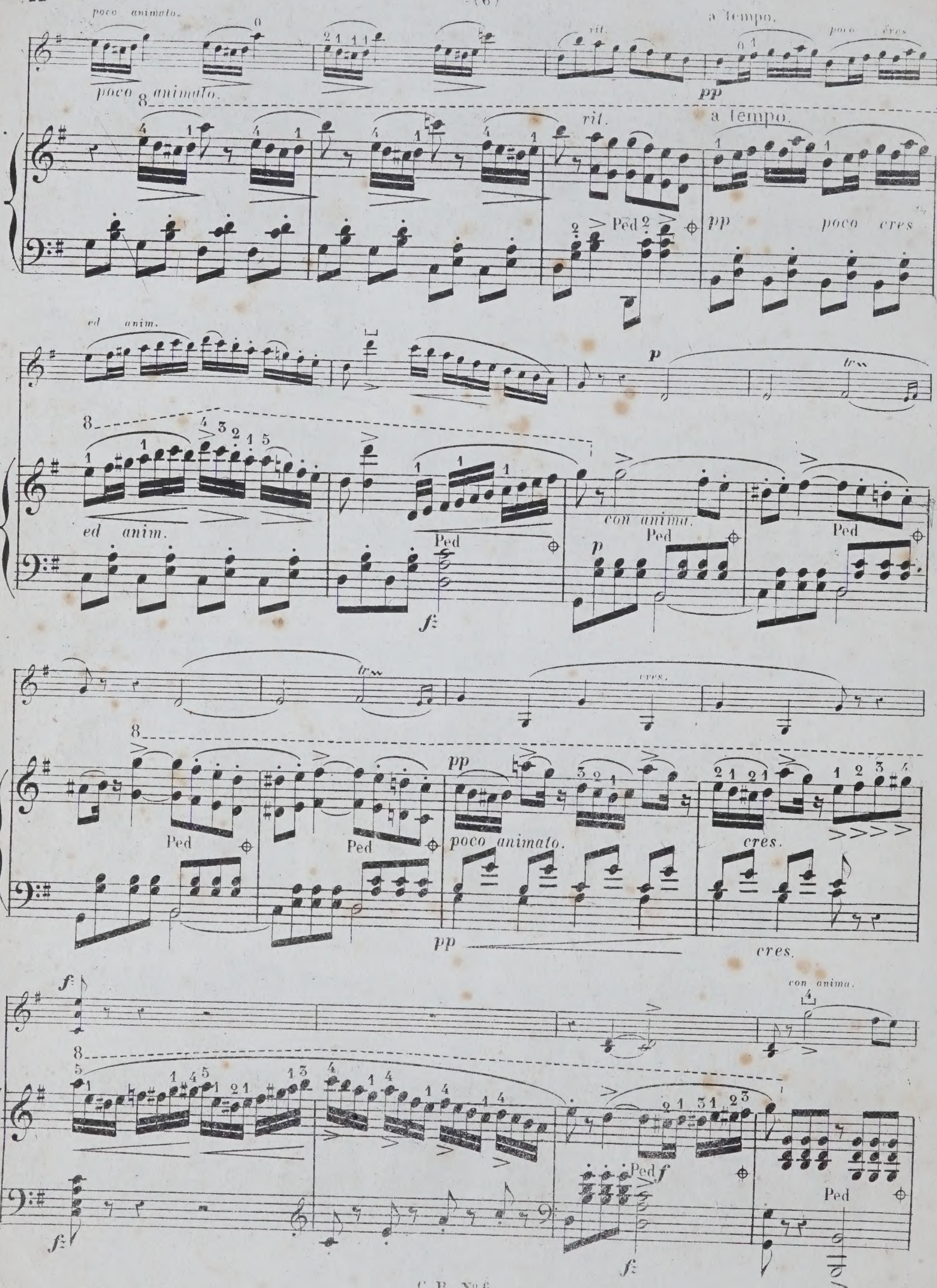
All.o Moderato (♩ = 112)

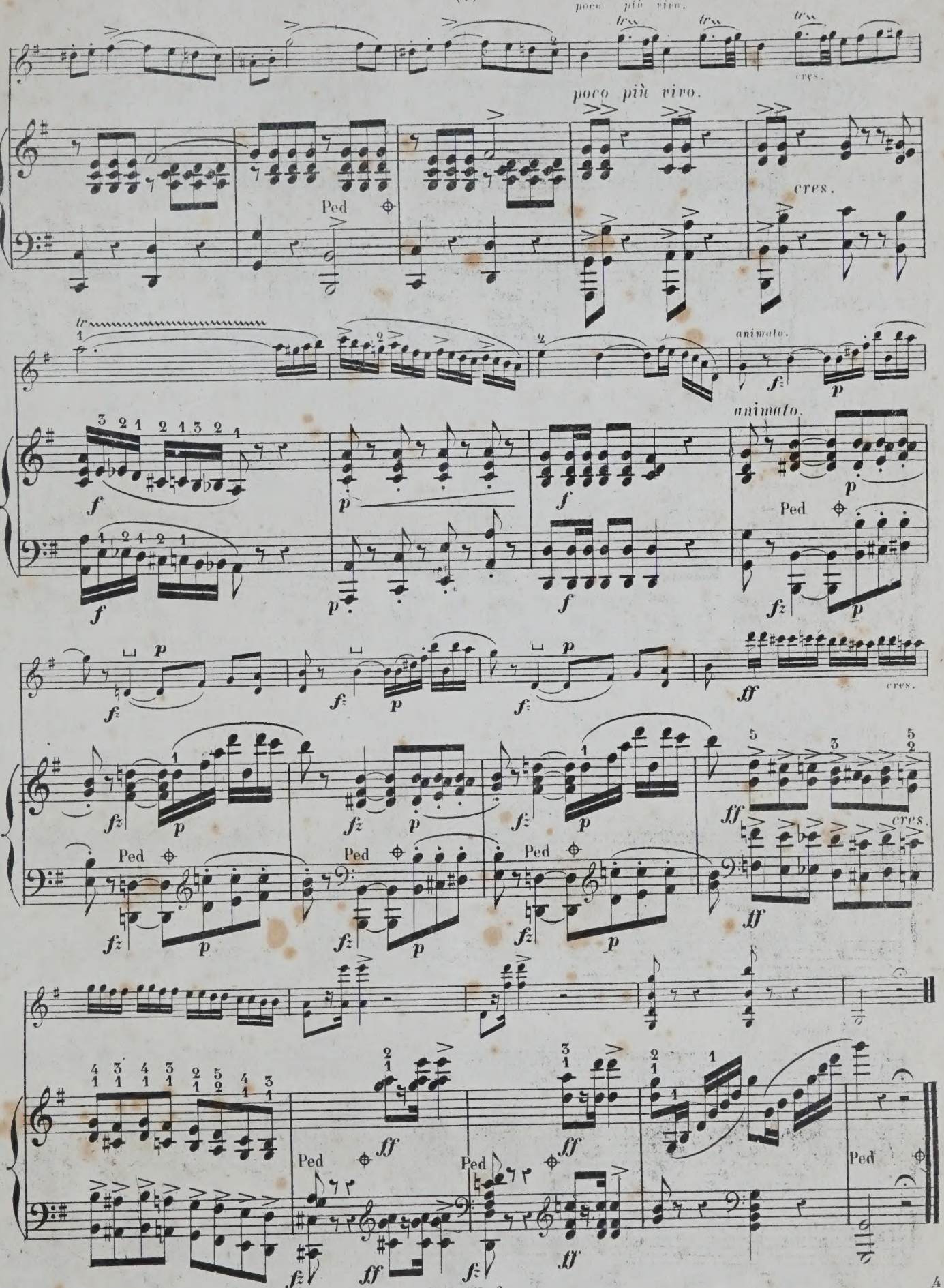



p
fz
Ped
poco animato.
a tempo.
poco cres ed animato.
rit.
tranquille.


pp
p
Ped
pp
pp
Ped
pp
f
fz
Ped
pp
fz
Ped
fz
Ped
pp
fz
fz
fz
fz


p
Ped
pp
Ped
Ped
Ped
Ped
p
p
p

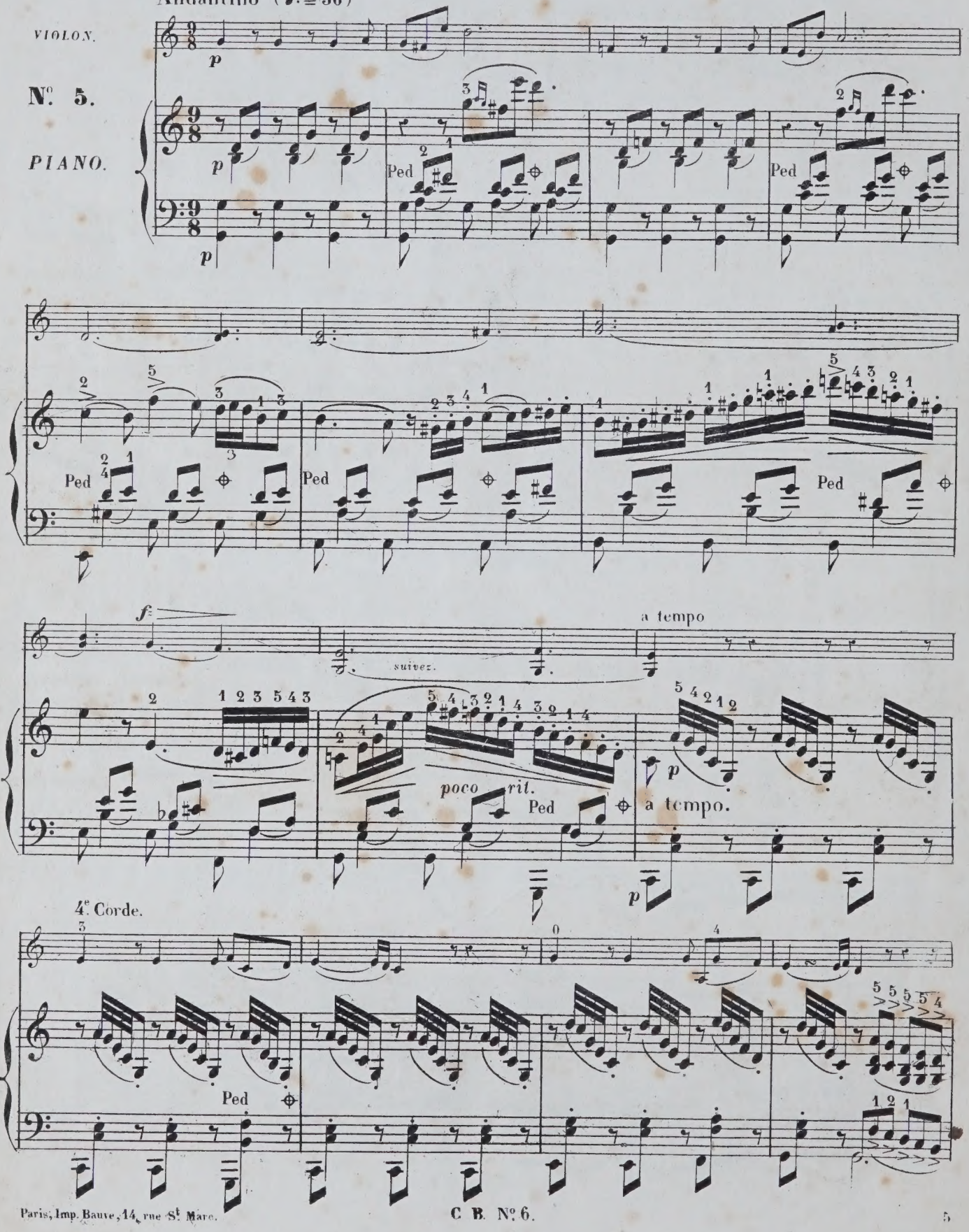
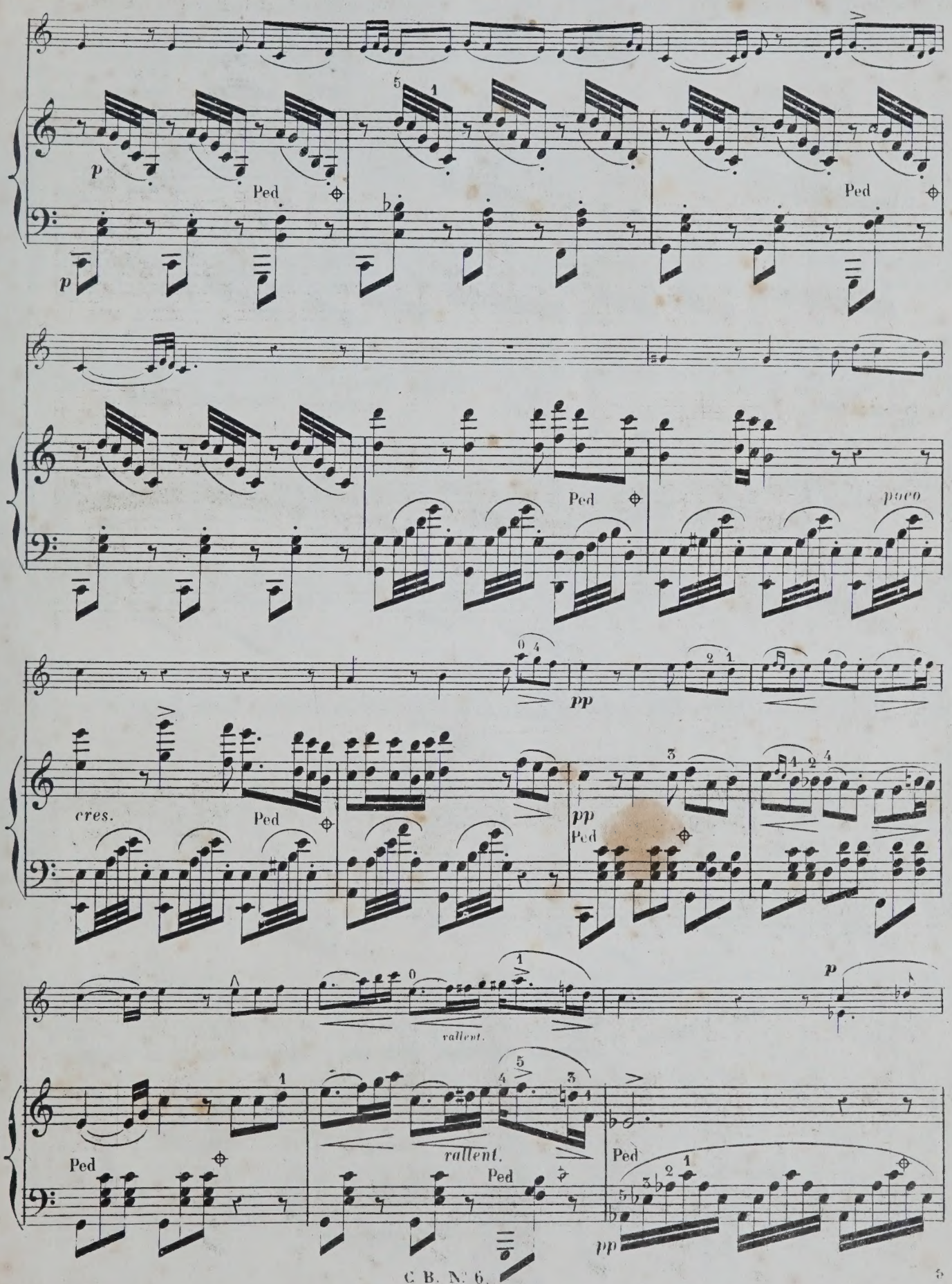

poco animato.
rit.
a tempo.
poco cres
pp
ed anim.
p
con anima.
Ped
cres.
poco animato.
fz

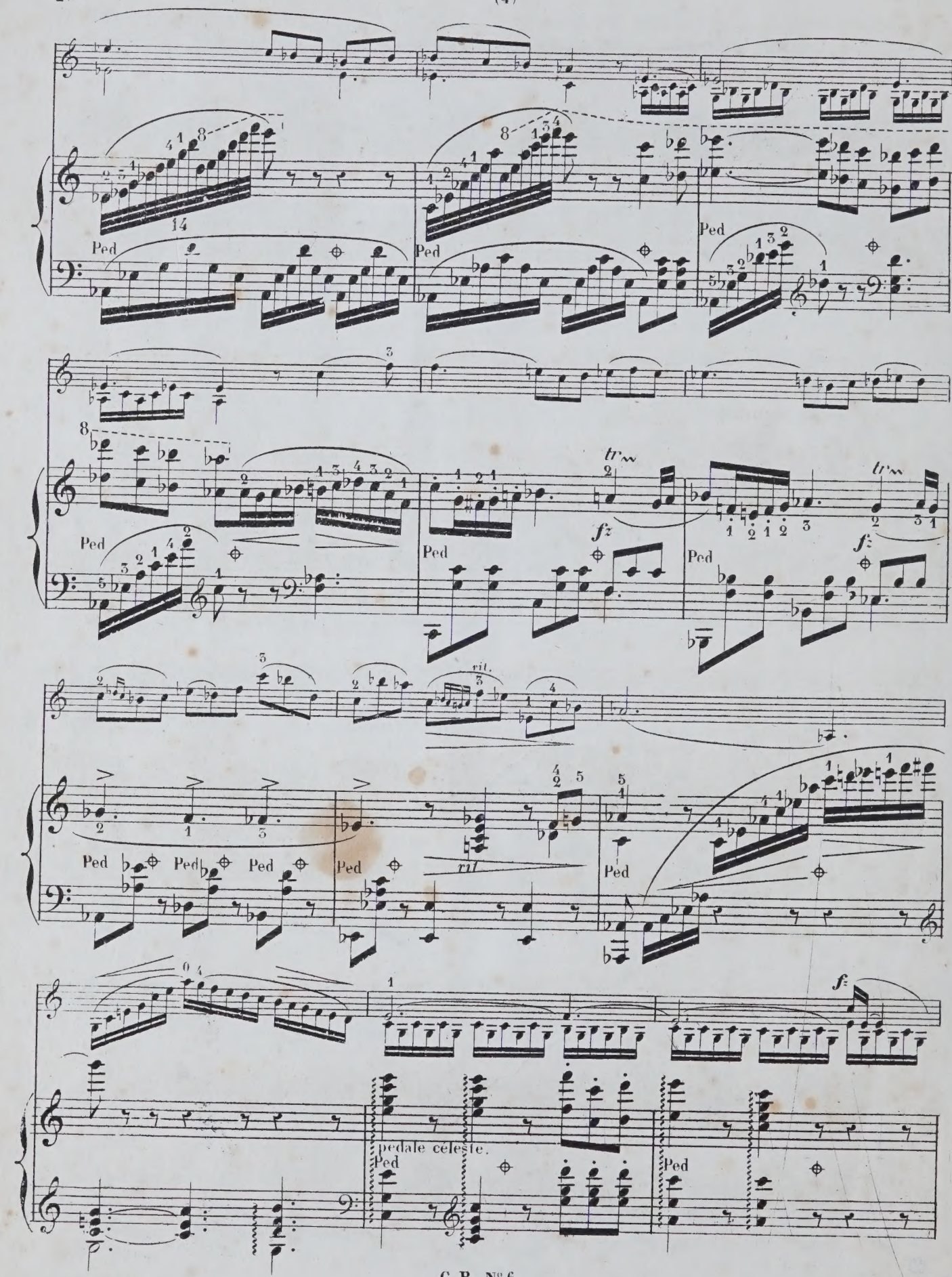

poco più vivo.
cres.
Ped
animato.
ff
fz
p
f

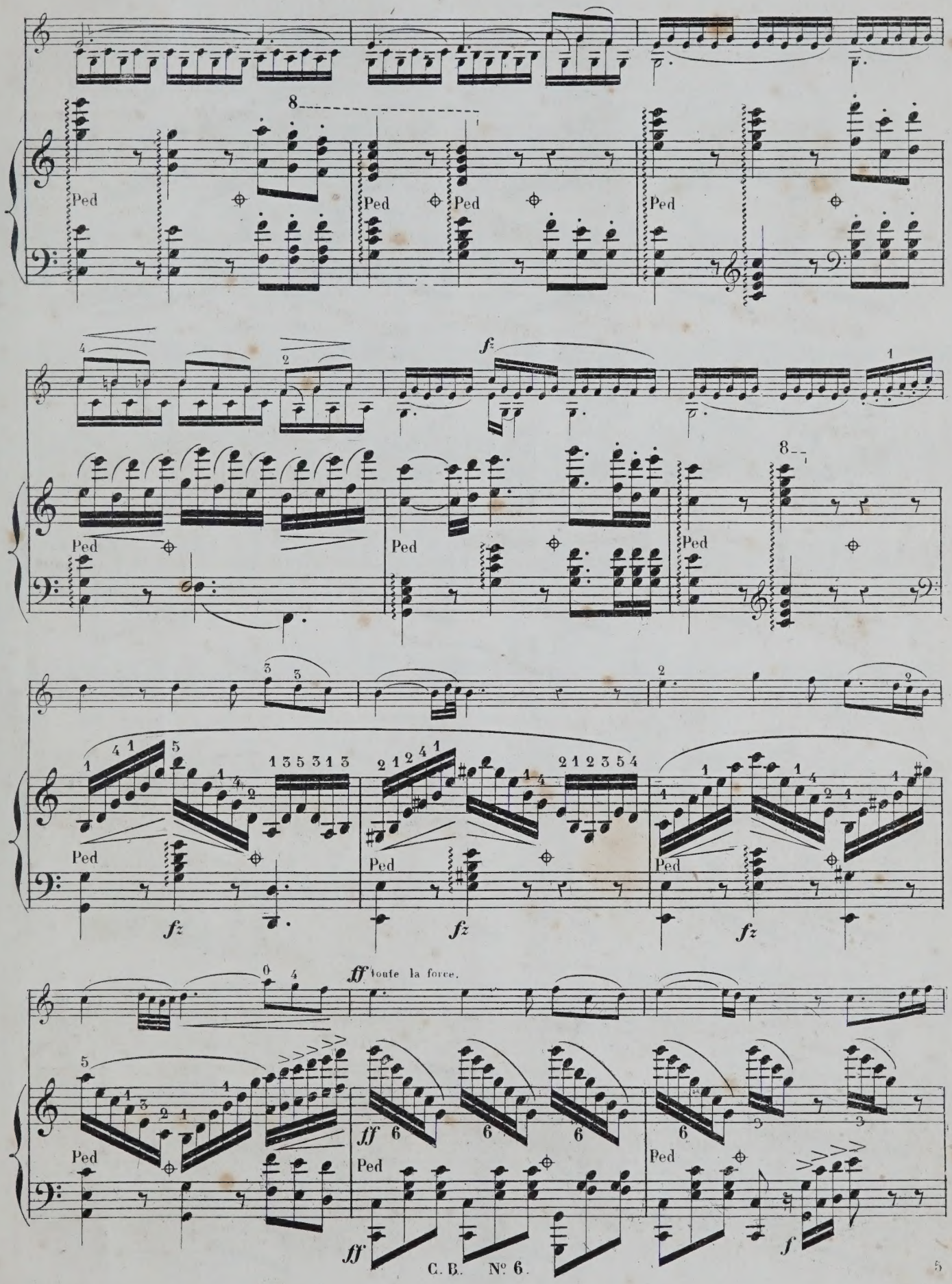
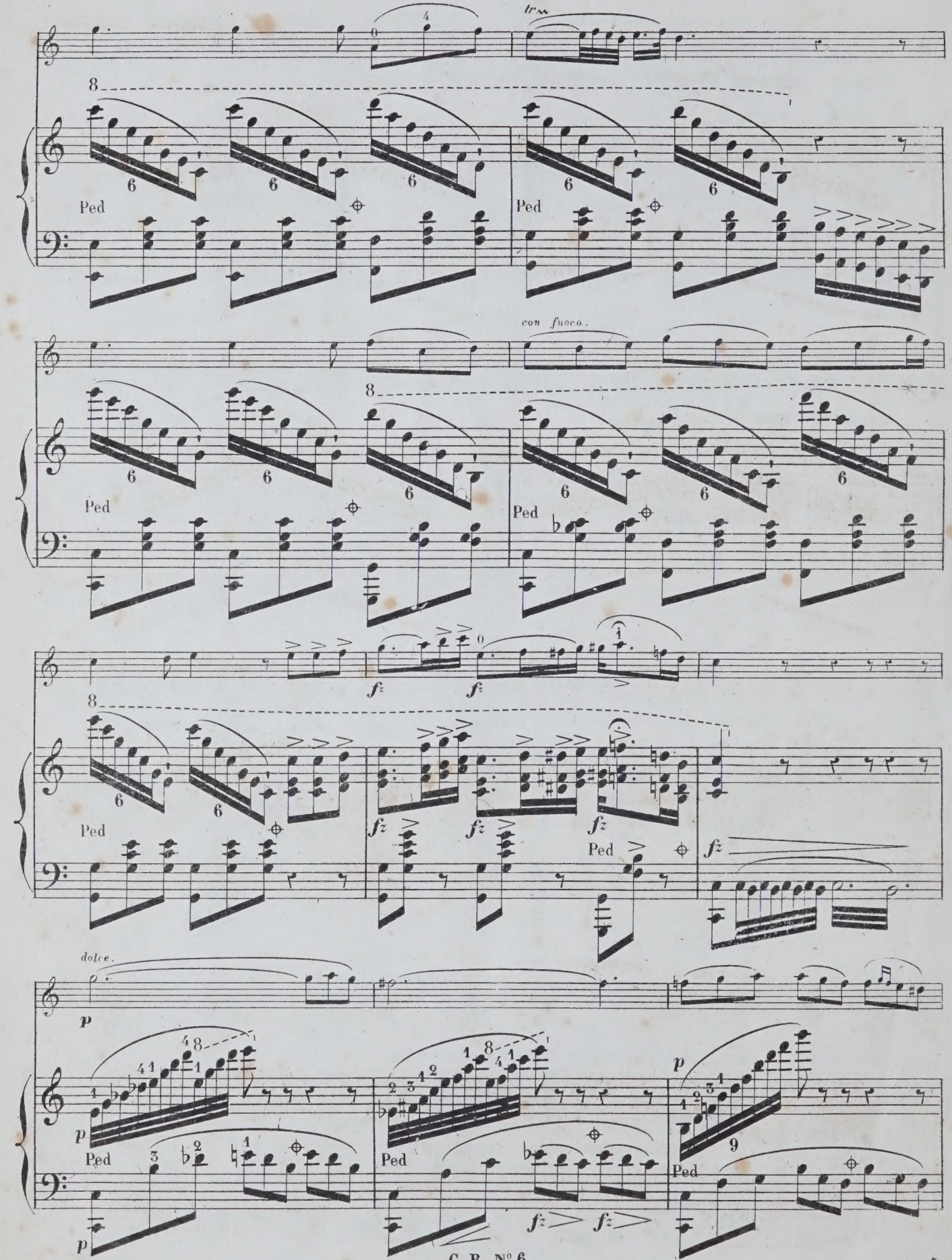
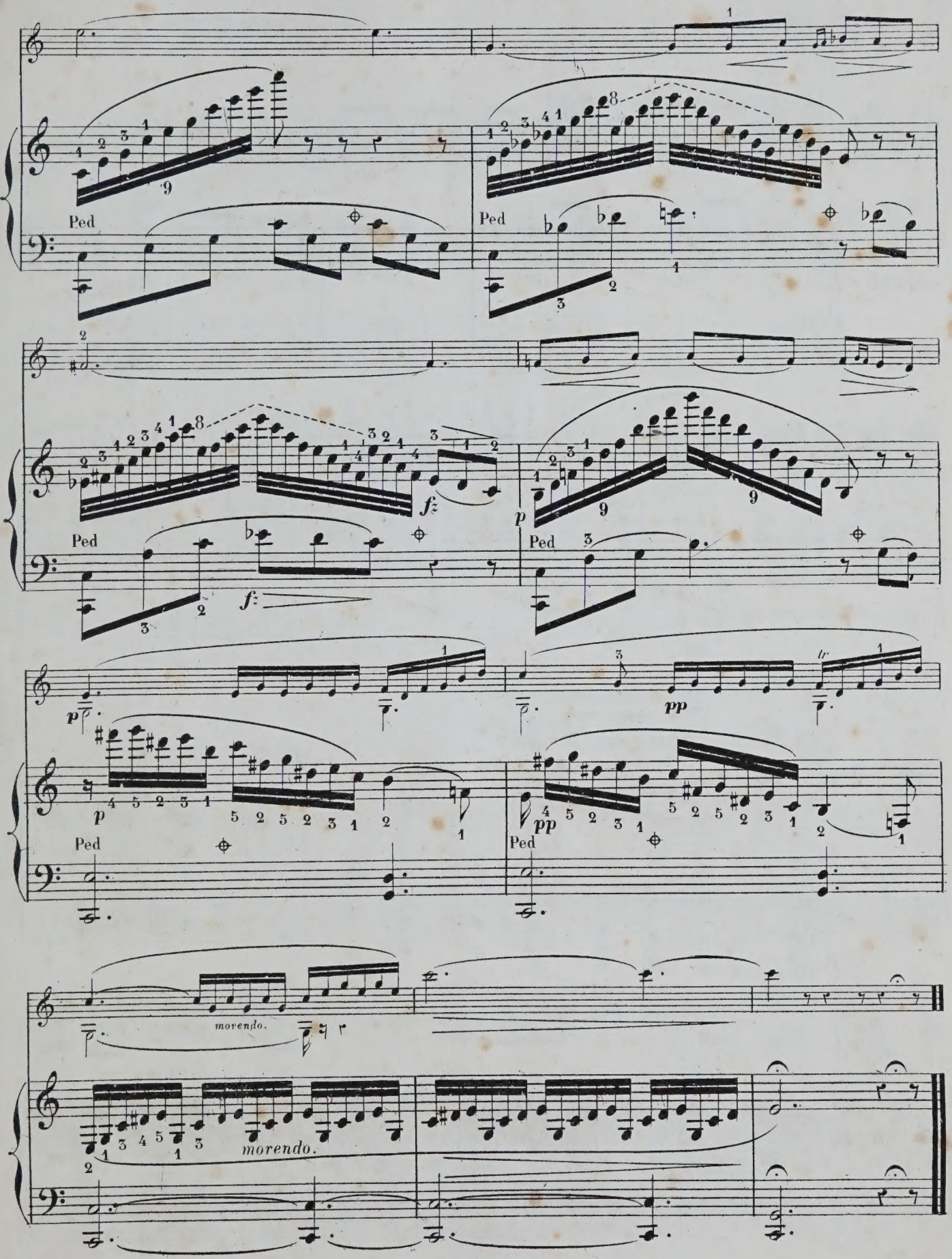
Andantino (♩.=56)

VIOLON.

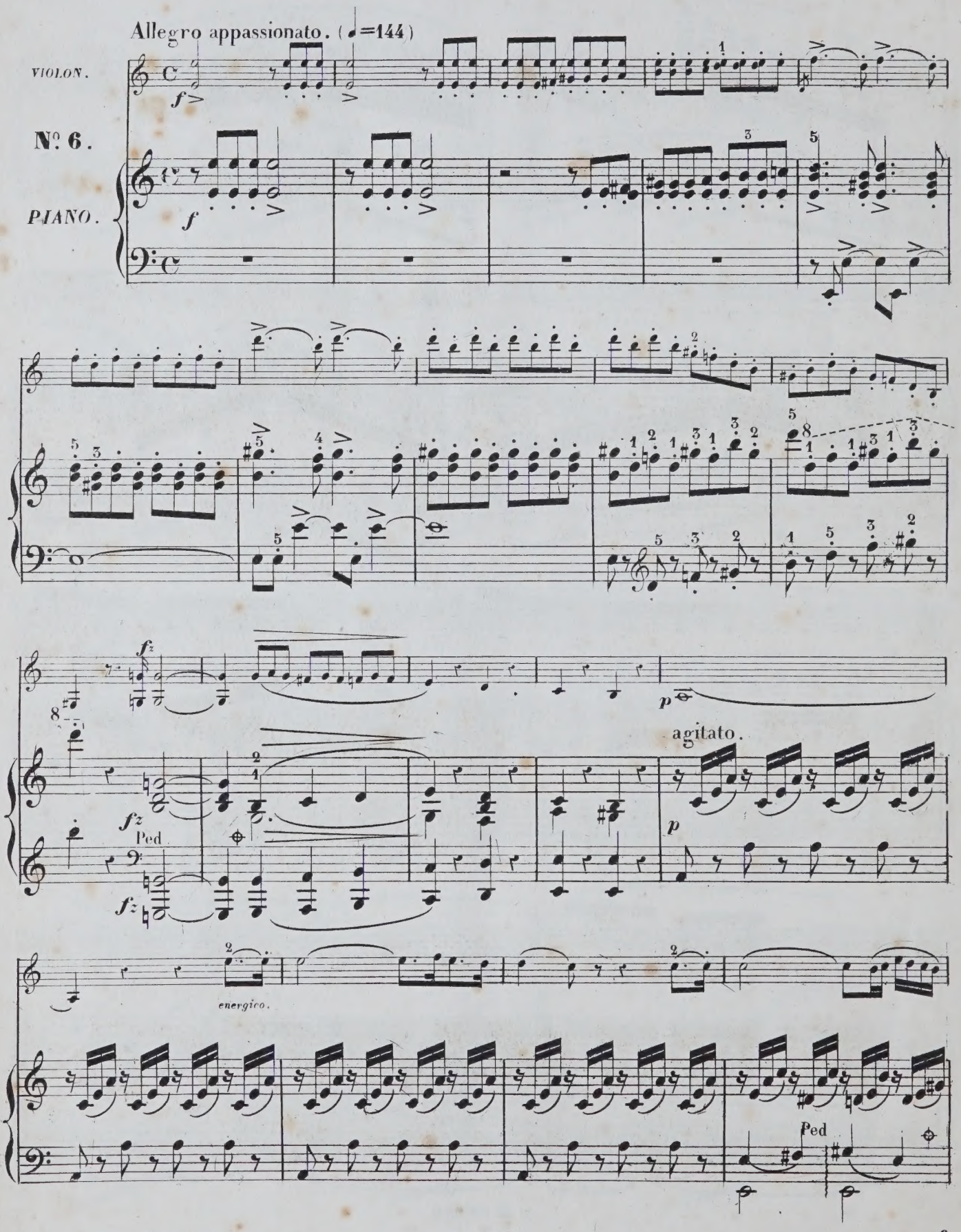
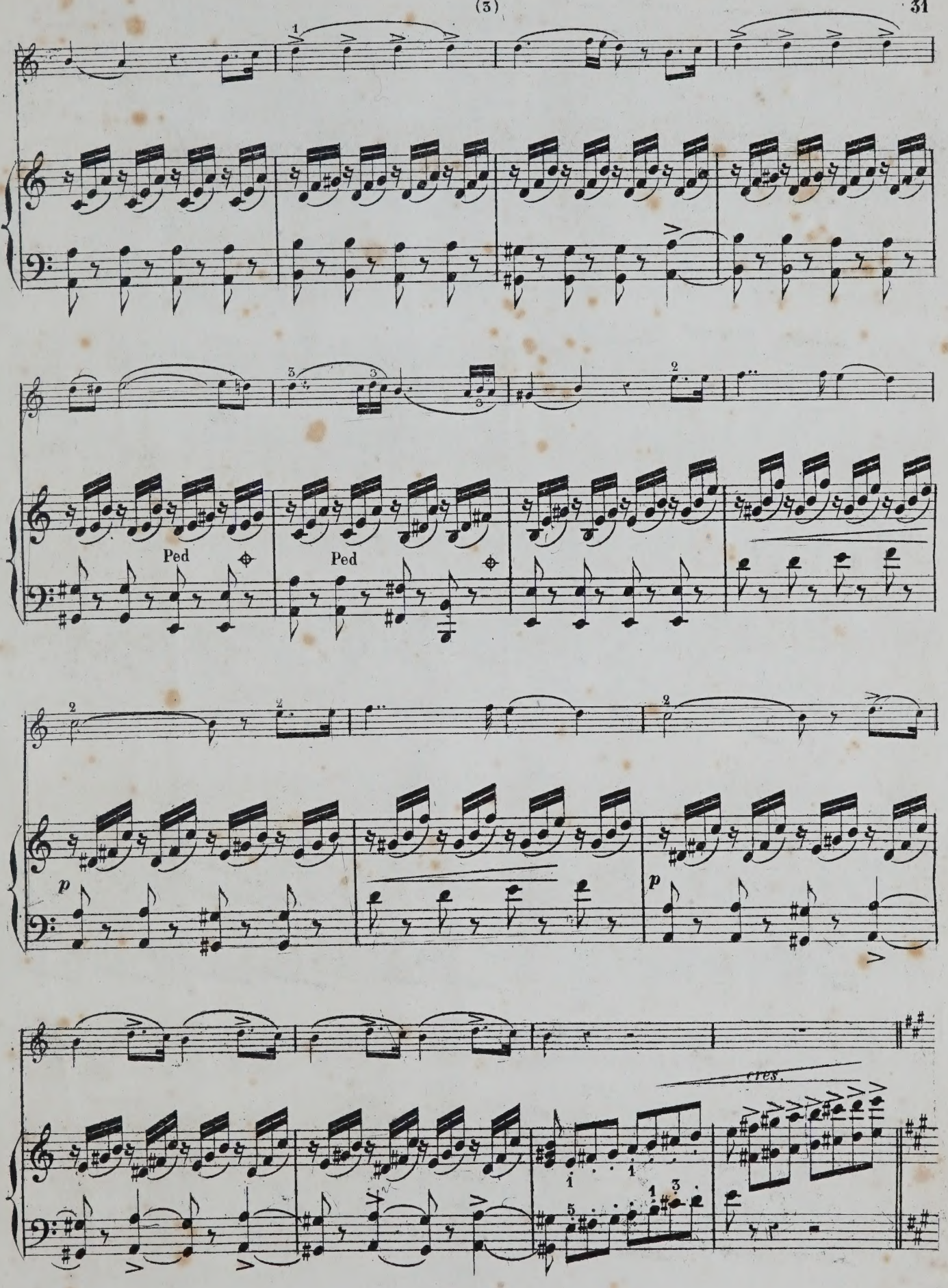
N°. 5.

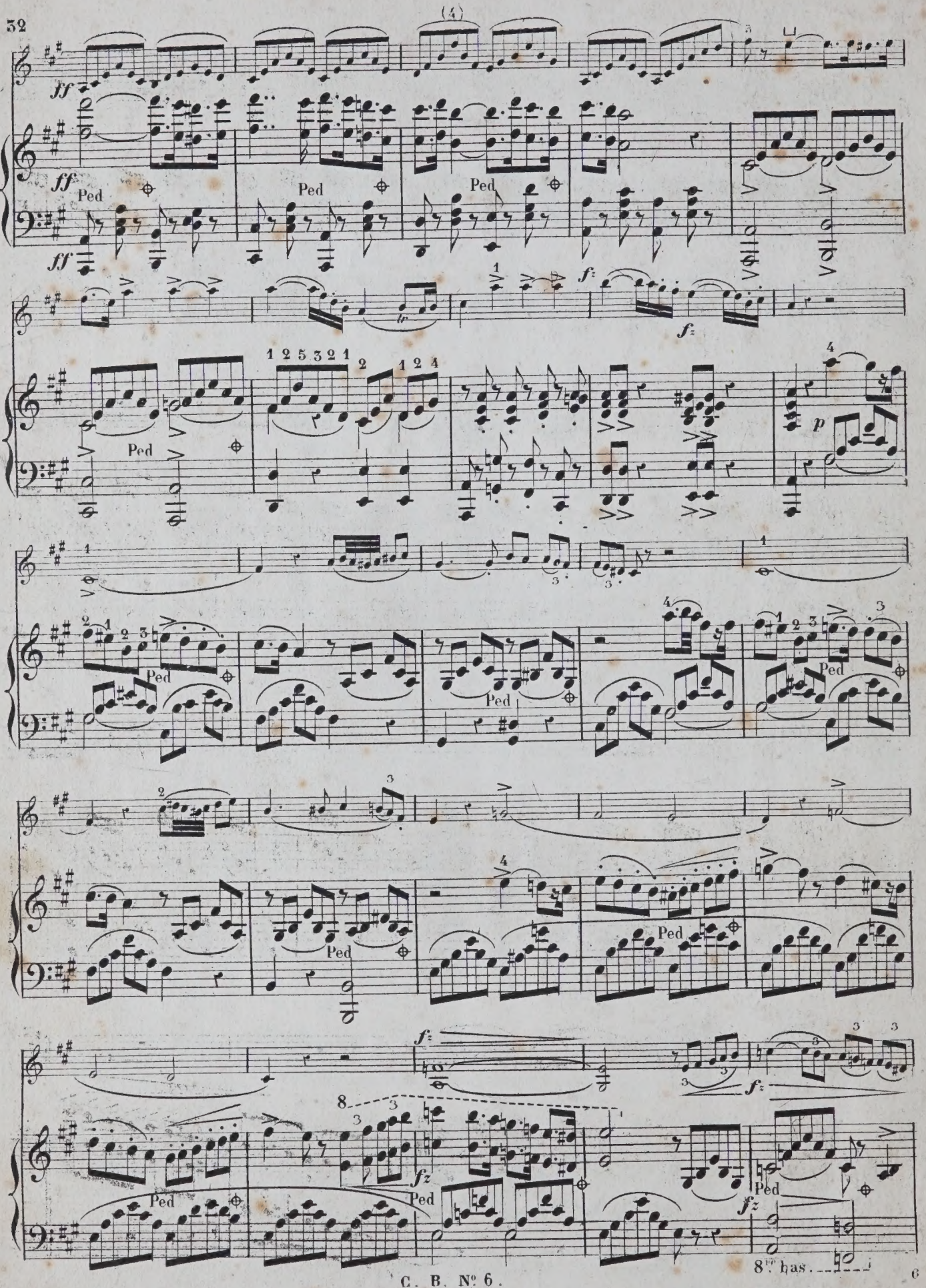
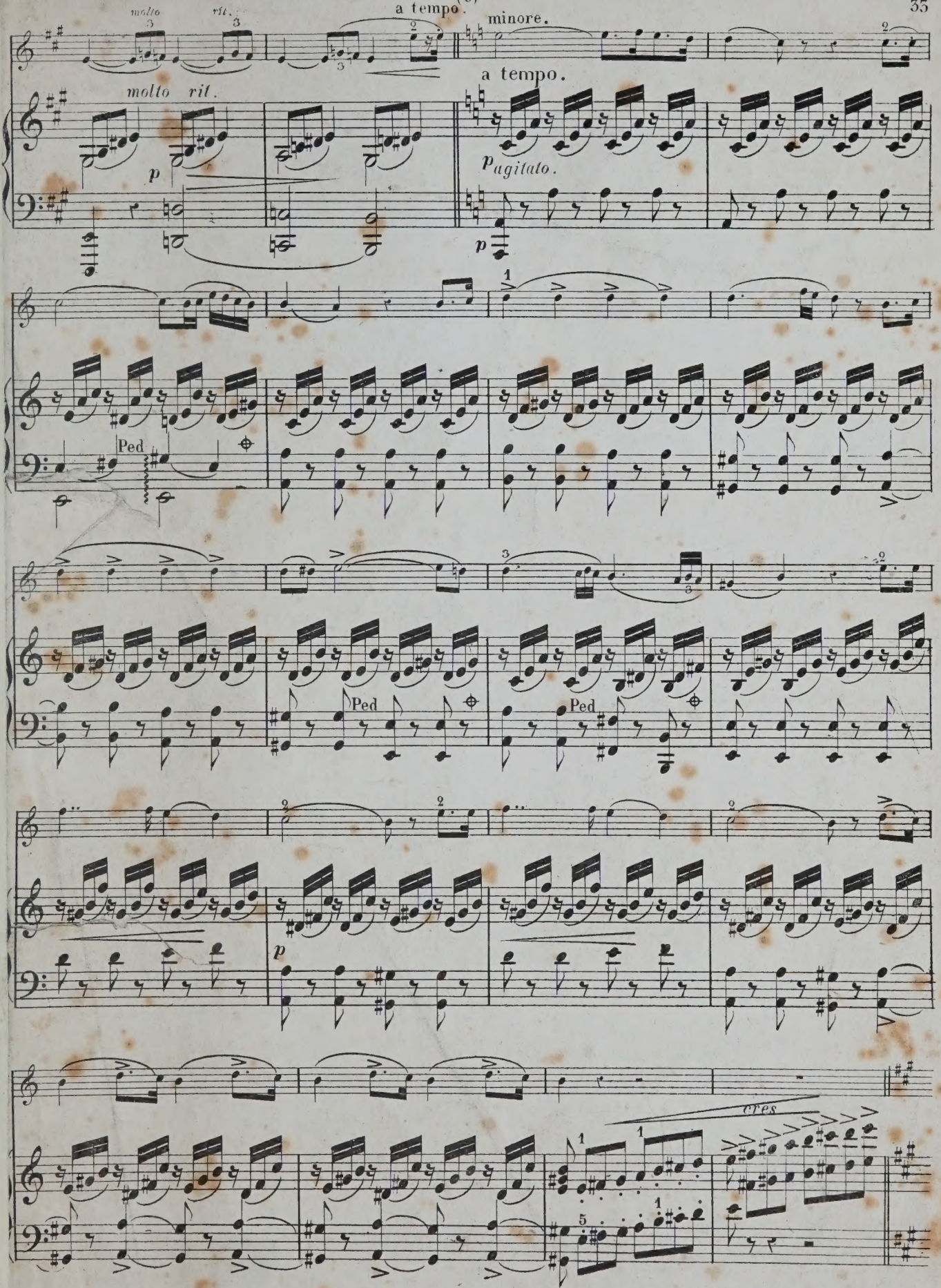
PIANO.


p
Ped
Ped
p
Ped
poco
pp
cres.
Ped
pp
Ped
p
rallent.
rallent.
Ped
Ped
pp


Ped
fz
tr
rit.
pedale céleste.


Ped
Ped
Ped
Ped
f
Ped
Ped
Ped
fz
fz
fz
ff toute la force.
ff
Ped
Ped
ff
f

tr
Ped
con fuoco.
fz
dolce.
p

Ped
fz
p
pp
morendo.

SOUVENIRS DRAMATIQUES.
6e Série.

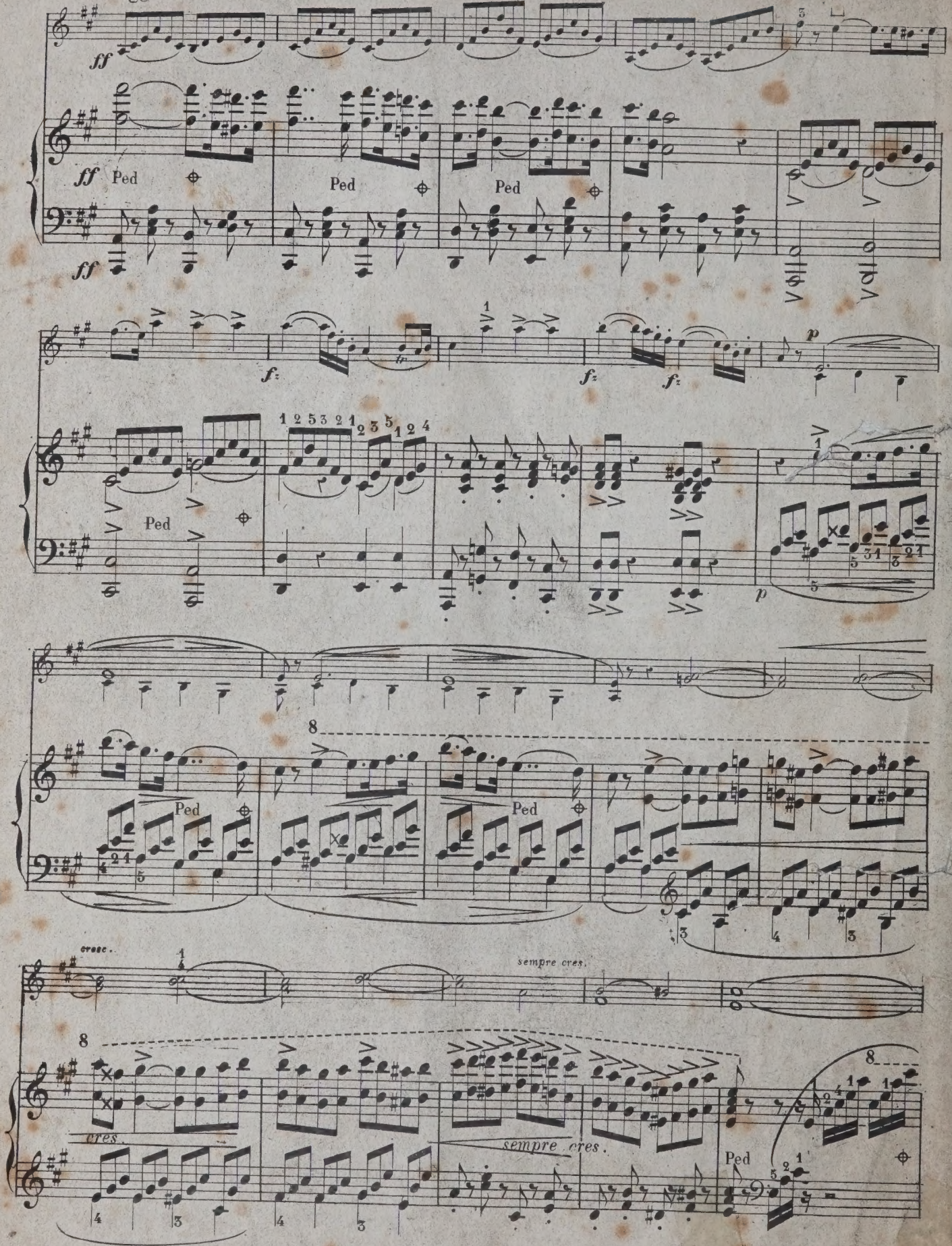
CH. de BÉRIOT et B. C. FAUCONIER.


Ped
Ped
p
p
cres.


ff
Ped
fz
p
8va

molto
rit.
a tempo.
minore.
a tempo.
molto rit.
p
p agitato.
p
Ped
Ped
Ped
p
cres

48, DEVONSHIRE STREET, HOLBORN, W.C.1.

Maggiore.

(6)



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[Bellini, Vincenzo]
[Norma. Selections; arr.]
Norma

Music

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#2

#1 3 before Andante to End

[Bellini, Vincenzo]
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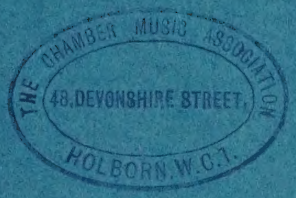
1st. VIOLIN



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pt. 1

All° maestoso. (♩= 132)

Norma

pizz.

arco

pizz.

arco

ff

p

START

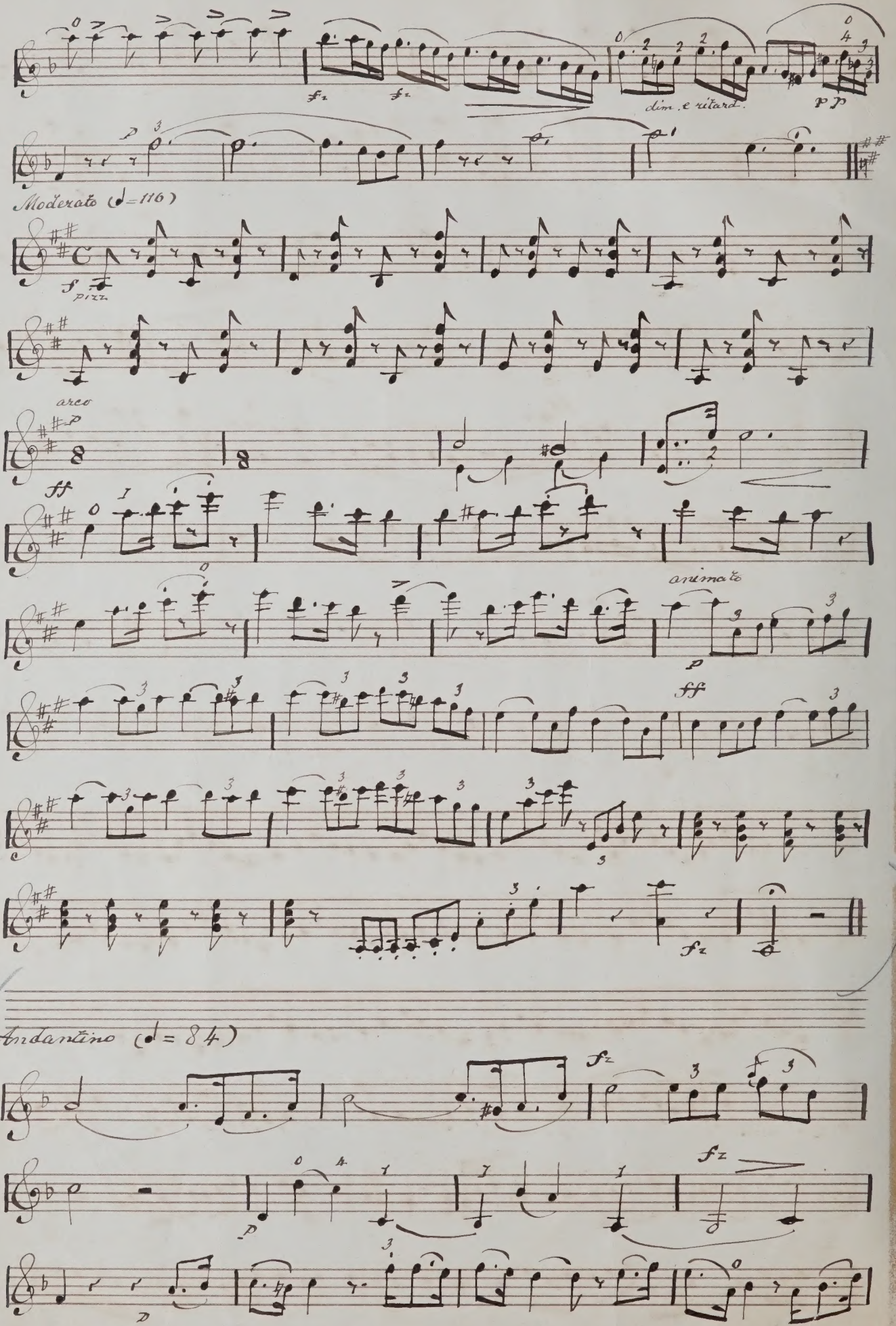
Andantino. (♩ 88)

pizz.

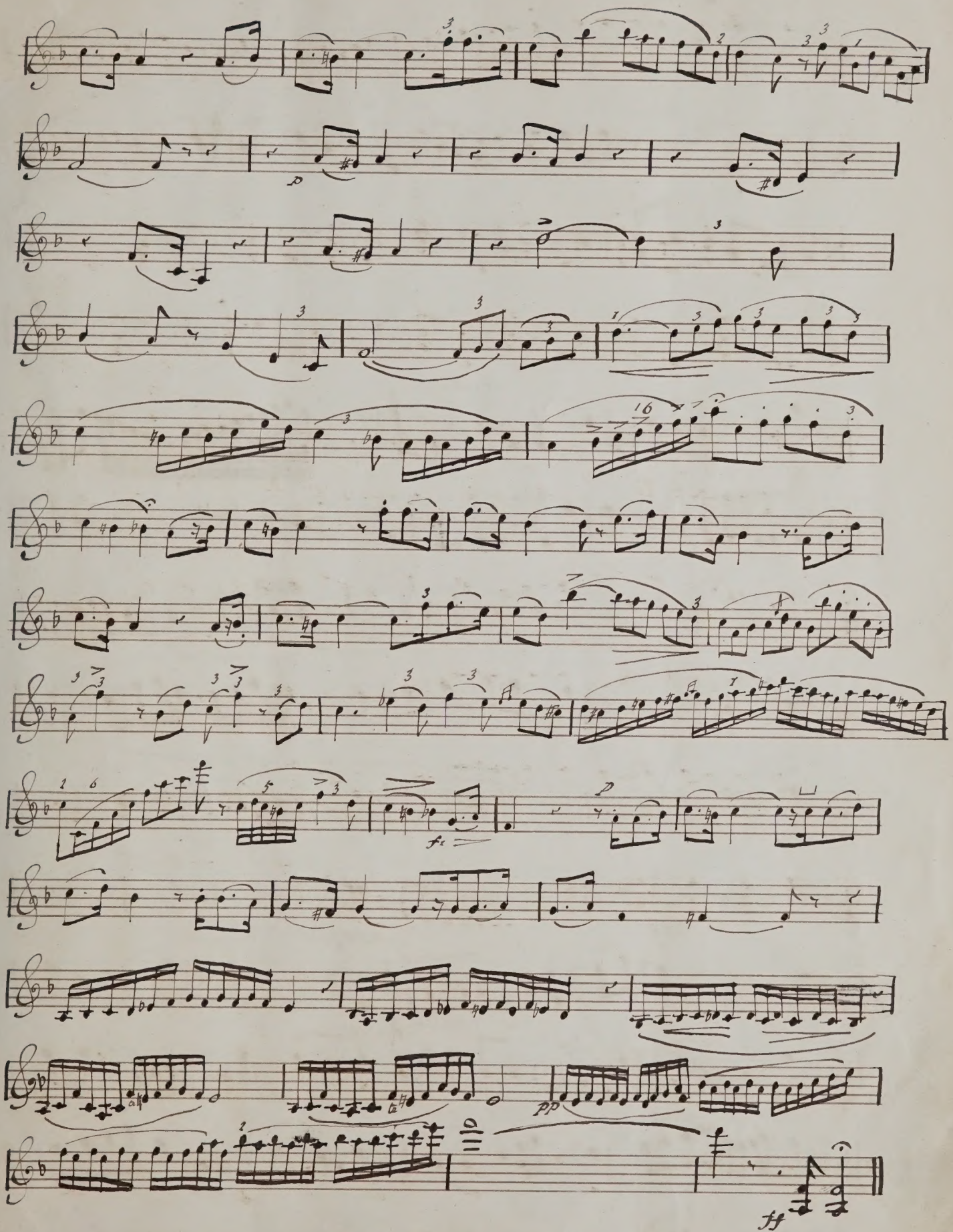
molto rit.

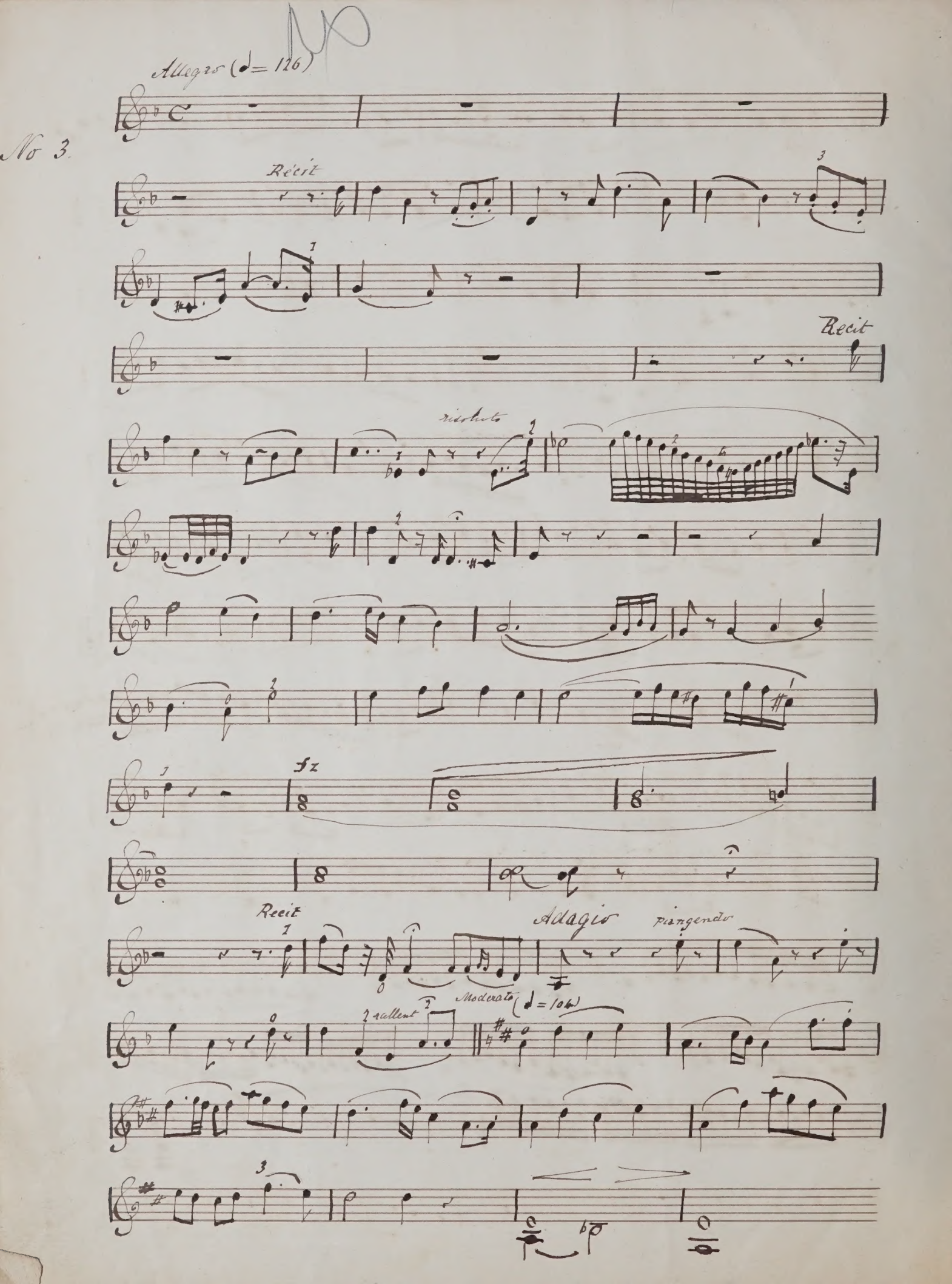
a tempo

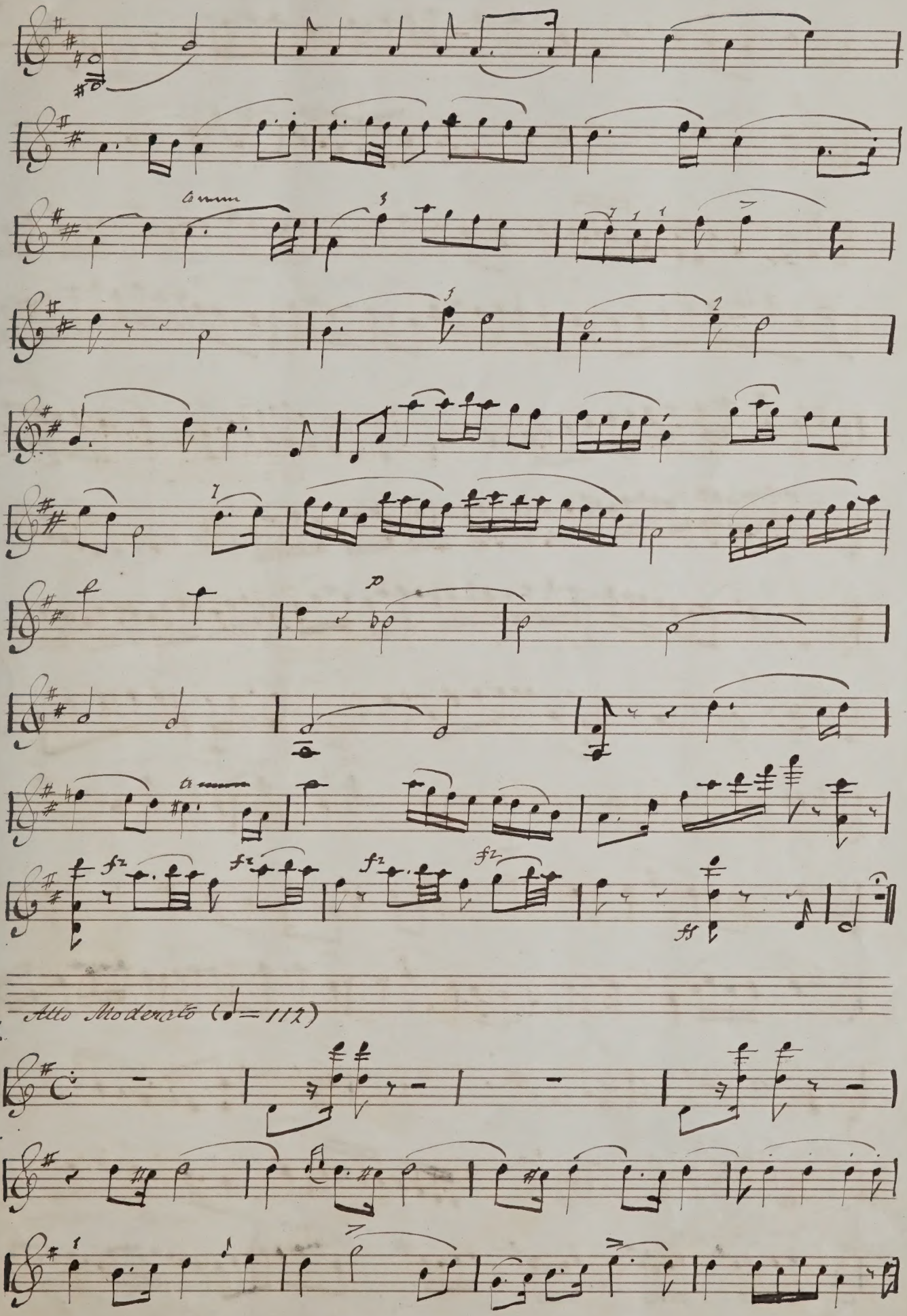
cres. con molto espress.

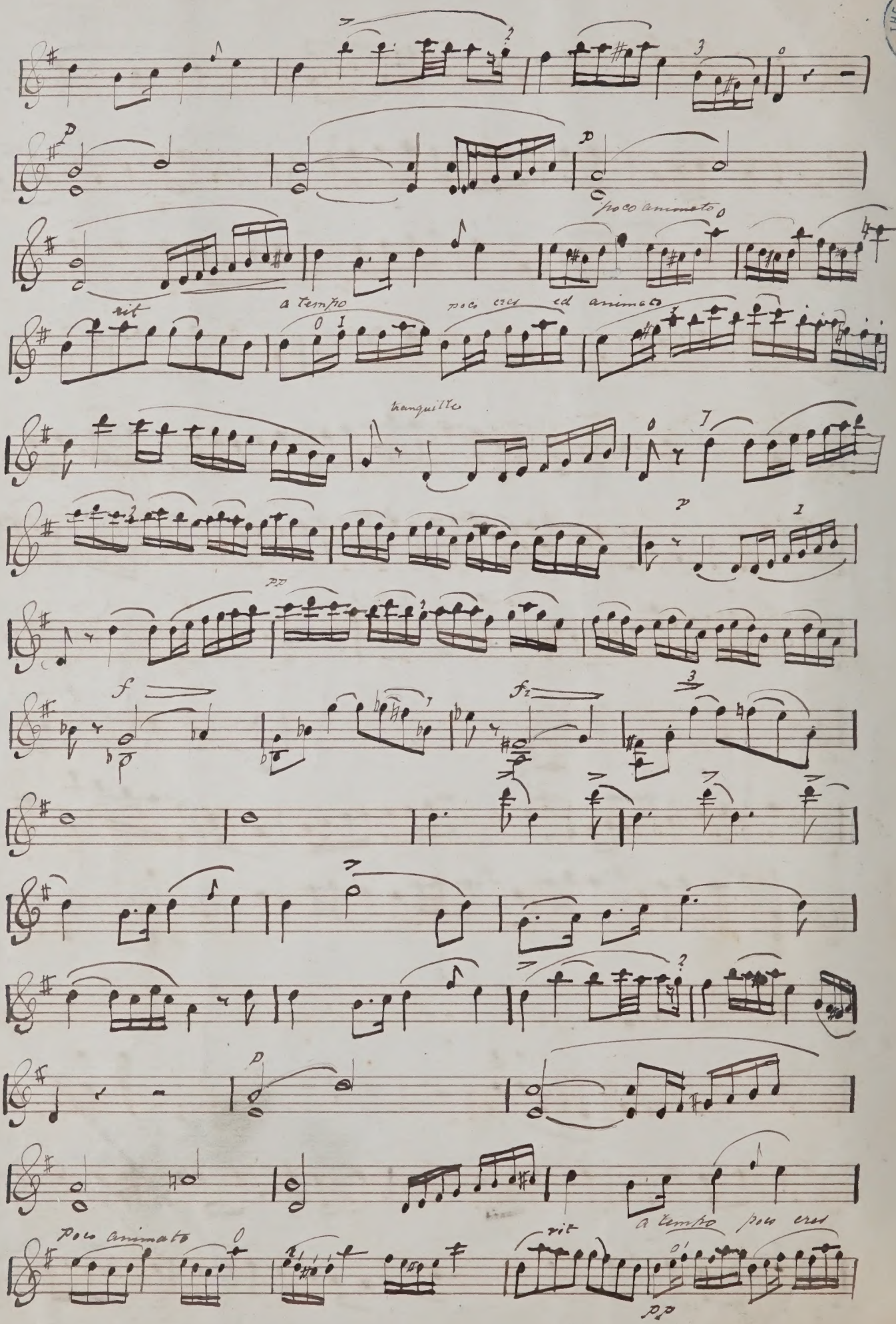


No 2

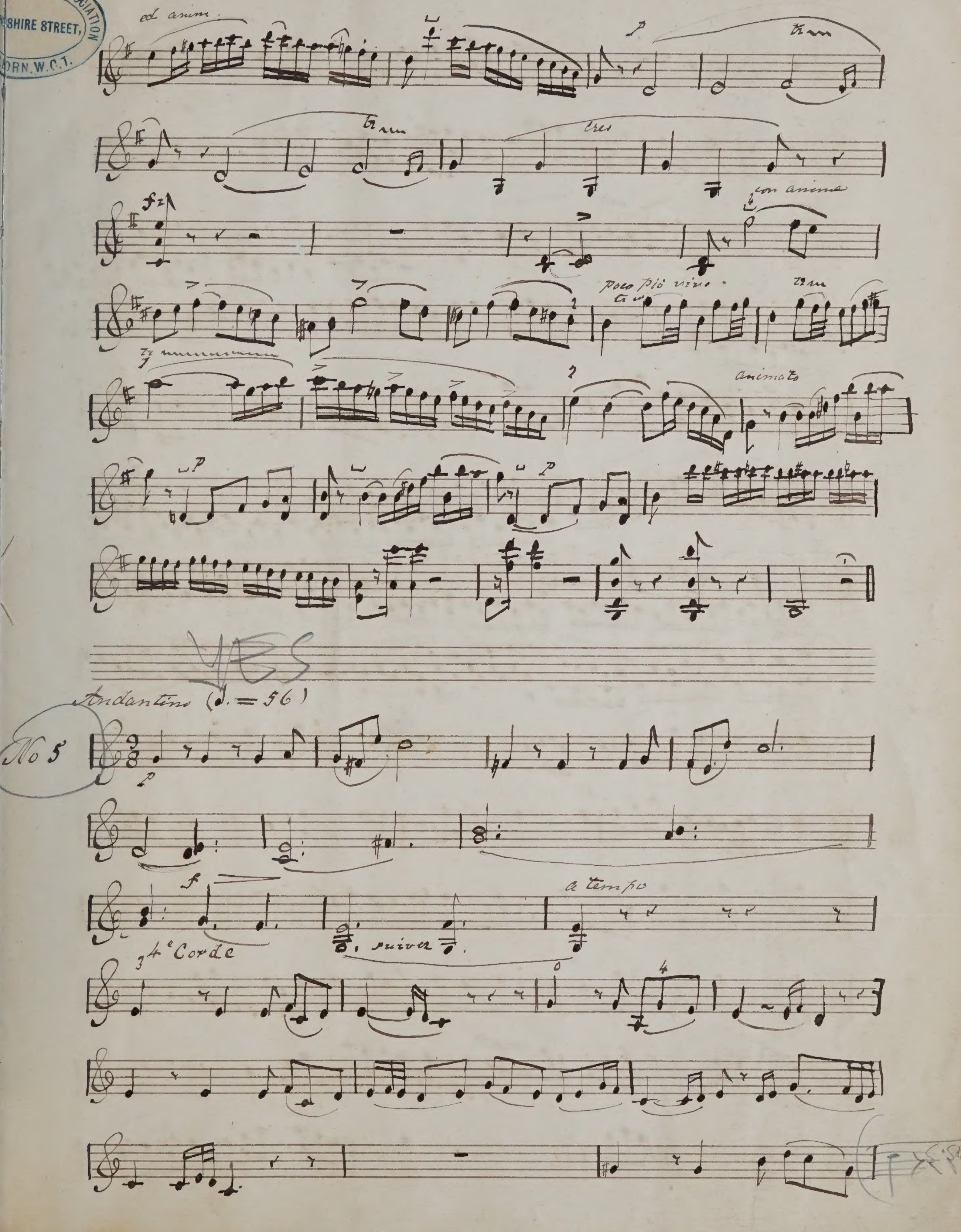


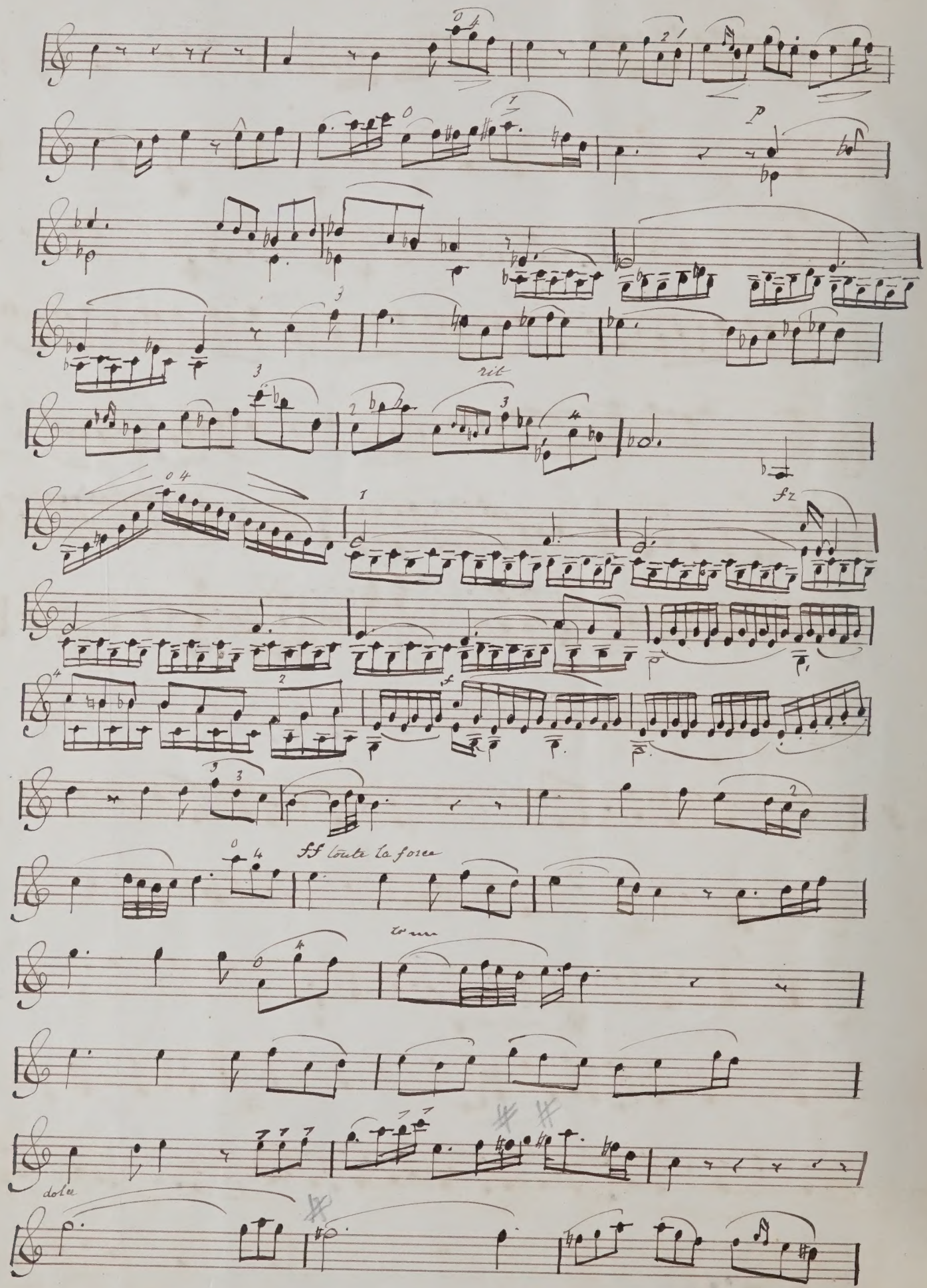

No 3.
Allegro (♩= 126)
Récit
Recit
ritenuto
fz
Recit
Adagio
piangendo
Moderato (♩= 104)

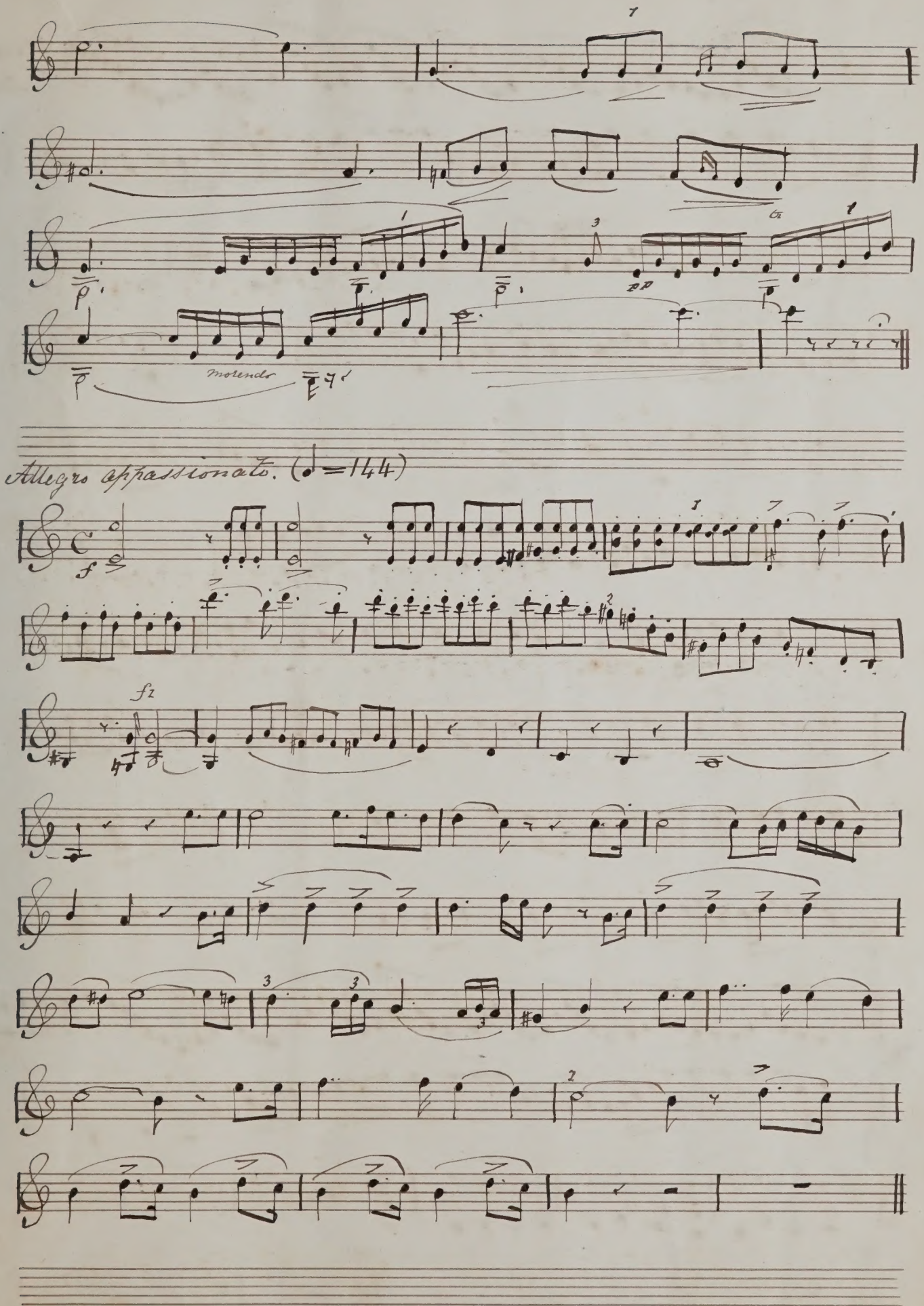

No 4.
Allo Moderato (♩= 112)

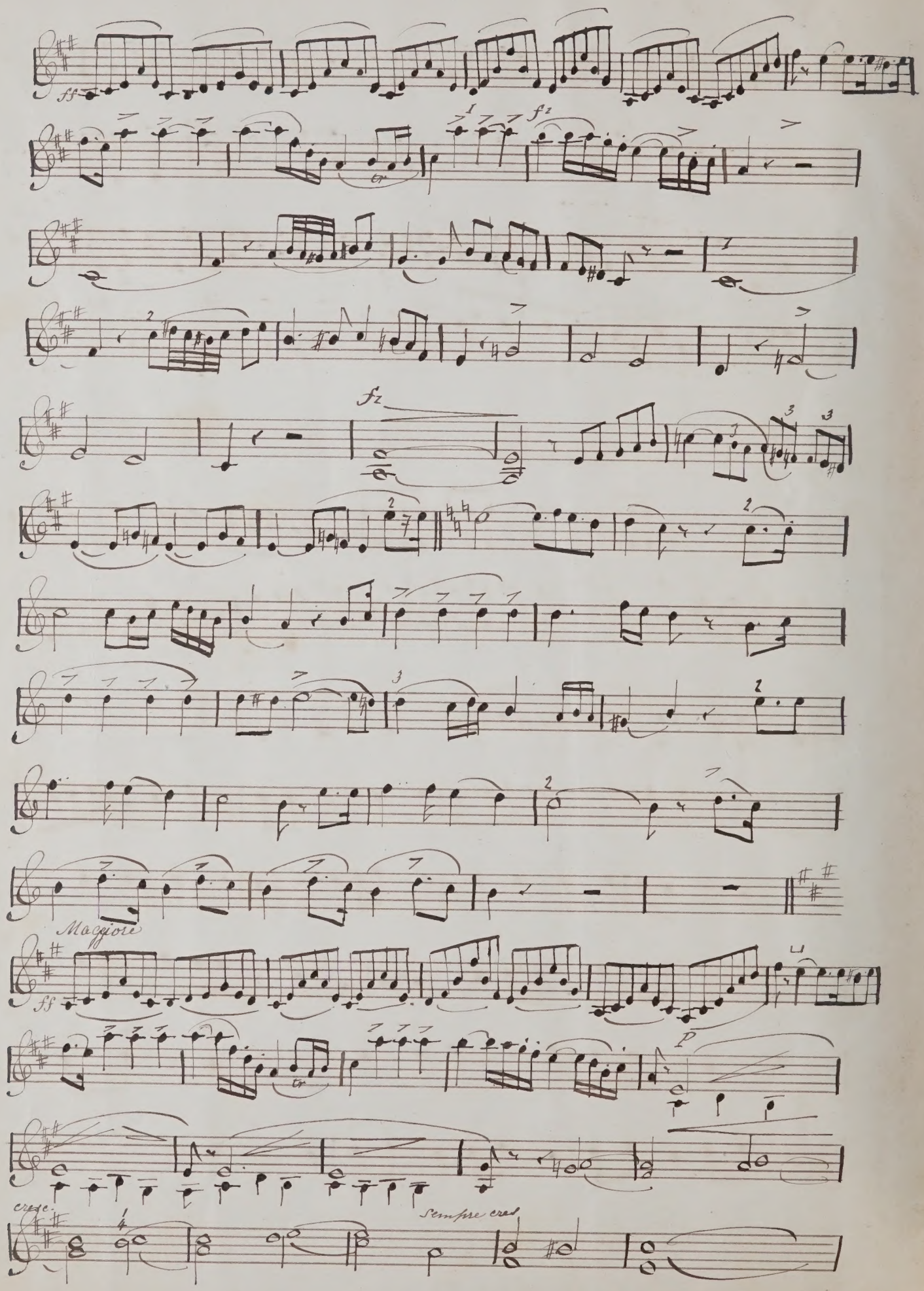

poco animato
rit
a tempo
poco cres ed animato
tranquille
p
pp
f
fz
p
poco animato
rit
a tempo poco cres
pp

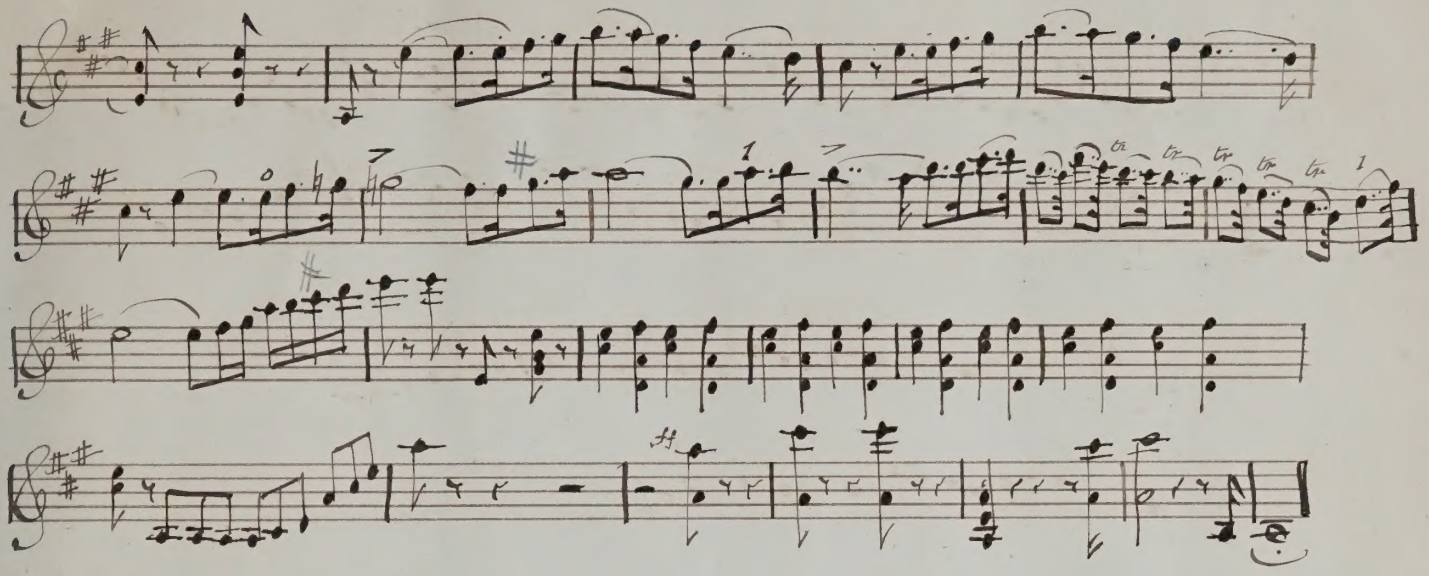
MUSIC ASSOCIATION
SHIRE STREET,
ORN, W.C.1.




rit
fz
ff toute la force
dolce


molendo
Allegro appassionato. (♩=144)
No 6


ff
fz
fz
Maggiore
ff
p
cresc.
Sempre cres



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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Apr. 6-67

M
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pt.1

[Bellini, Vincenzo]
[Norma. Selections; arr.]
Norma

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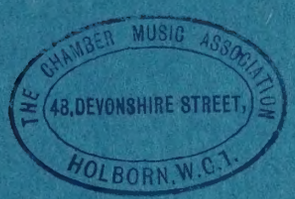
2nd. VIOLIN.



2^no VIOLON

NORMA

CENTRAL LONDON CHAMBER MUSIC CLUB
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Souvenirs Dramatiques

6me LIVRAISON.

Ch. de Bériot et B. C. Fauconier.

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NORMA

(de *BELLINI*)

2d VIOLON.

All° maestoso (♩ = 132)

N° 1.

ff

pizz. p arco. ff

pizz. p arco. sf sf cres.

ff

pizz. p

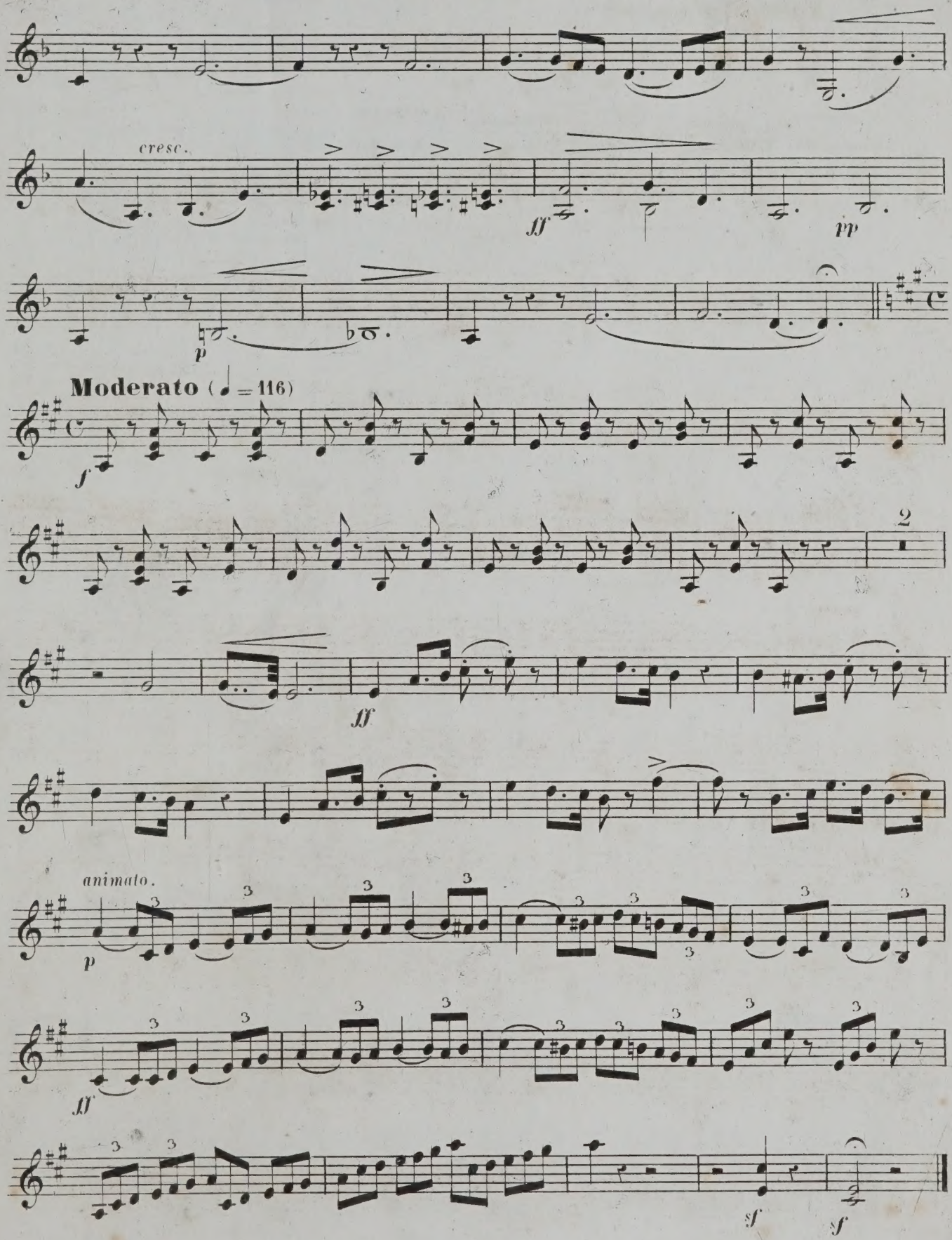
2 arco. p

Andantino (♩ = 58)

pizz. p

molto rit.

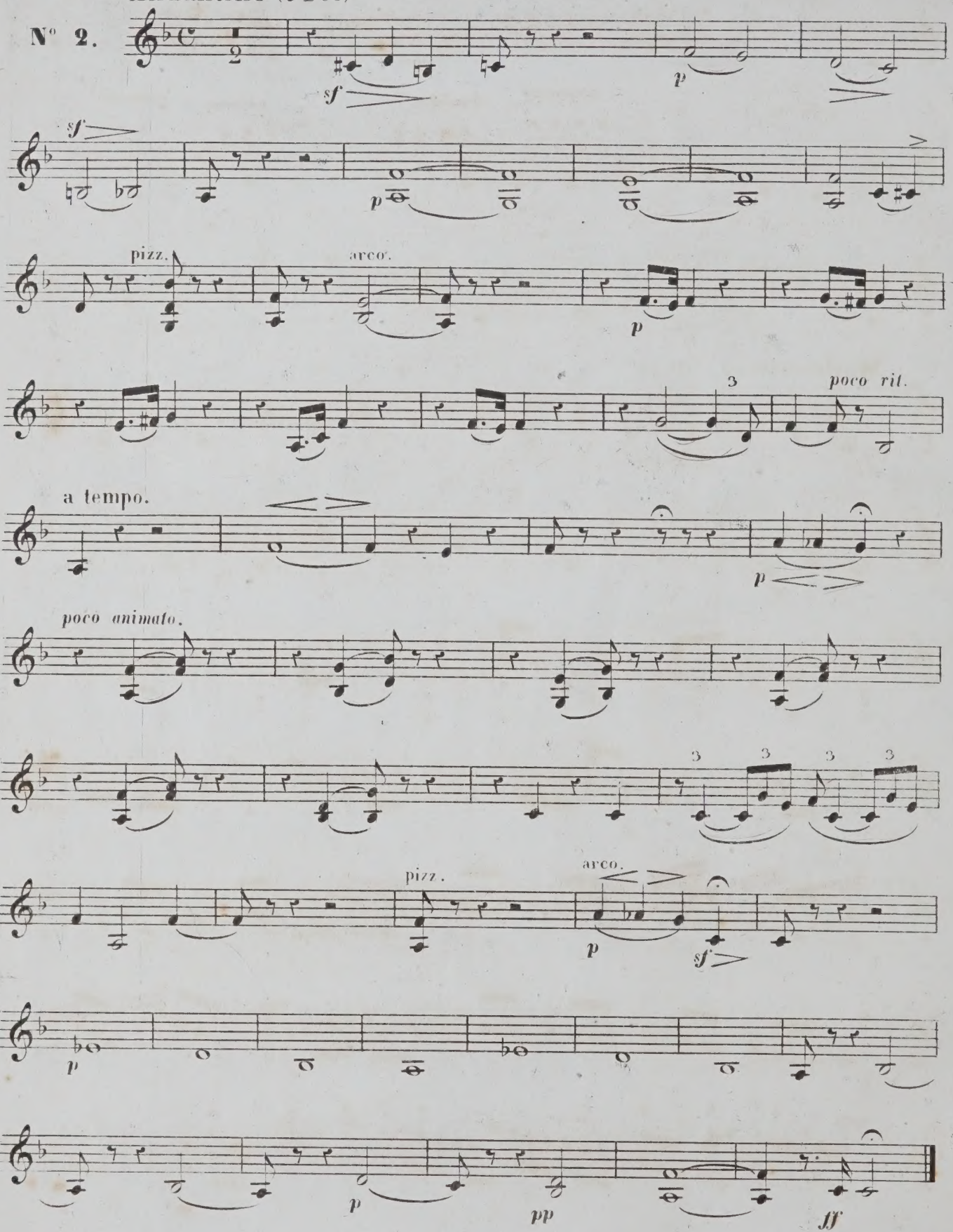
arco. p


cresc.
ff
pp
p
Moderato (♩ = 116)
f
2
ff
animato.
p
ff
sf
sf

Andantino (♩ = 84)

2d VIOLON.

N° 2.



2d VIOLON.

Allegro (♩ = 126)

Récit.

N° 5.

Piano.

Récit.

1er Violon.

poco più lento.

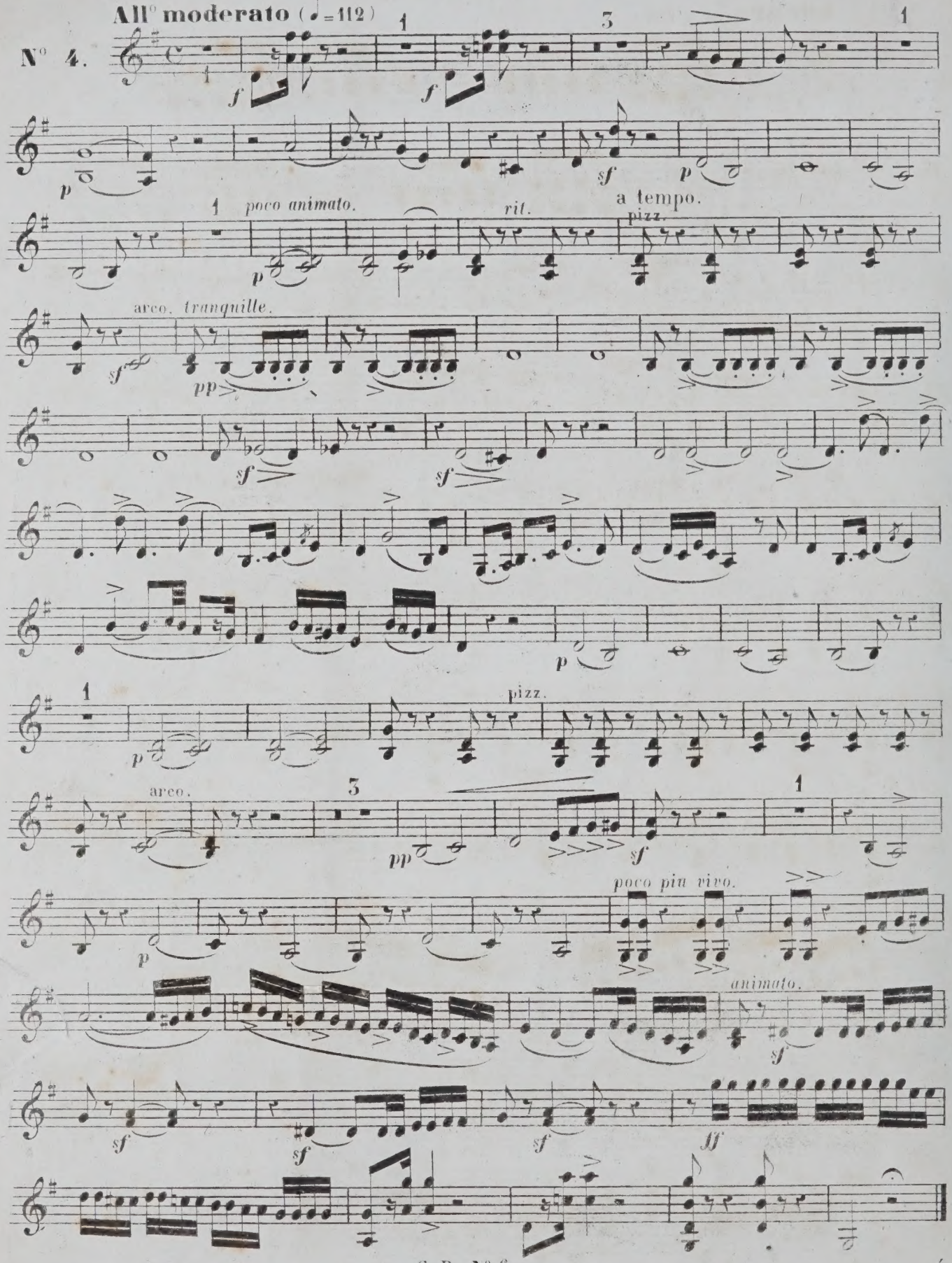
Récit. Adagio. rall.

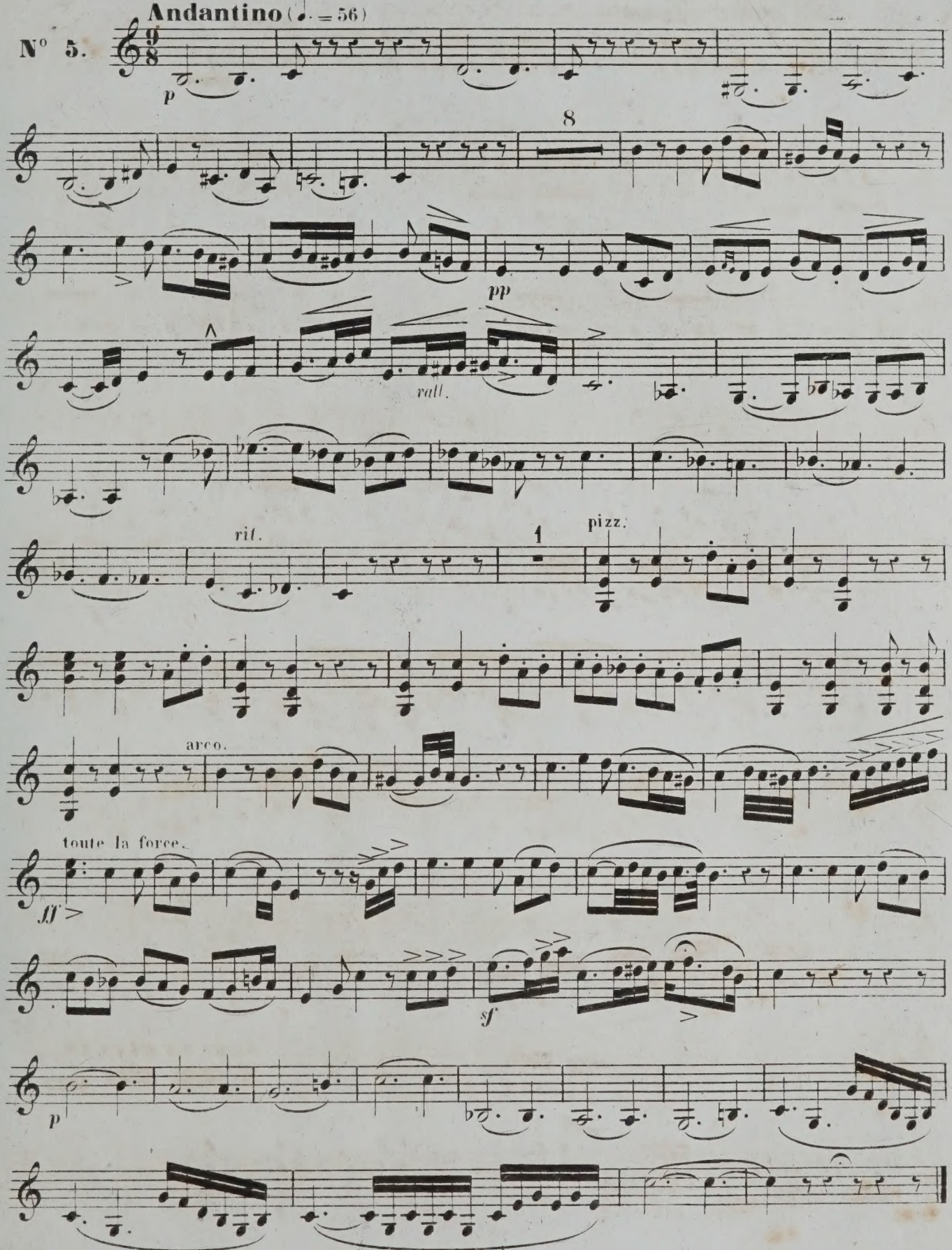
Moderato (♩ = 104)

pizz.

arco.

2d VIOLON.

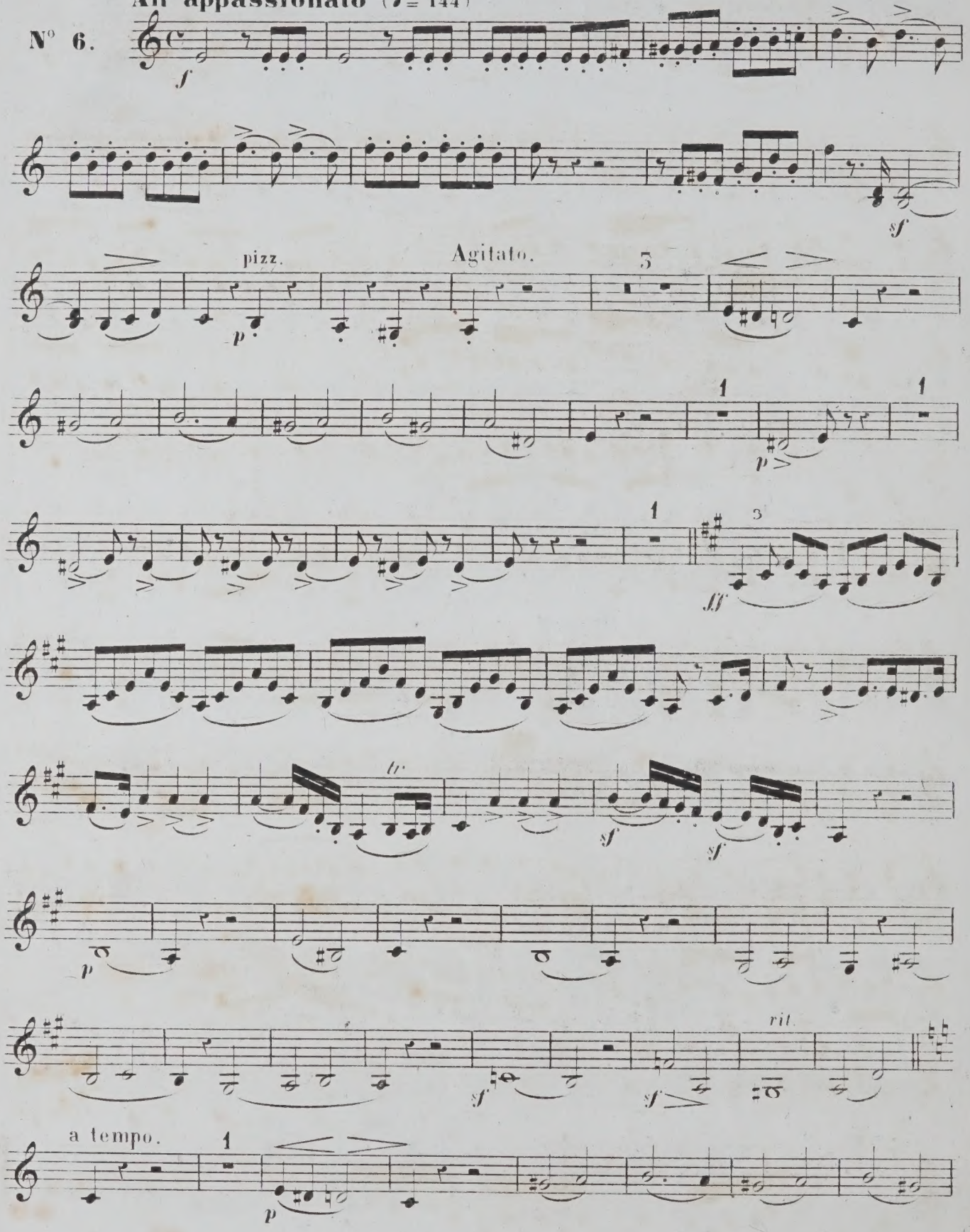

All° moderato (♩=112)
N° 4.
poco animato.
rit.
a tempo.
pizz.
arco. tranquille.
pizz.
arco.
poco piu vivo.
animato.

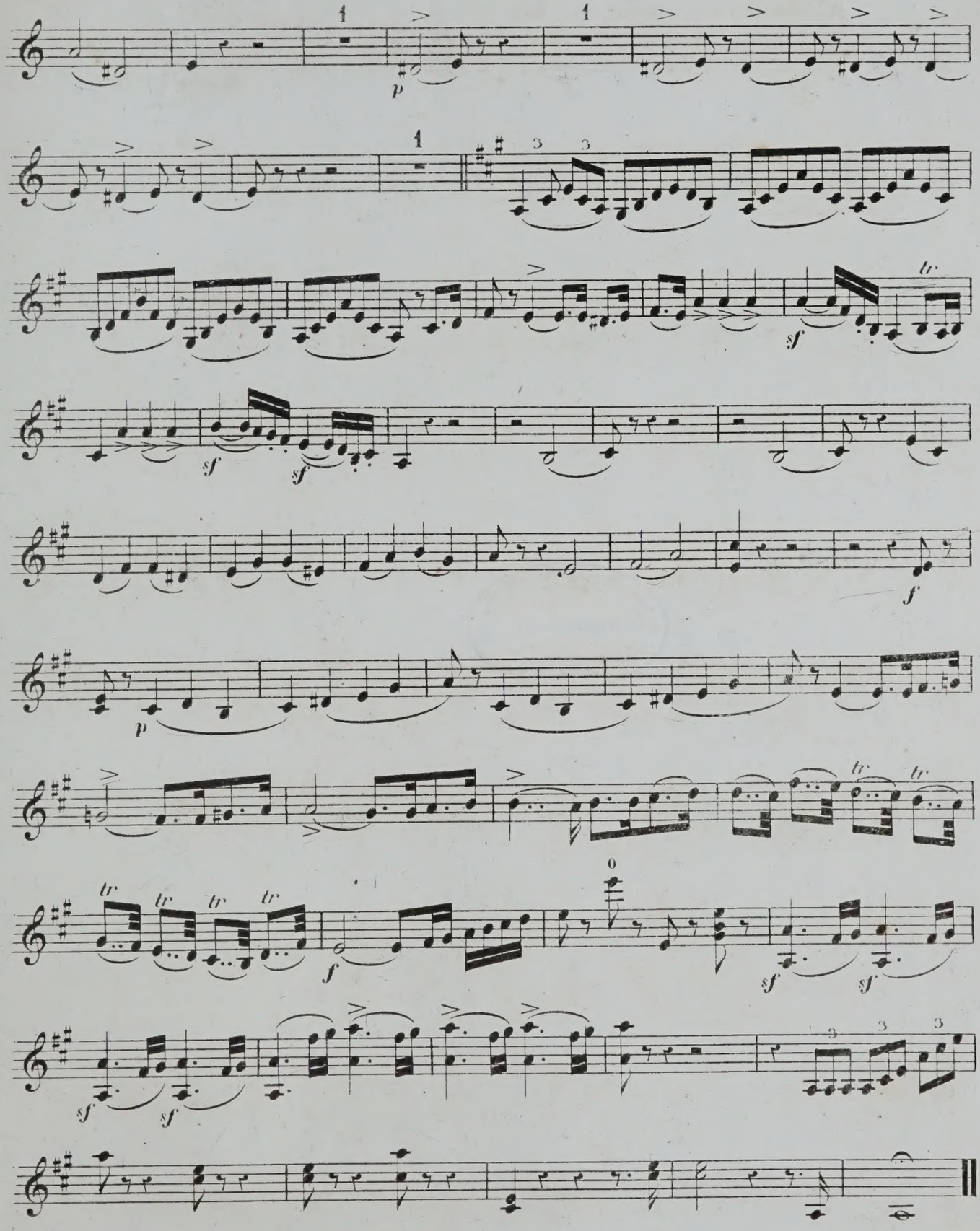

Andantino (♩. = 56)
N° 5.
p
8
pp
rall.
rit.
1
pizz.
arco.
toute la force.
ff
sf
p

2d VIOLON.

All° appassionato (♩= 144)

N° 6.




1
1
p
1
3
3
tr
sf
sf
sf
f
p
tr
tr
tr
tr
tr
tr
0
f
sf
sf
sf
sf
3
3
3

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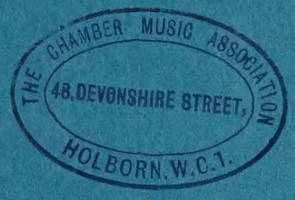


Souvenirs Dramatiques — **Ch. de Bériot et B. C. Fauconier.**

6e LIVRAISON.

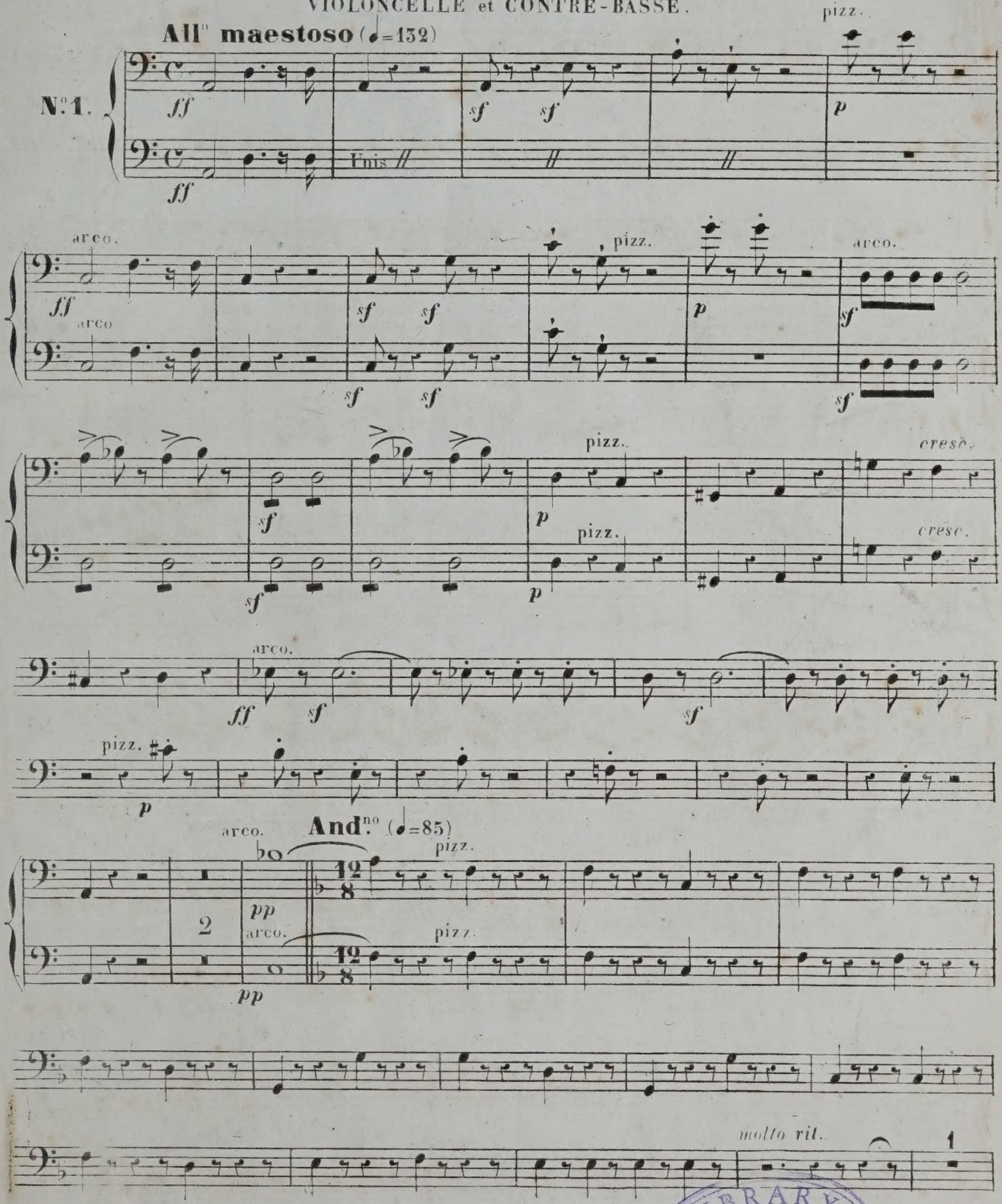
NORMA

(de *BELLINI*)

VIOLONCELLE et CONTRE-BASSE.

All° maestoso (♩=132)

N°1.



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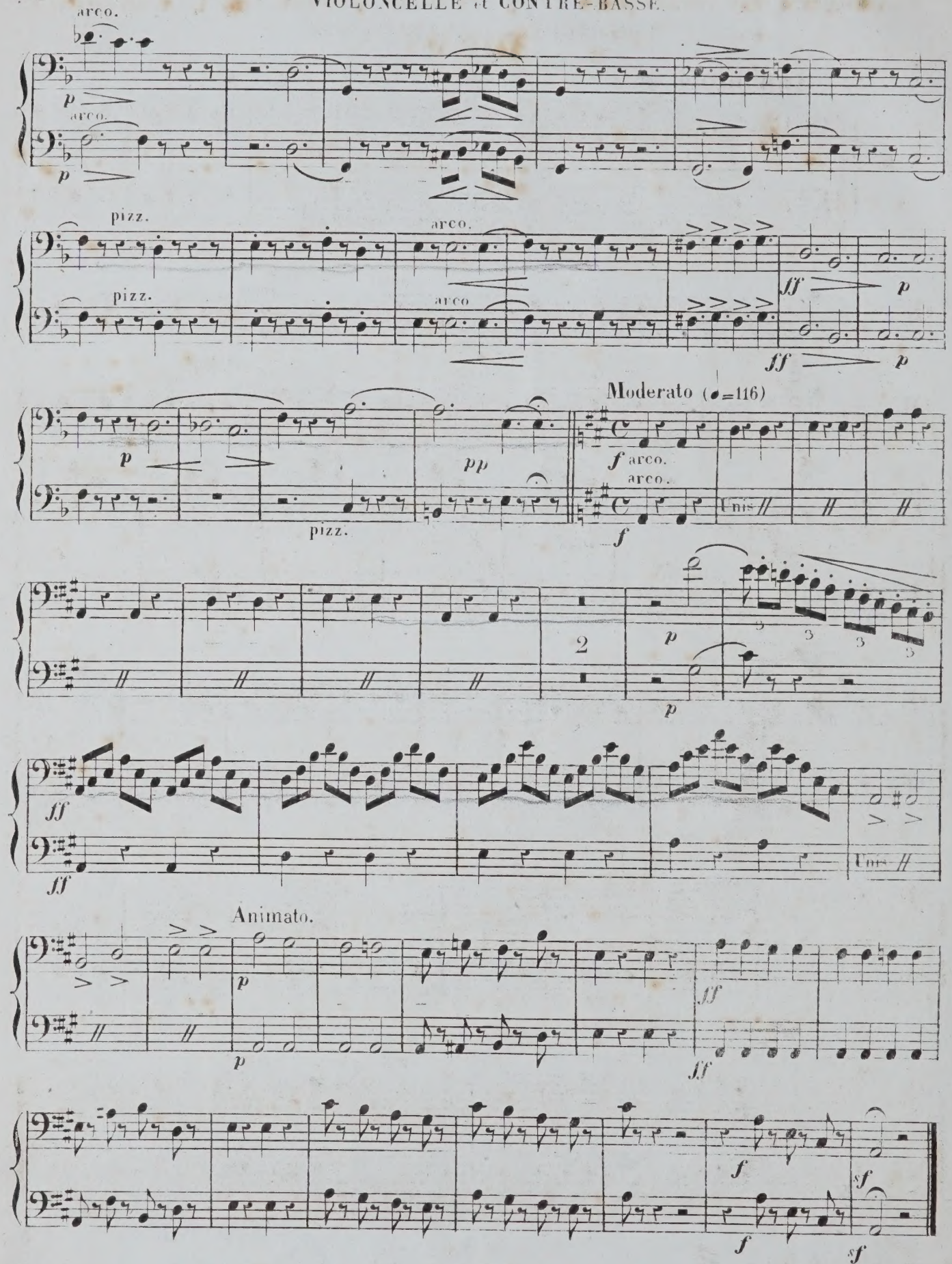
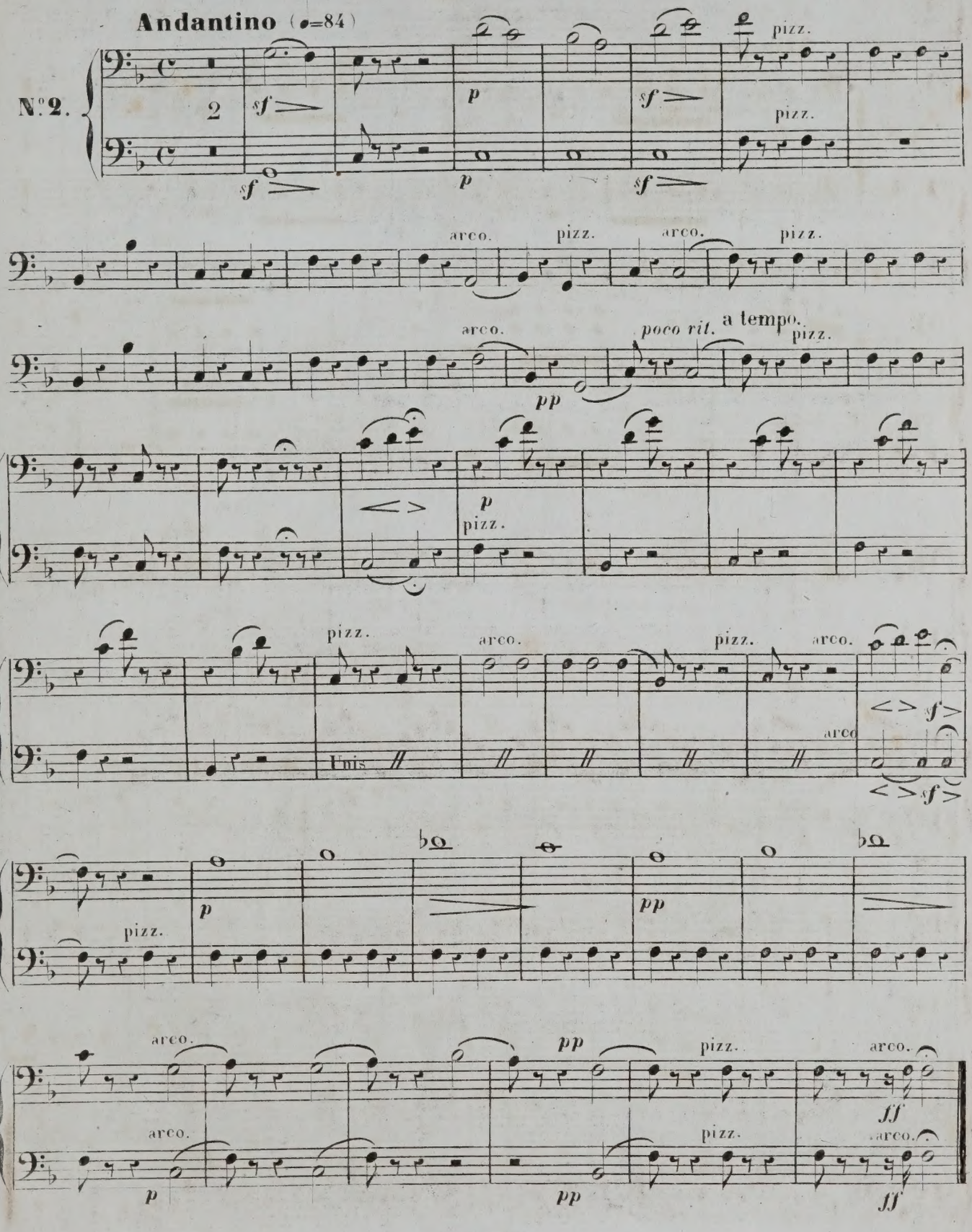
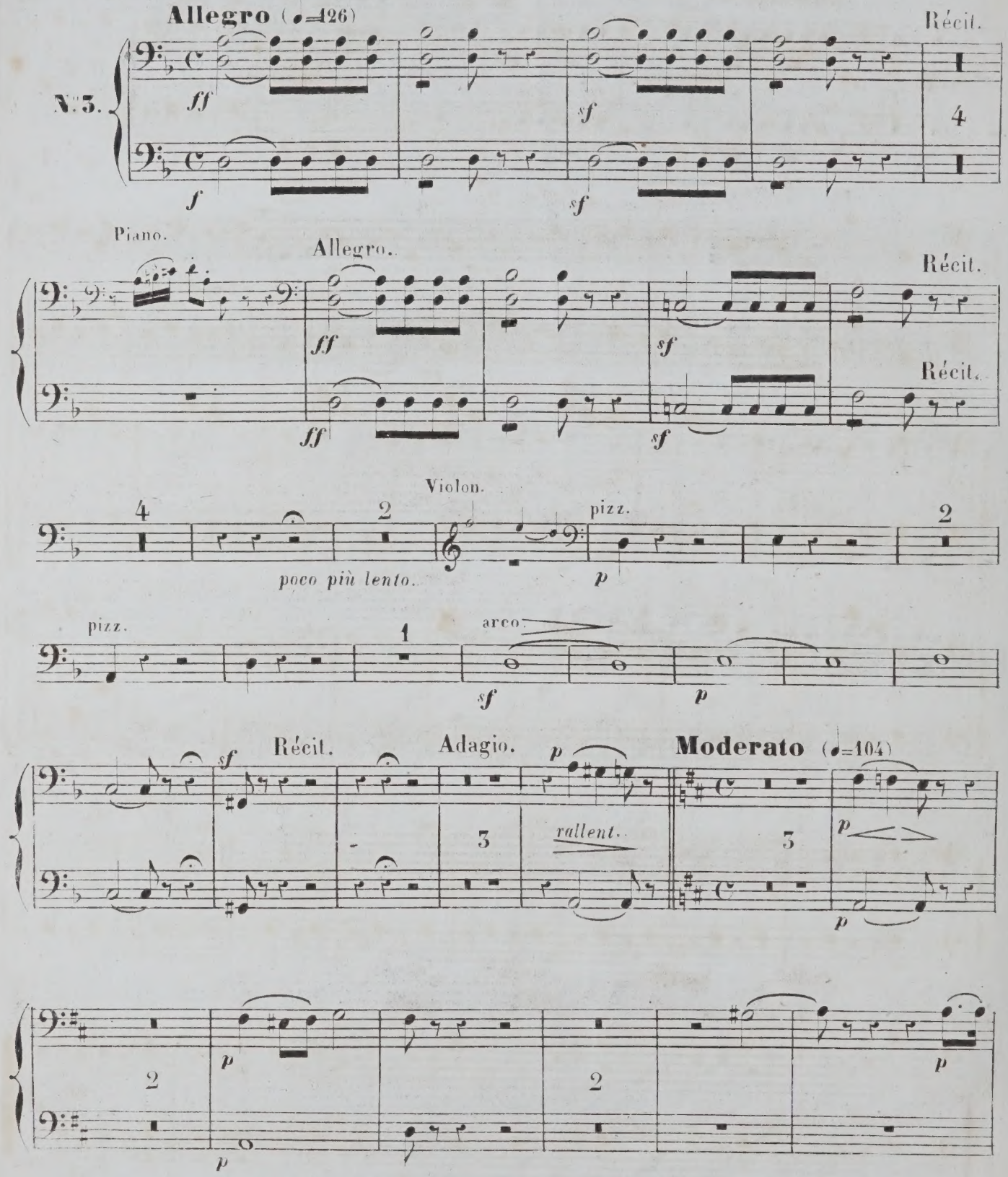
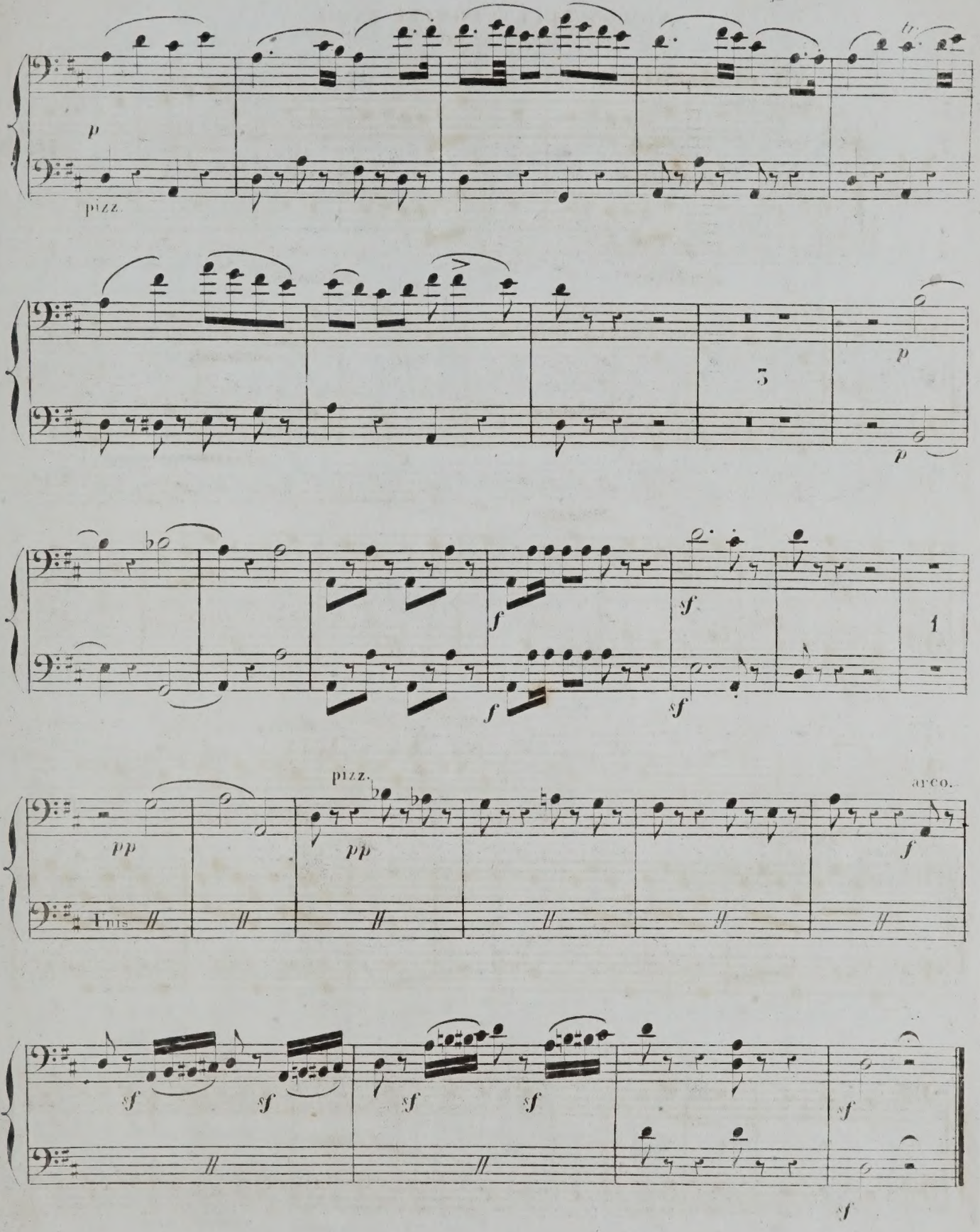

arco.
p
arco.
p
pizz.
arco.
pizz.
arco
ff
p
ff
p
Moderato (♩=116)
p
pp
pizz.
f arco.
arco.
Unis
f
2
p
p
ff
ff
Unis
Animato.
p
p
ff
ff
f
sf
f
sf

VIOLONCELLE et CONTRE-BASSE.

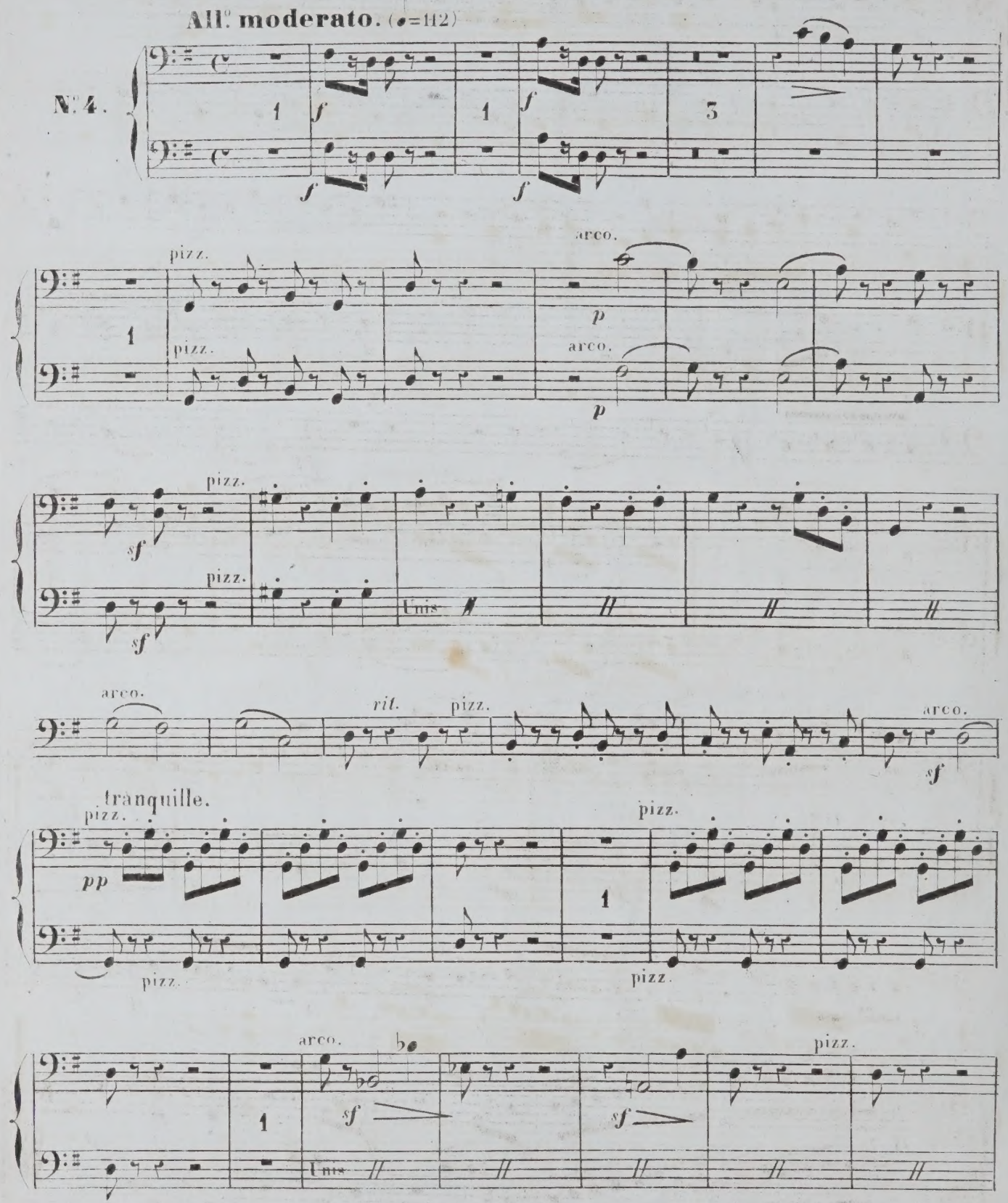


VIOLONCELLE et CONTRE-BASSE.

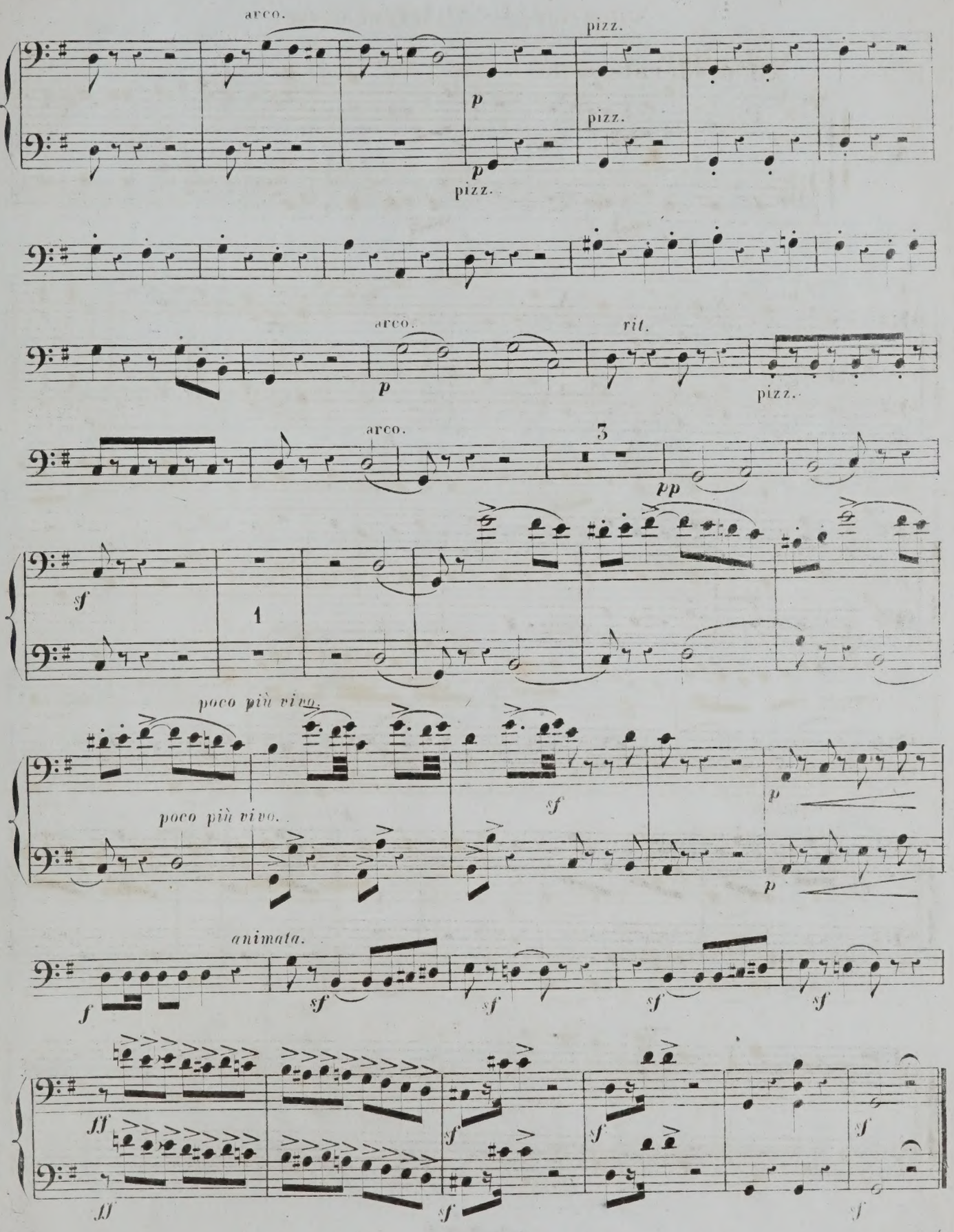



p
pizz.
3
p
p
f
sf
f
sf
1
pizz.
pp
pp
arco.
f
1 mis
sf
sf
sf
sf
sf
sf

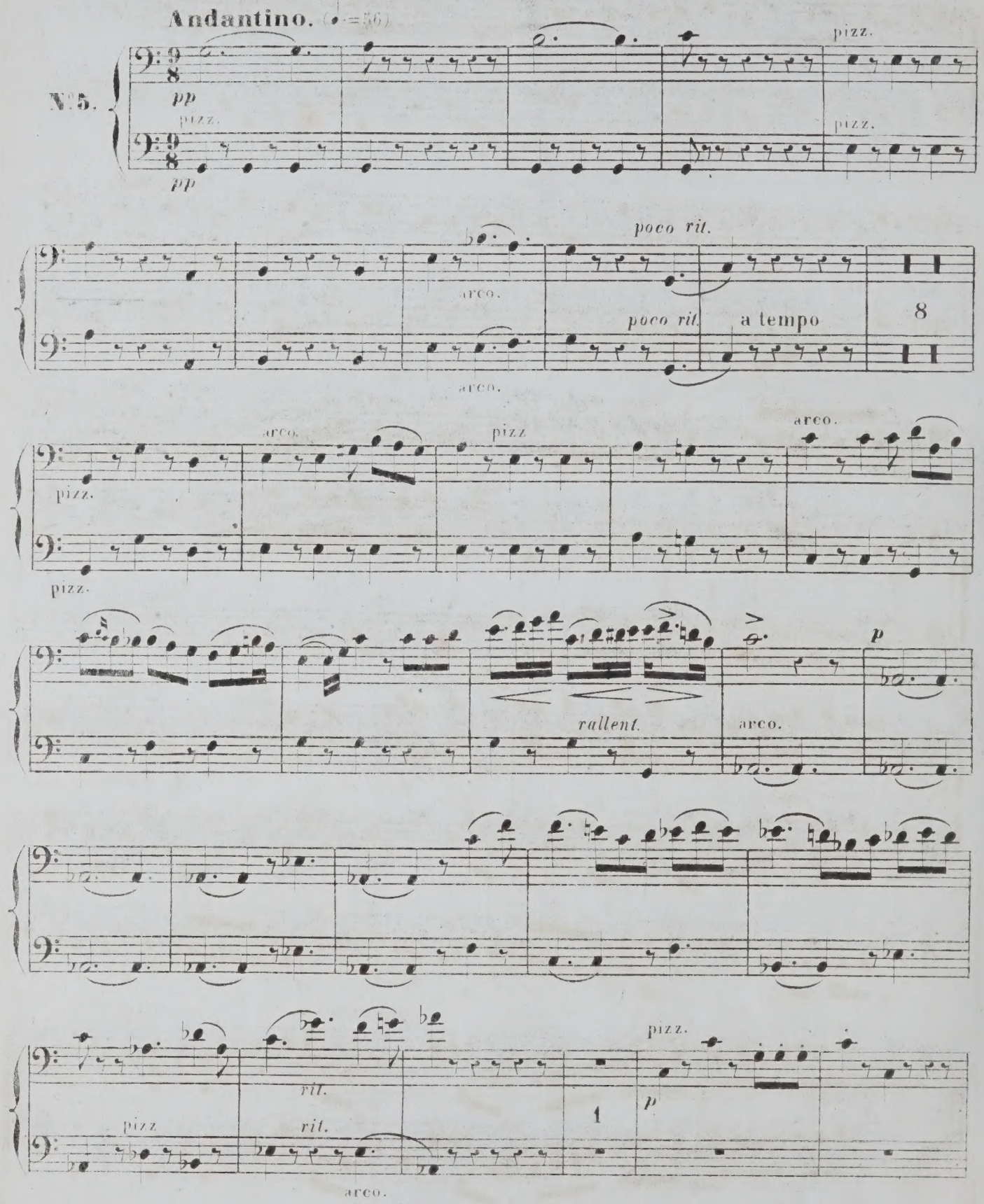
VIOLONCELLE et CONTRE-BASSE.

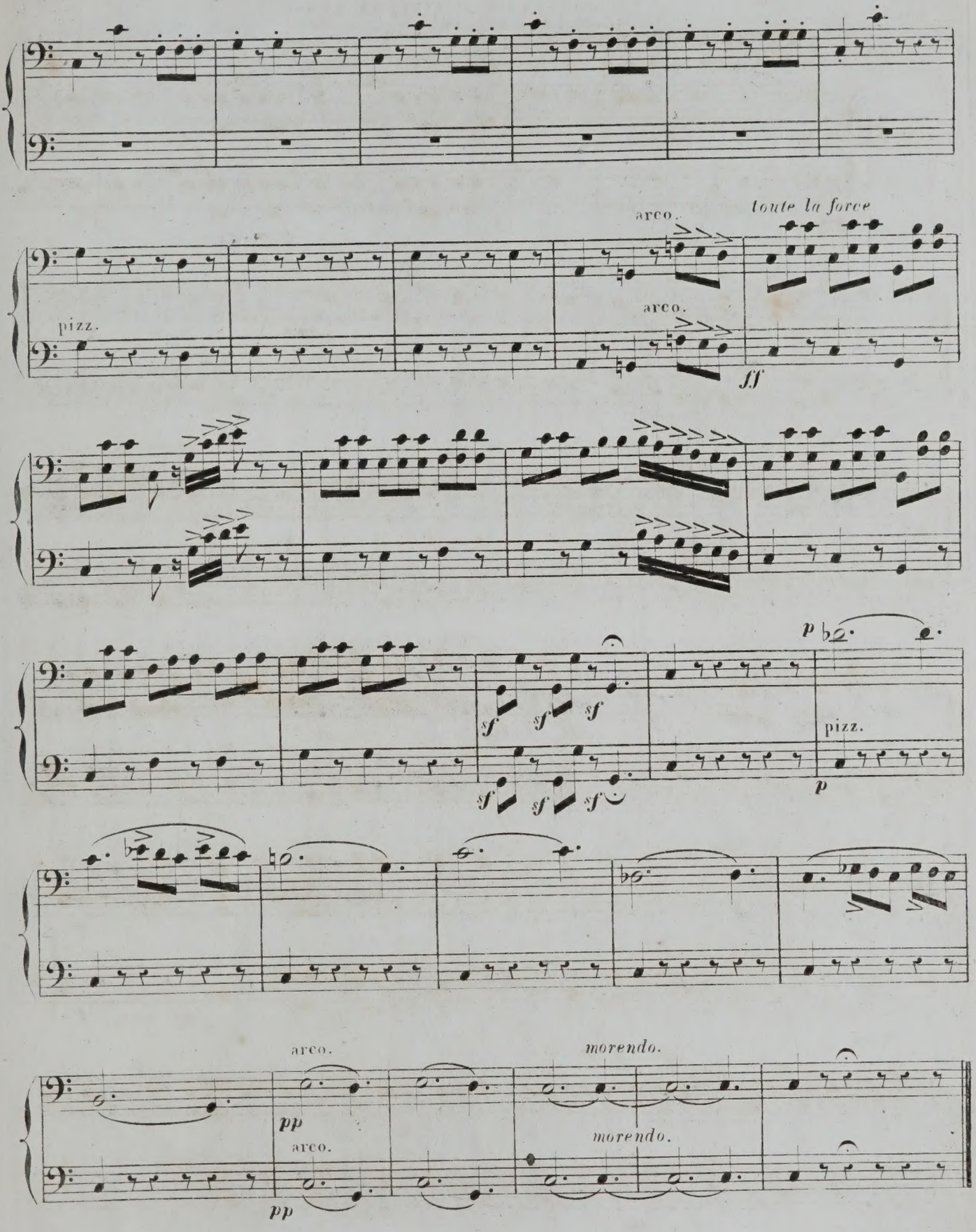


E 8TREET,
W.C.1.


arco.
pizz.
p
pizz.
p
pizz.
arco.
rit.
p
pizz.
arco.
3
pp
sf
1
poco più vivo.
sf
p
poco più vivo.
p
animata.
f
sf
sf
sf
sf
ff
sf
sf
sf
ff
sf
sf

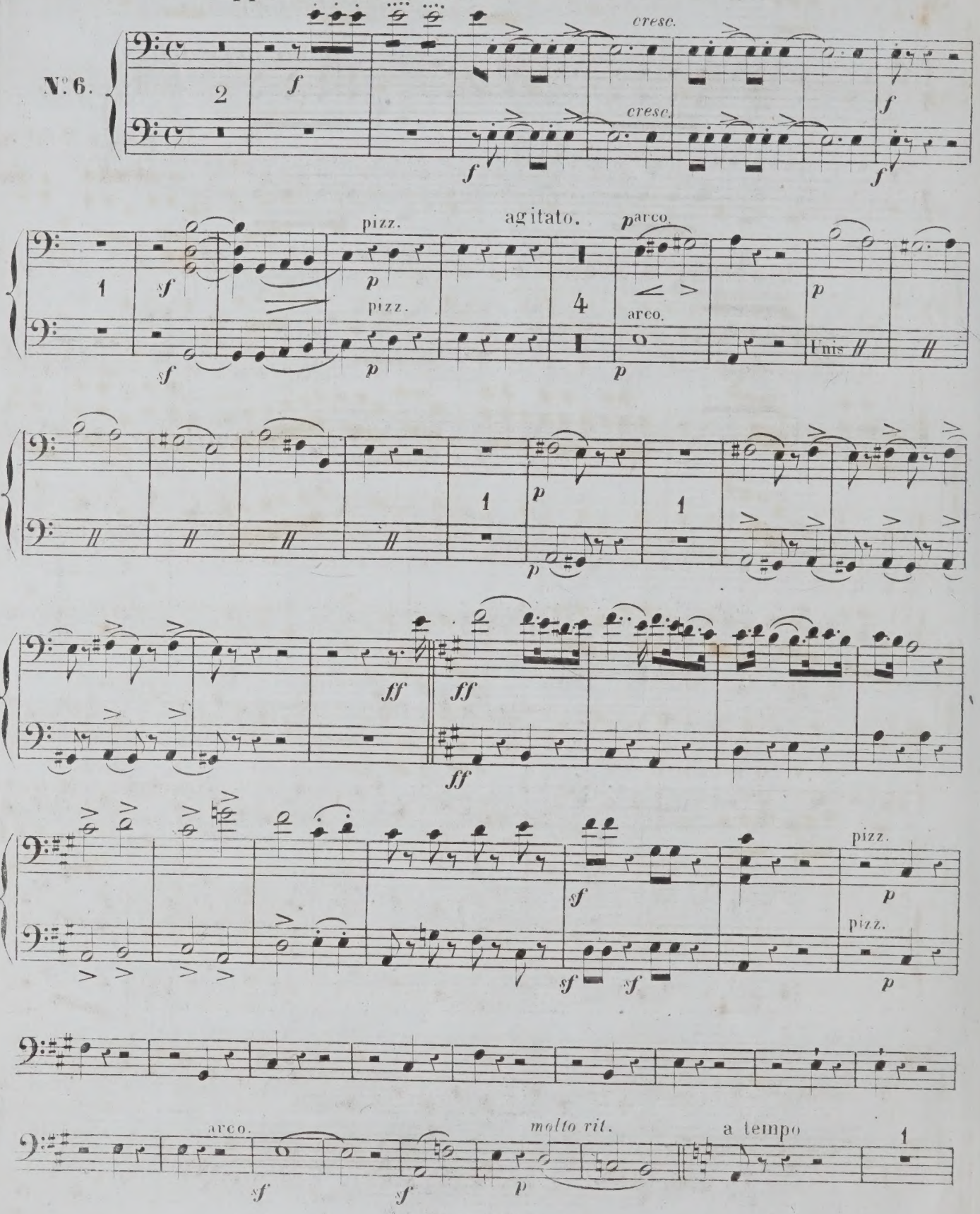
VIOLONCELLE et CONTRE-BASSE.

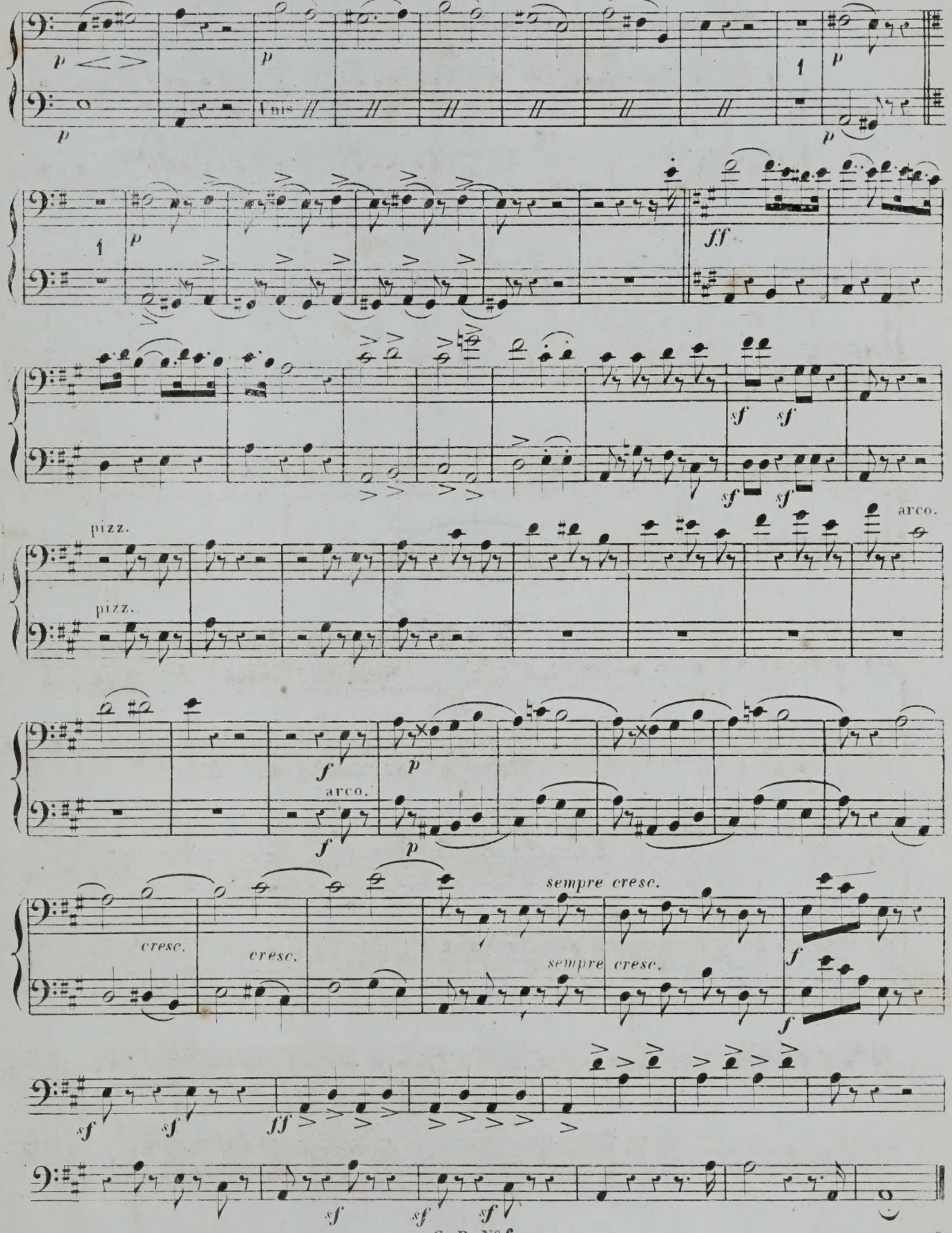



arco.
toute la force
pizz.
arco.
ff
sf
sf
sf
p
pizz.
p
arco.
morendo.
pp
arco.
morendo.
pp

VIOLONCELLE et CONTRE-BASSE.

All.o appassionate (♩=144)




p
1 mis
1
ff
sf
pizz.
arco.
f
cresc.
sempre cresc.

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[Bellini, Vincenzo]
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